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ABSTRACT

Information presented in this index includes citations and descriptions of print and nonprint media by, for, or about Native Americans and represents some of the resource materials to be included in the functioning computer-housed data base now being constructed by Project MEDIA. As the precursor of a print catalogue to be published as more data is gathered, this index includes the following: (1) Bibliographies (84 citations representative of 14,000 available bookforms, filmforms, audioforms, microforms, and realia); (2) Resource Materials (30 citations of commercially produced resources of information); (3) Commercial Film Catalogues (21 citations); (4) Periodicals (13 citations on sources of information on new books, records, serials, etc); (5) Native American Periodic Publications (92 citations designating format, circulation, content, and staff and representing currently functioning publications); (6) Native American Radio Programming (60 citations presented by state and designating programming content and availability); (7) Native American Tape Services (7 citations of organizations); (8) Radio Stations Interested in Beginning Native American Programming (12 citations); (9) Films, Filmstrips, Filmloops (217 citations with title index and descriptive index); (10) Records, Cassettes, and Reel and Reel Tapes (268 citations). (JC)

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INDEX TO BIBLIOGRAPHIES AND RESOURCE MATERIALS

Summer, 1975

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

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INTRODUCTION

This index is a representation of some of the resource materials and actual units of information to be included in the functioning computer-housed data base now being constructed by Project MEDIA, a division of the National Indian Education Association. The work has been made possible by a grant from the U.S. Office of Education, under Public Law 92-318. Begun in September of 1973, the final system for information storage and retrieval (called a query capability) is expected to be ready by 1976. The information will include citations and descriptions of print and non-print media by, for, or about Native Americans. By selecting subjects or profiles, users will be able to obtain specific information relating to topics of their choice within the selection capability of the computer system.

As more data is gathered, a print Catalogue of project holdings will be published. This index is its precursor.

Most importantly, the citations and descriptions in the data base will include an evaluation. The project now has nearly 600 potential evaluators from over 140 Tribes who have agreed to shape evaluative criteria to be applied in the evaluations.

Further information on the project and the data base can be obtained by writing to NIEA.

The project presented or reported herein was performed pursuant to a Grant from the U.S. Office of Education, Department of Health, Education and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Office of Education and no official endorsement by the U.S. Office of Education should be inferred.

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BIBLIOGRAPHIES

(Used to develop the project data base. When ordering, please order bibliographies from the source. We do not sell any.)

1. Antell, Will and Lee Antell. American Indians: An Annotated Bibliography of Selected Library Resources. Minneapolis, E.R.I.C. Documents, ED 040 004, available for \$6.55.

An annotated listing of all types of media (books, pamphlets, serials, pictures, maps, filmstrips, slides, records) plus listing of Indian craftsmen, Indian speakers, and Indian organizations and services.

E.R.I.C. Documents Reproduction Service
P.O. Drawer 0
Bethesda, Maryland 20014

2. Bibliography of Nonprint Instructional Materials on the American Indian. Provo, Utah: Brigham Young University, 1972. 221p. Available for \$5.00.

Subject and title listing of films, slides, transparencies, maps, charts, records, and multimedia kits with a distributor list.

Brigham Young University Printing Service
205 University Press Building
Provo, Utah 84602

3. Brown, Robert L. and Russell J. Johnson. American Indian Media Bibliography; Films, Filmstrips and Tapes; Annotated. Arcata, Ca, Humboldt State College, 1971. 39p.

A selected annotated listing of films, filmstrips and tapes dealing with Indians in continental U.S. plus distributors.

Instructional Media Center
Humboldt State College
Arcata, California 95521

4. Byler, Mary Gloyne, Comp. American Indian Authors for Young Readers: A Selected Bibliography. New York, Association on American Indian Affairs, 1973. 26p. Available for \$1.00.

A critical selected list of books which could be read by or read to children and which have been written by Amer. Indians.

The Association on American Indian Affairs
432 Park Avenue South
New York, New York 10016

5. Fagot, Madeleine. A Resource Guide on Indian Arts and Crafts for Elementary and Secondary Teachers. Tempe, AZ: Center For Indian Education, March 1974. 54p. Available for \$1.50.

An annotated list of print and non-print material to enable teachers to find resources that could be used in teaching children about Indian Arts and Crafts.

Center for Indian Education
College of Education, Room 417
Arizona State University
Tempe, Arizona 85281

6. Film Catalog, Library Learning Center, Navajo Community College
Tsaille, AZ: 1972-73. Free.

Annotated list of films in the Navajo Community College Library Learning Center.

Margaret Wood, Librarian
Navajo Community College
Tsaille, AZ 86503

7. Hirschfelder, Arlene B., comp. American Indian and Eskimo Authors: A Comprehensive Bibliography. New York, Association on American Indian Affairs, 1973. 99p. Available for \$4.00.

An annotated list of 400 current and out-of-print books written by Indian and Eskimo authors and listed under the names of the Indians or Eskimos who narrated or wrote them.

The Association on American Indian Affairs
432 Park Avenue South
New York, New York 10016

8. Hirschfelder, Arlene B., comp. American Indian Authors: A Representative Bibliography. New York, Association on American Indian Affairs, 1970. 45p.

An annotated bibliography of oral and written literature including anthologies and periodicals, authored by American Indians and listed under the names of Indians who narrated or wrote them.

The Association on American Indian Affairs
432 Park Avenue South
New York, New York 10016

9. Indian and Northern Affairs. About Indians: A Listing of Books. Second Edition. Revised and Expanded. Ottawa, Ontario, Indian and Northern Affairs, 1972. 135p. Free of charge from: Inquiry Service, Information Services, Room 304.

A listing, with some annotations, of books about North and South American Indians. Chosen by Canadian Indian University students and divided into K to 3, 3 to 6, and beyond grades.

Indian and Northern Affairs
400 Laurier Avenue W.
Ottawa, Ontario K1A 0H4

10. The Indians of Arizona and New Mexico: A Catalogue of Books and Pamphlets, catalogue No. 3. Scottsdale, Guidon Books, 1971. 113p. Out of Print.

This is a catalogue listing old and some new books available from Guidon Books for purchase at the time of this publication.

Guidon Books
83 West Main
Scottsdale, Arizona 85251

11. Marken, Jack W. The Indians and Eskimos of North America: A Bibliography of Books in Print through 1972. Vermillion, University of South Dakota, 1973. 200p. Available for \$5.00.

Includes all books by and about the American and Canadian Indian and the Eskimo in print in 1972. Plus selected subject index.

University of South Dakota Press
University of South Dakota
Vermillion, SD 57069

12. North American Indians: An Annotated Resource Guide for the Elementary Teacher. Center for Indian Education, Arizona State University, Tempe, 1972. 115p. \$2.50

This is a comprehensive annotated guide of print and non-print materials with emphasis on the study of Arizona Indians prepared by Indians and non-Indians, for Indian and/or non-Indian children.

Center for Indian Education
College of Education, Room 417
Arizona State University
Tempe, Arizona 85281

13. 1973 Indian Materials Regional Collection. Brainerd Senior High School, 1973. 29p. Free

This list represents materials presently housed in the Indian Materials Regional Collection at the Brainerd Senior High School and available through inter-library loan.

The Librarian
Brainerd Senior High School
702 South Fifth Street
Brainerd, Minnesota 56401

14. Selected Media About the American Indian for Young Children
K-3, Department of Education of the Commonwealth of Mass.,
1970. 21p. \$1.29.

An annotated listing of selected children's materials, adult background materials, and selected associations, museums, etc.

Commonwealth of Massachusetts
Department of Education
Division of Curriculum and Instruction
Bureau of Curriculum Innovation
182 Tremont Street
Boston, Massachusetts 02111

15. Stensland, Anna Lee. Literature By and About the American Indian: An Annotated Bibliography for Junior and Senior School Students. National Council of Teachers of English. Urbana, 1973. 205p. \$3.95.

Critical evaluative annotated bibliography of books listed by subject, plus aids for the teacher, study guides to selective books, biographies of American Indian authors, basic books for collection, etc.

National Council of Teachers of English
1111 Kenyon Road
Urbana, Illinois 61801

16. Songs of the Wigwam. Cooperative Recreation Service, Inc., Delaware, 1955. 24p.

Annotated songbook with a list of background sources.

Cooperative Recreation Service, Inc.
Delaware, OH 43015

17. Resources on Native American Peoples, Akwesasne Notes, Mohawk Nation, Rooseveltown, 1969, published 8 times yearly. \$.25.

Reader-participation newspaper; includes briefly annotated list of records, audio-tapes, books pamphlets, etc.

Akwesasne Notes
Mohawk Nation
via Rooseveltown, New York 13683

18. Williams, Carroll Warren and Gloria Bird. A Filmography For American Indian Education. First Edition. Zia Cine, Inc., Santa Fe, New Mexico 87501. 1973 192p.

Critical annotated listing of existing films, in current distribution, of American Indian subject matter plus a distributors list.

Zia Cine, Incorporated
P.O. Box 493
Santa Fe, New Mexico 87501

19. Correll, Lee J. et al. Navajo Bibliography With Subject Index. Revised edition in two volumes. Window Rock, Navajo Tribe, 1969.

Non-annotated bibliography of books and periodical articles pertaining to the Navajo. \$5.50.

Research Section
Navajo Parks and Recreation
Window Rock, Arizona 86515

20. Oyate Iyechinka Woglakapi: An Oral History Collection. Vermillion, University of South Dakota, 1970. 4 vols. in 1.

Annotated list of taped interviews with members of northern tribes. Tapes are not available outside Vermillion. Direct inquiries to:

American Indian Research Project
University of South Dakota
Vermillion, South Dakota 57969

21. Chippewa and Dakota Indians: A Subject Catalogue of Books, Pamphlets and Manuscripts in the Minn. Hist. Soc., St. Paul 1969

Available From:

Minnesota Historical Society
690 Cedar
St. Paul, Minnesota 55101

22. Barrow, Mark V., Jerry D Niswander, and Robert Fortune,
comp. Health and Disease of American Indians North of
Mexico A Bibliography, 1800-1969. Gainesville, University
of Florida Press, 1972. 147p. Available for \$7.00.

The compilers cite books, articles, editorials, monographs,
and other publications relating to the health of the North
American Indian.

University of Florida Press
15 N.W. 15th Street
Gainesville, Florida 32601

23. A Bibliography of American Indian Materials. Community School
District of South Tama County, Toledo, Iowa; 1974, 58p.

This bibliography represents American Indian materials pre-
pared by the Library Science and Educational Media Depts.
containing oral and written literature.

Community School District of South Tama County
Toledo, Iowa 52342

24. New Books and Current Reprints Catalog 1974. San Francisco,
Winona American Indian Trading Post, 1974, 60p. \$1.00.

A catalog listing materials from Winona American Indian
Trading Post, books only.

Winona American Indian Trading Post
Post Office Box 26442
San Francisco, California 94126

25. North American Indians. University Microfilms, 1971.
Unnumbered pages.

A catalog listing books in and out-of-print, dissertations,
periodicals, and books by Indian authors all contained on
microfilm.

University Microfilms
A Xerox Company
300 North Zeeb Road
Ann Arbor, Michigan 48106

26. Sabatini, Jos. D., comp. Amer. Indian Law: A Bibliog. of Books,
Law Review Articles and Indian Periodicals. Albuquerque,
University of New Mexico, 1973, 40p.

A selective bibliog. of books in the Indian law collection,
articles from law reviews and a rep. list of Indian periodicals.

American Indian Law Center, School of Law Library
University of New Mexico
1117 Stanford Drive N.W.
Albuquerque, New Mexico 87106

27. An Annotated Bibliography of Young People's Books on American Indians. Washington, D.C. Bureau of Indian Affairs, 1973. 57p.

This bibliography is a supplement to An Annotated Bibliography of Young People's Fiction on American Indians.

Office of Education Programs
U.S. Bureau of Indian Affairs
1951 Constitution Avenue N.W.
Washington, D.C. 20242

28. Books About Indians. A publication of the Federal Relations and Programs Branch, Carson City. Revised 1972, 37p.

A graded reading list about Native Americans for pre-school through the sixth grade.

State of Nevada
Department of Education
Carson City, Nevada 89701

29. Books About Indians. A publication of the Federal Relations and Programs Branch, Carson City. Revised 1972. 29p.

A graded reading list about Native Americans for seventh through twelfth grades.

State of Nevada
Department of Education
Carson City, Nevada 89701

30. Educational Film Catalog for Bureau of Indian Affairs Schools. U.S. Bureau of Indian Affairs, Office of Education, Washington D.C. 1971 131p.

Subject and title listing of films for use in Bureau of Indian Affairs Schools.

Film and Distribution Unit
Bureauwide Film Service
P.O. Box 450
Brigham City, Utah 84302

31. Altus, David M. and Albert D. Link, comp. American Indian Educ:
A Selected Bibliography, Supplement No. 2. New Mexico State
Univ. Las Cruces, New Mexico, 1971, 286p., \$2.25.

A bibliog. compiled to provide access to latest research
findings and developments on American Indian education.

Supt. of Documents, U.S. Govt. Printing Office, Washington,
D.C. 20402

32. American Indian Education, A Selected Bibliography, Supplement
No. 3. New Mexico State Univ., Las Cruces, New Mexico
1973 437pp.

This bibliography was compiled to provide access to some of
the latest findings and developments on American Indian Educ.

The Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

33. Coombs, L. Madison. The Educational Disadvantage of the Indian
American Student. New Mexico State University, Las Cruces,
1970. 156pp.

A survey focusing on the decade of 1960-69 and the more
important events and the thinking which brought about these
events, as well as the literature of the period.

New Mexico State University
Box 3 AP
Las Cruces, New Mexico 88001

34. Traditional and Ceremonial Iroquois Crafts and Arts From the Six
Nations Res., Irocrafts, Ltd., 1974, 26pp.

A catalog and bibliography of books on Indians and arts
and crafts available for sale from Irocrafts, Ltd.

Irocrafts, Ltd.
R.R. #2 Ohsweken
Ontario, Canada

35. Department of Urban Affairs, comp. An Annotated Bibliography and
Guide to Human Relations Materials, available for use in the
St. Paul Schools, 1971, 134pp.

Pages 64-81 of this annotated bibliography contain books,
films, filmstrips, tape cassettes and recordings about
American Indians available for use from the Office of Urban
Affairs.

Department of Urban Affairs
St. Paul Public Schools
360 Colborne
St. Paul, Minnesota 55102

35. Bureau of Indian Affairs, comp. Special Bibliography on American Indian Health: Selected Recent Literature, 1973, 5pp.

A list of various medical reports related to health studies among American Indians.

Bureau of Indian Affairs
Research & Cultural Studies Development Section
Department of the Interior
Cerrillos Road
Santa Fe, New Mexico 87501

37. Native American Arts and Crafts of the United States-- Bibliography 1. U.S. Department of the Interior, Washington D.C., 1971, 5pp.

Bibliography listing selected readings as an introduction to the varied arts and crafts created from prehistoric times to modern times by Native American peoples of the U.S.

Indian Arts and Crafts Board
Room 4004
U.S. Department of the Interior
Washington, D.C. 20240

38. A Bibliography of the Indian Collection of Tuba City Boarding School. Tuba City, 1972, unnumbered pages.

A bibliography of books, films, filmstrips, and records on Indians for grades K-8, in the Tuba City Boarding School.

Tuba City Boarding School
Tuba City, Arizona 86045

39. Native American Rights Fund, National Indian Law Library Catalogue, Vol. 1, 1973-74, 243 pp.

An index to Indian legal materials and resources.

National Indian Law Library
Native American Rights Fund
1506 Broadway
Boulder, Colorado 80302

40. Native American Rights Fund, National Indian Law Library Catalogue, Vol. 2, 1974-75, 183pp.

An index to Indian legal materials and resources

National Indian Law Library
Native American Rights Fund
1506 Broadway
Boulder, Colorado 80302

41. Analytical Bibliography of Navajo Reading Materials: Indian Educ. 1970. 115pp.

Office of Education Programs
United States Bureau of Indian Affairs
1951 Constitution Avenue N.W.
Washington, D.C. 20242

42. Special Booklist for Ethnic Groups. Smithsonian Institute, Washington, D.C., 1973, 116p.

A bibliography of paperback titles for the elementary school level. Listed according to ethnic groups.

The Office of Equal Education Opportunity
Wisconsin Department of Public Instruction
126 Langdon Street
Madison, Wisconsin 53702

43. The Indian in American History. Integrated Educ. Associates, School of Education, Northwestern University, 1968. 24p.

A critical survey of the role of Indians in major aspects of U.S. history and has an annotated bibliography.

Integrated Education Associates
School of Education
Northwestern University
2003 Sheridan Road
Evanston, Illinois 60201

44. 1974 Supplement Indian Materials Regional Collection, Brainerd Senior High School, 1974, 8p. Free.

A supplemental listing of materials presently housed in the Indian materials regional collection at the Brainerd Senior High School and available through inter-library loan.

The Librarian
Brainerd Senior High School
702 South Fifth Street
Brainerd, Minnesota 56401

45. National Union of Christian Schools' Curriculum Resource Paper No. 6: Minority Groups in Anglo-America. 1970. 57p.

A bibliography of social studies materials about minority groups.

National Union Christian Schools
865 Twenty-eighth Street S.E.
Grand Rapids, Michigan

46. Smith, Dwight L., ed., Indians of the United States and Canada: A Bibliography, ABE-Clio Press, Santa Barbara, 1974, 402p., \$40.00.

A selective bibliography of over 1600 abstracts of articles published worldwide from 1954 through 1972.

ABC-Clio, Inc.
Riviera Campus
2010 A.P.S.
Santa Barbara, Ca. 93103

47. Hulan, Richard and Stephen S. Lawrence, comp., A Guide to the Reading and Study of Historic Site Archaeology, 1970, Museum of Anthropology, Columbia, 127p., \$3.00.

A list of Books and Articles on historical archaeology. The bulk of the listings are primarily relating to the southeastern region of the U.S.

Museum of Anthropology
100 Swallow Hall
University of Missouri-Columbia
Columbia, Missouri 65201

48. Ray, Roger B., comp; The Indian of Maine: A Bibliographical Guide, 1972, Maine Historical Society, Portland.

A selective and annotated bibliography of books, articles, and periodicals about the Indians in Maine.

Maine Historical Society
485 Congress Street
Portland, Maine 04111

49. Murdock, George Peter, Ethnographic Bibliography of North America, 3rd Edition, 1972, Human Relations Area Files, New Haven, 393p.

An unannotated bibliography of 17,300 entries about books, articles, and papers pertaining to tribes in North America. Listed alphabetically by tribe. Index of tribal names included.

Human Relations Area Files Press
Box 2054 Yale Station
New Haven, Conn. 06520

50. Cheda, S., comp., Alcohol and Alcoholism, 1971, 5p.

An annotated bibliography of books and articles about alcohol use and abuse but not specifically related to Native Americans.

Indian-Eskimo Association of Canada
277 Victoria Street
Toronto 2, Ontario

51. Weinman, Paul L., A Bibliography of the Iroquoian Literature, 1969,
New York State Museum and Science Service, Bulletin No. 411,
234p. \$2.75.

A partially annotated bibliography of articles and books concerned mainly with the Five Nations Iroquois arranged alphabetically by subject.

Irocrafts, Ltd.
R.R.#2 Ohsweken
Ontario, Canada

52. Index to Literature on the American Indian, 1970. The Indian
Historian Press, San Francisco, 1972, 177p., \$12.00.

An alphabetical index by author and subject area.

American Indian Historical Society
1451 Masonic Avenue
San Francisco, California 94117

53. Index to Literature on the American Indian, 1971. The Indian
Historian Press, San Francisco, 1972, 230p., \$12.00.

An alphabetical index by author and subject area.

American Indian Historical Society
1451 Masonic Avenue
San Francisco, California 94117

54. Almstedt, Ruth Farrell. Bibliography of the Diegueno Indians.
Ballena Press, 1974, 52p.

This bibliography lists most of the published material as well as many unpublished works on the Diegueno Indians.

Ballena Press
P.O. Box 711
Ramona, California 92065

55. Freeman, John F. A Guide to Manuscripts Relating to the American
Indian in the Library of the American Philosophical Society.
Philadelphia, PA. 1966, 491p., \$7.50.

Contains: 1) Alphabetical lists of 294 manuscript, microfilm, and record collections containing material relating to the American Indian; 2) a classified list of items and groups of items within the collections arranged by tribe; 3) bibliography of materials referred to in lists 1 and 2 and; 4) an alphabetical index.

The American Philosophical Society
104 South Fifth Street
Philadelphia, PA. 19106

56. An Annotated Bibliography of Young People's Fiction on American Indians, Washington, D.C., Bureau of Indian Affairs, 1972, 55p.

An annotated bibliography listing books alphabetically by tribe. The age level for which the book seems most appropriate is also listed.

Office of Education Programs
U.S. Bureau of Indian Affairs
1951 Constitution Avenue, N.W.
Washington, D.C. 20242

57. VanDerhoof, Jack, A Bibliography of Novels Related to American Frontier and Colonial History, Whitson Pub. Co., Troy, 1971, 501p., \$15.00.

An annotated listing of over 6,000 titles of historical fiction relating to the entire range of U.S. history.

The Whitson Publ. Co., Inc.
P.O. Box 322
Troy, New York 12181

58. American Indian Media Directory, 1974 Edition, American Indian Press Assoc., Washington, D.C., 1974, 50p.

A listing of Indian Media--newspapers, publications, radio broadcasts, radio news services, music, music artists and composers, TV training centers, telecasters and technicians, video systems in BIA schools by state, film production enterprises, film actors associations, performing groups, playwrights, producers and directors. Address of distributor and price are given where appropriate.

American Indian Press Association
Room 206, 1346 Connecticut Ave. N.W.
Washington, D.C. 20036

59. Correll, J. Lee, et. al., Navajo Bibliography with Subject Index, Supplement No. 1, Window Rock, Navajo Tribe, 1973, 122p., \$3.50.

Research Section
Navajo Parks and Recreation
Window Rock, Arizona 86515

60. The American Indian: His History, Culture and Current Problems, Project American Indian, Cleveland Public Library, 1970, 42p., \$.25.

An annotated bibliography of books and audio visual media.

Project American Indian
Cleveland Public Library
Cleveland, Ohio

61. American Indian Education, A Selected Bibliography (with ERIC Abstracts) Supplement No. 4, New Mexico State University, Las Cruces, 1974, 340p.

Supplement to: American Indian Education, A Selected Bibliography.

National Educational Lab. Publ., Inc.
813 Airport Boulevard
Austin, Texas 78702

62. Pilling, James Constantine, Bibliographies of the Languages of the North American Indians, AMS Press, repr. of 1887-1894 editions, 3 volumes.

A bibliography containing books, pamphlets, articles in magazines, tracts, serials, etc. relating to Native languages.

AMS Press
56 East 13th Street
New York, New York 10003

63. Abler, Thomas S., et. al.; A Canadian Indian Bibliography, 1960-1970, Univ. of Toronto Press, Buffalo, 1974, 732p., \$35.00.

This annotated bibliography lists materials of scholarly interest published between 1960 and 1970 on the Canadian Indian and Metis.

University of Toronto Press
33 East Tupper Street
Buffalo, New York 14203

64. Index to Literature on the American Indian, 1972, Indian Historian Press, San Francisco, 1972, 354p., \$12.00.

An alphabetical index by author and subject area.

American Indian Historical Society
1451 Masonic Avenue
San Francisco, California 94117

65. Valle, Rafael Heliodoro, Bibliografia Maya, Burt Franklin reprint of 1937-41 edition, New York, 404p.

An alphabetical index by author on the Mayas.

Burt Franklin Pub.
235 East 44th Street
New York, New York 10017

66. Johnson, Basil, Bibliography of Indian History Books, Canadian Association in Support of the Native Peoples, Toronto, 14p.

An alphabetical list by publisher of books and publications on North American Indians.

Canadian Association in Support of the Native Peoples
277 Victoria Street
Toronto M5V 1W2, Ontario

67. Clark, Thomas D., Travels in the Old South, Univ. of Okla. Press, 1959, 3 volumes, \$45.00.

A listing and critical evaluation of the principal travel accounts bearing upon the south from the sixteenth century to 1955.

University of Oklahoma Press
1005 Asp Avenue
Norman, Oklahoma 73069

68. Fuerst, Rene, Bibliography of the Indigenous Problem and Policy of the Brazilian Amazon Region (1957-1972), Copenhagen/Geneva, 1972, 44p., \$1.25.

A bibliography of materials written on the Brazilian Amazon Region. Listed alphabetically according to author.

Rue des Sources 17
CH-1205 Geneva, Switzerland

69. Garrow, Larry, et. al.; Mohawk People: Past and Present, Akwesasne Library, Hogsburg, New York, 1974, 19p.

A list of print and visual media on Mohawk history, culture, and current events. (ERIC Number ED 093 513)

ERIC Documents Reproduction Service
P.O. Drawer "O"
Bethesda, Maryland 20014

70. Philbrick, Douglas R., A National Bibliography of Native American Newspapers and Periodicals, Dept. of Public Instruction, Madison, 37p.

A bibliography of Indian periodicals, listed alphabetically by title.

Indian Education Section
Department of Public Instruction
126 Langdon Street
Madison, Wisconsin 53702

71. American Indians--A Selective Guide to the Resources of the UCSB Library, Univ. of California, Santa Barbara, 1971, 42p.
Includes selected bibliographies relating to Indian Studies, reference sources, and a brief listing of current Indian serials and selected books available in the UCSB Library. Arranged by subject areas.

ERIC Documents Reproduction Service
P.O. Drawer "O"
Bethesda, Maryland 20014
72. Garrow, Larry, et. al.; A Selective Bibliography of the Mohawk People, Nat'l. Indian Educ. Assn., Library Project, Minneapolis, 1974, 49p. (ERIC Number ED 093 513)

Designed to include all media relative to the Mohawk people in the United States and Canada.

ERIC Documents Reproduction Service
P.O. Drawer "O"
Bethesda, Maryland 20014
73. A Selected Annotated Bibliography of Material Relating to Racism, Blacks, Chicanos, Native Americans, and Multi Ethnicity, Division of Minority Affairs, Mich. Educ. Assn., 1973-74, 3 volumes.

Division of Minority Affairs
Michigan Education Association
P.O. Box 673
East Lansing, Michigan 48823
74. Intercultural Education - Indians and Eskimos of North America, Canadian Teachers Federation, Ottawa, Ontario, 1973, 36p.

A bibliography on intercultural education, divided into three sections--books, articles, and theses. Listed alphabetically by author.

Canadian Teachers' Federation
110 Argyle Avenue
Ottawa, Ontario K2P 1B4
75. Oostermen, Gordon, Minority Groups in Anglo-America, An Introduction and Bibliography of Selected Materials, Nat'l. Union of Christian Schools, Grand Rapids, 1970, 57p.

A bibliography of materials on minorities for classroom use.

National Union of Christian Schools
865 Twenty-Eighth Street, S.E.
Grand Rapids, Michigan

76. Films About Indians and Eskimos Available from the National Film Board of Canada, Indian and Northern Affairs, Ottawa, Canada.

A list of films available from the National Film Board of Canada on Indians and Eskimos. Listed alphabetically by title.

Department of Indian Affairs & Northern Development
400 Laurier Avenue W.
Ottawa, Ontario K1A 0H4

77. Book Collection on Microfilm Relating to the North American Indian, Microfilming Corp. of America, 1973.

Microfilming Corporation of America
21 Harristown Road
Glen Rock, New Jersey 07452

78. Preliminary Guide to the Microfilm Edition of Papers of the Indian Rights Association 1864 (1882-1968), 1973, Microfilming Corp. of America, 1974.

Provides series descriptions and a complete reel list of the papers of the Indian Rights Assn.

Microfilming Corp. of America
21 Harristown Road
Glen Rock, New Jersey 07452

79. Klein, Barry T., Reference Encyclopedia of the American Indian, Todd Publications, New York, 1973, 547p., 2 vols.

A source book of government agencies, museums, libraries, schools, urban Indian centers and other subjects relating to Native Americans.

Todd Publications
Rye, New York

80. Hargrett, Lester, A Bibliography of the Constitutions and Laws of the American Indians, Harvard University Press, Cambridge, 1947, 124p.

Contains a descriptive list of the printed constitutions, and the statutes and session acts and resolutions passed various tribes together with a few biographical and historical notes.

Harvard University Press
79 Garden Street
Cambridge, Mass. 02138

81. Indian-Inuit Authors: An Annotated Bibliography, National Library of Canada, Ottawa, 1974, 108p., \$2.50.

Lists works published by Indian and Inuit authors & illustrators of Canada. Alphabetical by author. Written in French and English.

Information Canada
Ottawa, K1A 0S9

82. The American Indian: An Annotated Bibliography, Minneapolis Public Library, 1969, 20p.

Represents a selective portion of the Minneapolis Public Library's holdings on the American Indian.

Minneapolis Public Library
300 Nicollet Mall
Minneapolis, Minnesota 55401

83. Perkins, David and Norman Tanis, Native Americans of North America: A Bibliography Based on Collections in the Libraries of California State University, Northridge, 1975, 558p., (limited edition).

This bibliography covers books only.

California State University
Library
Northridge, California

84. Harding, Anne D. and Patricia Bolling, editors, Bibliography of Articles and Papers on North American Indian Art, Kraus Reprint Co., 1969, 364p., \$19.00.

The material was collected largely from the library of the American Museum of Natural History, and consists mainly of periodical publication of museums and universities.

Kraus Reprint Co.
Route 100
Millwood, New York 10546

RESOURCE MATERIALS

101. Audio Visual Market Place 1974-1975, R.R. Bowker, New York, 1974, 345p.
A general guide to all producers, distributors, manufacturers and other members of the audio visual media community.
102. Books In Print Supplement 1973-1974. R.R. Bowker, New York, 1974. 827 pp.
A guide to new books and books that have gone out of print since the issuance of the regular Books In Print series published in March of each year. Author, Title and Subject arrangement.
103. Educators' Guide To Free Tapes, Scripts And Transcriptions. Educators Progress Service, Randolph, Wisconsin, 1973. 271 pp.
A subject guide to free audio materials available to all from all parts of the U.S.
104. El-Hi Textbooks In Print, 1973. R.R. Bowker, New York, 1973. 567 pp.
105. _____ 1974. R.R. Bowker, New York, 1974. 621 pp.
A subject, author title and series guide to all textbooks and other curriculum materials currently available by U.S. producers.
106. Index to Educational Audio Tapes. National Information Center for Educational Media (NICEM), University of Southern California, University Park, Los Angeles, California 90007. 1972. 398 pp.
107. Index to Educational Records. NICEM, Los Angeles, 1972. 421 pp.
108. Index to Educational Video Tapes. NICEM, Los Angeles, 1973. 173 pp.
109. Index to 8mm Motion Cartridges. NICEM, Los Angeles, 1973. 467 pp.
110. Index to Producers and Distributors. NICEM, Los Angeles, 1973. 78 pp.
111. Index to 16mm Educational Films. NICEM, Los Angeles, 1973. 3v.
112. Index to 35mm Filmstrips. NICEM, Los Angeles, 1973. 2v.
The NICEM series are subject guides to thousands of titles suitable for educational use. All entries include title,

synopsis, producer and distributor as well as information concerning the type of media and a description of its peculiarities.

113. Literary Market Place, 1974-1975. R.R. Bowker, New York, q974. 397 pp.

A classified guide to all phases of the book publishing industry including publishers, printers, computer-graphic organizations and many others.

114. Paperbound Books In Print, November, 1973. R.R. Bowker, New York 1973. 2624 pp.

115. _____, Spring, 1974. R.R. Bowker, New York, 1974. 2897 pp.

A non-annotated listing of all books published in paperback form by all U.S. publishers. Arranged by author, title, and subject.

116. Publishers Trade List Annual, 1973. R.R. Bowker, New York, 1973. 6v.

An alphabetic compilation of the catalogues of all the major United States publishing houses. (Source for Books In Print).

117. Subject Guide to Books In Print, 1973. R.R. Bowker, New York, 1973. 2v.

118. Records, Filmstrips, Transparencies, Books--Primary and Intermediate. Educational Record Sales, New York, 1974. 116 pp.

119. Records, Filmstrips, Transparencies, Books--Junior and Senior High. Educational Record Sales, New York, 1974. 108 pp.

An annotated listing of the offerings of the Educational Record Sales Company (157 Chambers Street, New York). Media available as outlined in the titles. Arranged by grade level and media type.

120. High Interest - Easy Reading for Junior and Senior High School Students. Citation Press, New York, 1972. 140pp.

A subject arranged, annotated listing of books available from a variety of producers that would have an appeal for reluctant readers.

121. International Publications: an Annual Annotated Subject Bibliography, 1973/1974. International Publications Service, New York, 1973. 274 pp.

An annotated listing of over 6,500 books from worldwide publishers. Arranged by subject with series and serials separated from strict monographs.

122. American Library Association. Anglo-American Cataloging Rules. ALA, Chicago, 1967. 409 pp.
The standard authority for cataloging rules and procedures.
123. Subject Guide To Children's Books in Print, 1973. R.R. Bowker, New York, 1973.
An annual listing of all children's books published by publishers with offices in the U.S., arranged in alphabetical subject order with subject headings based on the L.C. system.
124. Paperbound Books In Print, Summer, 1974. R.R. Bowker, New York. 1974, 2734pp.
125. Index to Instructional Media Catalog, 1974. R.R. Bowker, New York, 1974, 272pp.
126. Limbacher, James L., Feature Films on 8mm and 16mm, 4th Edition. R.R. Bowker, New York, NY, 1974, 368pp.
A directory of feature films available for rental, sale and lease in the U.S. with serials and directors indexes.
127. Books In Print Supplement 1974-1975. R.R. Bowker, New York. 1975, 2744pp.
128. Bartlett, Catalogue of the John Carter Brown Library, Kraus Reprint, 1969, 5 vol.
Chronological list of American History books.
Kraus Reprint Co.
U.S. Div. of Kraus-Thompson
Route 100
Millwood, New York 10546
129. Scott, Franklin D. and Elaine Teigler, Guide To The American Historical Review, 1895-1945 (Part II). Kraus Reprint, 1971. 292pp.
A guide to the material published during the last fifty years in the American Historical Review.
130. Canadiana, 1974. Information Canada, Ottawa, 1974. 2 Volumes.
Lists materials published in Canada in addition to material published in other countries if written by Canadians or if Canada is the subject.
Information Canada
Minister Indian Affairs & No. Development
Ottawa, Ontario, Canada

COMMERCIAL FILM CATALOGUES

-Each catalogue includes a short descriptive sentence or paragraph for each film listed, including rental information.

201. Issues And Values: Discussion Films On Contemporary Topics Of Social And Personal Concern. Milwaukee, Wisconsin, ROA's Films, 1974-1975, 31pp.

ROA's Films
1696 N. Astor Street
Milwaukee, Wisconsin 53202

202. Walt Disney 16mm Films for Rental. Glendale, California, Walt Disney Productions, 1973-1974, 47pp.

Walt Disney 16mm Films
Walt Disney Productions
800 Sonora Avenue
Glendale, California 91201

203. Walt Disney Educational Materials Company, 16mm Film Catalog, 1974, Glendale, California, Walt Disney Educational Materials, Inc., 1974, 36pp.

Walt Disney Educational Materials Company
800 Sonora Avenue
Glendale, California 91201

204. Disney Movies 16mm Film Catalog, 1974-1975, Glendale, California, Walt Disney Productions. 51pp.

Walt Disney Productions
800 Sonora Avenue
Glendale, California 91201

205. Walt Disney Home Movies 8mm and Super 8mm, Glendale, California, Walt Disney Productions, 1973. 15pp.

206. Super 8mm Single Concept Silent Film Loops, Glendale, California, Walt Disney Educational Media Company. Unnumbered pages.

207. Films Incorporated 1974. Skokie, Illinois, Films Incorporated, 1974. 180pp.

Films Incorporated
4420 Oakton Street
Skokie, Illinois 60072

208. Films Incorporated, 1973-1974. 136pp.
Films, Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091
209. ROA's Films 1974-1975 Film Rental Catalog. 124pp.
ROA's Films
1696 North Astor Street
Milwaukee, Wisconsin 53202
210. MacMillan Audio Ideal Pictures, 1973-1974/16mm Sound
Films-Supplement. 37pp
MacMillan Audio Ideal
3400 Nicollet Avenue
Minneapolis, Minnesota 55408
211. United Artists Catalog Supplement Fall - 1974 Releases.
UA/Sixteen
729 7th Avenue
New York, New York 10019
212. United Artists Catalog Supplement 1973-1974 Releases.
United Artists Corp.
729 7th Avenue
New York, New York 10019
213. MacMillan Audio Brandon/Ideal Pictures New Releases, 1973.
MacMillan Audio Brandon/Ideal Pictures
3400 Nicollet Avenue
Minneapolis, Minnesota 55408
214. United Artists 16mm Film Library. 192pp.
United Artists Corp.
729 7th Ave.
New York, New York 10019
215. Pyramid Films, 1973. 52pp.
Pyramid Films
Box 1048
Santa Monica, California

216. Warner Brothers Film Gallery 1974. 110pp.
Warner Brothers, Inc.
Non-Theatrical Division
4000 Warner Boulevard
Burbank, California 91522
217. Audio Ideal Pictures 1973-1974/16mm Sound Films. 297pp.
Audio Ideal Pictures
3400 Nicollet Avenue
Minneapolis, MN 55408
218. Modern Sound Pictures, 1973-1974 Supplement 16mm Sound films.
170pp.
Modern Sound Pictures, Inc.
1402 Howard Street
Omaha, Nebraska 68102
219. Audio-Visual Center Indiana University 1974 Supplement To 1970
Catalog Educational Motion Pictures. 221pp.
Audio-Visual Center
Office For Academic Affairs
Indiana University
Bloomington, Indiana 47401
220. The University of Minnesota Educational Resources Bulletin.
Audio-Visual Library Service, 1973. 376pp.
Descriptive catalog of 16mm films, with subject index available for rental.
Audio-Visual Library Service
Continuing Education and Extension
University of Minnesota.
3300 University Avenue S.E.
Minneapolis, Minnesota 55414
221. Universal 16 General Catalog. 1973. 240pp.
Universal 16
425 North Michigan Avenue
Chicago, Illinois 60611

PERIODICALS

1. American Indian Press Association Weekly News Service (by subscription - obtain prices from the Association).
AIPA-News Service
1346 Connecticut Avenue, N.W. Suite 206 WEEKLY
Washington, D.C. 20036
2. The Horn Book Magazine. Horn Book Incorporated, Boston, Mass.
A magazine about children's books and reading. Reviews approximately 500 new children's books each year. MONTHLY
3. Journal of American Indian Education. Bureau of Educational Research and Services of the College of Education, Arizona State University, Tempe. 3 PER YEAR
4. Library Journal. R.R. Bowker, New York.
The most popular journal of the library world, this publication supplies over 6,000 reviews of new books per year. In addition, the School Library Journal is bound with it and supplies another 2,500 reviews to school and young adult books. 10 PER YEAR
5. LJ/SLJ Previews. R.R. Bowker, New York.
Feature articles and hundreds of reviews of new and forthcoming media devices and kits suitable for K through adult. Includes all media forms. MONTHLY
6. Publishers Weekly. R.R. Bowker, New York
The standard booksellers source for new and forthcoming books. Reviews and previews of 5,000 books per year on all subjects. WEEKLY
7. Schwann 1 & 2. Schwann Magazine Co., New York.
The only complete list of new and current releases for the commercial recording industry. Includes listings for records, 4 and 8-track cassette tapes and quadraphonic recordings. Schwann 2, published twice a year, cumulates all commercially produced recordings that are currently available. MONTHLY
8. New Times. New Times Communications Corp., New York.
Feature news magazine. 2 PER MONTH
9. Broadcasting. Broadcasting Publications, Inc. Washington, D.C.
The weekly news of broadcasting and allied arts. WEEKLY

10. Congressional Quarterly. Congressional Quarterly, Inc.
Washington, D.C.
Weekly report of national legislation. WEEKLY
11. Education Journal. Institute for the Development of Indian
Law (IDIL), Washington, D.C.
Articles covering legislation, Federal Regulations, and
Federal agency oversight relative to Native American education.
10 PER YEAR
12. Weekly Record. R.R. Bowker Co., New York.
Listing of new books and other publications with short
descriptions. WEEKLY
13. Legislative Review. Institute for the Development of Indian
Law (IDIL), Washington, D.C.
Report on national legislation affecting Native Americans.
MONTHLY

NATIVE AMERICAN PERIODIC PUBLICATIONS IN PRINT

1. Aboriginal Institute News Service: P.O. Box 1217 Station B, Ottawa, Canada. 613) 820-4180

FORMAT: Newsclippings. Printed Mimeo. Published bi-weekly. No ads.

CIRCULATION: Total press run not established. Distribution is national. Subscription rate is \$18.00 per year.

CONTENT: The newsclippings carry local, regional and national news. Printed in English. No editorials. Advocate press.

STAFF: Editor - Don Whiteside (Sin A Paw), Creek. 2 other men work on production. All staff are Native American men.

2. Akwesasne Notes: Mohawk Nation, via Rooseveltown, NY 13683 518) 358-4697

FORMAT: Newspaper. Printed cold-type offset. 16x11 inches. Newsprint stock. 48 pages per issue. Published twice a quarter. No ads. Art includes graphics, photographs, cartoons.

CIRCULATION: Total press run 70,000. Distribution is 700 local, 40,000 national, 2,000 international. The balance is sold on special order. Subscription is on a donation basis; \$5.00 to those who must order by fixed rate.

CONTENT: The newspaper carries local, regional, national, special interest, and traditional news. Printed in English. Editorial policy: "As an international newspaper by, for, and about native peoples to strength and unity". Does carry editorials. Advocate press. Other publications include over 12 pamphlets and two books, available by writing the newspaper.

STAFF: Editor - Rarihokwats (Mohawk, Bear Clan); Associate Editor - Kanatakenieate (Mohawk, Wolf Clan); Staff writer - Karoniaktatie (Mohawk, Turtle Clan); Production - Doug Broadway and other volunteers. Native Americans on the staff include 9 men and 5 women.

3. AIS Newsletter: 519 5th Street, S.E. Washington, D.C. 20003 (Evenings) 202) 547-0125

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FORMAT: Newsletter. Printed offset. 8-1/2x11 inches. "Standard" paper stock. 4 pages per issue. Published monthly. Does carry classified ads for members only. Art includes graphics and photographs.

CIRCULATION: Total press run is 200. Distribution is 70% local, 4% regional, 25% national and 1% international. Subscription rate is \$2.00 per year.

CONTENT: The newsletter carries local and special interest news. Printed in English. Editorial policy: "We are strictly a social organization and do not carry political news. No editorials."

STAFF: Editor - Vern Halley (Texas Tigua); Managing Editor Mitchell L. Bush, Jr. (Onondaga); Production - Photographers George Ortey (Apache); Linda Russell (Yavapai-Apache/Pawnee) Bertha Jennings (Ottawa). Native Americans on the staff include 3 men and 2 women.

4. Alberta Indian Education Center Newsletter: 103-11710
Kingsway Avenue, Edmonton, Alberta. 402) 452-5880.

FORMAT: Newsletter. Printed by Mimeo. 8-1/2x11 inches. Typewriter paper stock. 20 pages per issue. Issued monthly. Art includes graphics and cartoons.

CIRCULATION: Total press run 500. Distribution is regional. There is no cost.

CONTENT: The newsletter carries regional and traditional news. Printed in English. Editorial policy: "To inform the reserves about on-going AIEC programs and present activities and aspirations." No editorials. Also publishes newsletters on current issues affecting the Indian people.

STAFF: R. Yellowbird - Assistant Program Manager. All Department Heads contribute. All staff are Native Americans.

5. The Alliance: 1410 Stanly, Suite 618, Montreal, Canada.
514) 842-4468.

FORMAT: Newspaper. Printed cold-type offset. 11x14-1/2 inches. Newsprint stock. Published monthly. Art includes photographs.

CIRCULATION: Total press run 1,500. Distribution is 21% local, 78% regional, .007% national and .003% international. Subscription rate is \$4.00 per year.

CONTENT: The newspaper carries local, regional, national, and traditional news. Printed in English and French. Editorial policy: "To reflect the main goals of the

Laurential Alliance. To print the truth on all matters which will help in bringing our people to self-efficiency with pride and dignity. Also to foster native unity." Does carry editorials. Advocate press.

STAFF: The staff includes two Native Americans 1 man and 1 woman.

6. Alligator Times: 6073 Stirling Road, Hollywood, Florida 33024. 305) 583-7111

FORMAT: Newspaper. Printed hot-type. 12x18 inches. Newsprint stock. 4-8 pages per issue. Published monthly. Carries display ads. Art includes photographs.

CIRCULATION: Total press run 1,000. Distribution 70% local, 10% regional, 20% national. Subscription rate is \$2.00 per year.

CONTENT: Newspaper carries local, national and traditional news. Printed in English. Carries editorials. Advocate press. Special issues on news items which are of great importance.

STAFF: Editor - Moses Jumper, Jr., Associate Editor - Jacob Osceola. Staff writers: Steven Bowers, M. Tiger, Joel Frank. Native Americans on the staff include 5 men and 1 woman.

7. Amedian: D 7 Stuttgart 1, Johannesstr. 91 Germany. 292-516.

FORMAT: Newsletter. Printed by Photoprint. 21x30 inches. 4 pages per issue. Published bi-monthly. Carries ads--free, for American Indian owned and/or operated shops and organizations. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 500. Distributed nationally and internationally. Free of charge for Native Americans.

CONTENT: The newsletter carries local, regional, national, special interest and traditional news. Also carries news on land politics and other political fields. Printed in German with English headlines and some English articles and book reviews. Editorial policy: To inform its members about the situation in Indian America and give voice to the opinions of Native Americans to the German public." Sometimes carries editorials. Advocate press. Special issues on Wounded Knee, Menomonee Termination and Menominee Bill, South America situation, pipeline through N.W.T. Paraguay and Ache Indians and James Bay.

STAFF: Editor - Dr. Axel Schulze-Thulin. Production - Editor and Hanni Schulze-Thulin.

8. American Indian Crafts and Culture: Box 3538, Tulsa, Okla. 918) 585-9312.

FORMAT: Magazine. Printed cold-type offset. 8½ x 11 inches. 32 pages per issue. Published monthly except July and August. Carries display and classified ads. Art includes graphics and photographs.

CIRCULATION: Total press run 6,000. Distribution is 1% local, 98% national and 1% international. Subscription rates: \$5.00 per person, \$4.50 group rate per year. 75¢ per issue, 50¢ wholesale.

CONTENT: The magazine carries national news and includes articles on craft making. Printed in English. Editorial policy: "In process of revising policy. Plan to direct more attention to current Native affairs and problems". Occasionally carries an editorial column. Other publications include pamphlets in arts and crafts series--1) Old time Sioux dancers, analysis of Sioux outfits 1880's-1900's; 2) Oklahoma Feather Dances (how-to-make) and 3) Oklahoma War Bonnets.

STAFF: Editor - Tyrone H. Stewart. Staff writers - Earl Fenner, Michael Johnson, Norman Feder, Dr. James Howard. Staff includes one Native American man.

9. The Amerindian: 1623 W. Pratt Blvd., Chicago, Illinois. 312) 262-0620.

FORMAT: News Periodical. Printed by Photo Offset. 7½ x 10 inches. 8 pages per issue. Published bi-monthly. Carries display ads. Art includes photographs.

CIRCULATION: Total press run 1,600. Distribution is nationally and internationally. Subscription rate is \$4.00 per year.

CONTENT: News Periodical carries national news. Also Biographies, personalities, history, arts and crafts, and book reviews. Printed in English. Editorial policy, "To present Indian people in terms of human dignity and accomplishment". Carries an editorial column.

STAFF: Editor - Marion E. Gridley.

10. Announcements: 1506 Broadway, Boulder, Colorado. 303) 447-8760.

FORMAT: Newsletter. Printed Offset Press. 8-1/2x11 inches. Forty pages per issue. Published quarterly. No ads. Art includes graphics.

CIRCULATION: Total press run 4,000. Distribution is 5% local, 10% regional, 80% national and 5% international. \$10.00 per year for libraries and non-Indian organizations. Indian tribes, organizations, individuals--no charge. Attorneys and other individuals by contribution.

CONTENT: Carries National and special interest news. Also carries Indian law developments, updates to the National Indian Law Library Catalogue. Printed in English. Editorial policy: "Serves the National Indian Law Library as its means of disseminating detailed information concerning on-going law suits and the wealth of pleadings, briefs, and decisions in Indian law. N.A.R.F. seeks, in all its litigational endeavors to insure that the complex system of Indian law and the people administering those laws are fully accountable to all Native American tribes and individuals." No editorials. Advocate press.

STAFF: Editor - Joan C. Lieberman, Associate Editor - Diana Lim Garry, Production - Charles A. Parton, Wesley Wildcat. Staff includes 3 Native Americans--2 men and 1 woman.

11. American Indian Press Association News Service: 1346
Connecticut Avenue N.W., Washington D.C. 20036 202)
293-9150.

FORMAT: News Service--sends packets of individually printed stories. Printed by Mimeo. 8-1/2x11. Typewriter paper stock. 12-16 pages per issue. Published weekly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 250. Distribution is 25% local, 10% regional, 65% national. Subscription rates are \$40.00 Indian publications, \$60.00 Indian organizations, \$100.00 institutions, non-Indian papers per year.

CONTENT: News service carries local, regional, national and some traditional news. Printed in English. Editorial policy: "News of international importance concerning Indian people." No editorials. Special issues on AIPA, Media Directory, Native Press in Canada, Medium Rare, Year in review.

STAFF: Director - Rose Robinson (Hopi) News Director - Richard LaCourse (Yakima) Staff Correspondent - Susan Shown Harjo Creek-Cheyenne). Staff is all Native American.

12. A'tome, Northern Cheyenne Press: Lame Deer, Montana, box 59043. 406) 477-6408

FORMAT: Newspaper. Printed cold-type offset. 11-1/2x14-1/2 inches. Newsprint paper stock. 16 pages per issue. Published bi-weekly. Carries display ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 3,000. Distribution is 83% local, 15% regional, 2% national. Subscription rate is \$3.00 per year.

CONTENT: Newspaper carries local, regional, national, special interest and traditional news. Printed in English. Editorial Policy: "To provide unbiased factual information to Northern Cheyenne people, to explain Northern Cheyenne actions and way of life to other people, and to help improve in whatever way possible reservation conditions." Carries editorials. Advocate press.

STAFF: Editor - Beverley Geary, Advertising Office Manager Kitte Brien (N. Cheyenne), - Staff Writers. Others are sporadic or part-time writers, all N. Cheyenne. Staff includes five Native Americans 2 men and 3 women.

13. Anica News Highlights: 1306 Second Avenue, Seattle, Wash. 98101. 206) MA4-8022

FORMAT: Newsletter. Printed by duplicator. 8-1/2x11 inches. #20 Bond paper stock. 14-16 pages per issue. Published monthly. No ads. Art includes photographs and cartoons.

CIRCULATION: Total press run 1,500. Distribution 10% local, 85% regional, 5% national. There is no cost.

CONTENT: Newsletter carries local, regional and special interest news. Printed in English. Editorial policy: "Service to Native Eskimos and Indians of Alaska." Special issues on news from the villages. Items that would interest people in the remote villages.

STAFF: Editor - Kay Bolinger, Manager Editor - Mr. Donald S. Dorsey, Production - Mr. Scotty Cahill. Staff includes two Native Americans 1 man and 1 woman.

14. A'Ses To (The Blackfeet Camp Crier): Blackfeet CAP Agency, Browning, Montana 59417. 406) 338-5525.

FORMAT: Newsletter. Printed cold-type offset. 8-1/2x14 inches. 20 lb. Bond paper stock. 16 pages per issue. Published bi-weekly. No ads. Art includes graphics.

CIRCULATION: Total press run 500. Distribution 80% local, 20% national. Cost per issue--15¢.

CONTENT: Newsletter carries local, and national news. Printed in English. Editorial policy: "To comment on issues which have a bearing on the lives of Indian peoples as a group. Letters to the editor are welcomed and are considered for publication as long as they are signed." Advocate press.

STAFF: Editor - Woody Kipp (Blackfoot) Associate Editor Penny DeWolfe. Staff includes two Native Americans 1 man and 1 woman.

15. Boston Indian Council Newsletter: 105 So. Huntington Ave. Jamaica Plain, Massachusetts 02130 617) 232-0343.

FORMAT: Newsletter. Sometimes mimeo, sometimes off-set. 8x10 inches. 7-13 pages per issue. Published monthly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 700. Distribution local, regional, and national. There is no cost.

CONTENT: Newsletter carries local, regional, national, special interest, traditional and program news. Printed in English. Editorial policy: "To inform the community about what's happening locally, regionally, nationally." Advocate Press.

STAFF: Editors/Production: Melody Chamness, Pat Landry. Native Americans on the staff include 2 men, 2 women.

16. California Indian Legal Services Newsletter: 477 15th Street Suite 200, Oakland, California. 415) 465-0320 or 0321,0340.

FORMAT: Newsletter. Printed by Mimeo. 8-1/2x11 inches. Paber stock Mimeo. 20 pages per issue. Published every two months. No ads.

CIRCULATION: Total press run 3,800. Distribution is 5% local, 85% regional, 5% national and 5% international. There is no cost.

CONTENT: Newsletter carries special interest news and summary of cases currently being litigated and results, and any legal news that may pertain to California Indians. Printed in English. Editorial policy: "Power to the people" No editorials.

STAFF: Joe Myers, Richard Smith (CILS-Bishop), Mike Cox (CILS-Escondido), Bruce Green. Native Americans on the staff include 5 men and 13 women.

17. Canyon Shadows: Supai, Arizona 86435. 602) 448-2941.
- FORMAT: Newsletter. Printed by Xerox. 8½ x 11 inches. Xerox paper stock. 8 pages per issue. Published monthly. No ads. Art includes graphics, photographs, cartoons.
- CIRCULATION: Total press run 200. Distribution is 130 local, 40 regional and 30 national. Cost per issue is 10¢ or per year by donation.
- CONTENT: Newsletter carries local, regional, national and special interest news. Printed in English. Editorial policy: "(to) reflect attitudes of Havasupai Tribe, act as advocate for Havasupai". No editorials. Advocate press. Special issues published on Havasupai land restoration whenever necessary.
- STAFF: Stephen M. Hirst (non-Indian).
18. The Carolina Indian Voice: P.O. Box 1075, Pembroke, North Carolina 28372. 919) 521-9339.
- FORMAT: Newspaper. Printed Offset. 9 columns x 21 inches. Newsprint stock. 8 to 12 pages per issue. Published weekly. Ads accepted: Display 90¢ local, 98¢ national per column inch; Classified \$1.50 first 25 words, 5¢ each additional word per issue. Art includes graphics, photographs, cartoons.
- CIRCULATION: Total press run 2,800. Distribution is 65% local, 30% regional, and 5% national. Cost per issue is 15¢. Subscription for one year is \$5.20 and for two years is \$8.32.
- CONTENT: Newspaper carries local, regional, national and special interest news. Printed in English. Editorial policy: "To present news from the perspective of a Lumbee Indian". Does carry editorials. Advocate press. Some special issues done on education and politics.
- STAFF: Editor - Bruce Barton (Lumbee); Associate Editor - Conee Brayboy (Lumbee); Associate Editor - Gary L. Barton (Lumbee). Native Americans on staff include 2 men and 1 woman.
19. CENA News: 733 15th Street, N.W. Suite 637, Washington, D.C. 20005. 202) 638-6727.
- FORMAT: Newsletter. Printed Offset. 8½ x 11 Inches. Ten pages per issue. Published bi-monthly. No ads. Art includes photographs.

CIRCULATION: Total press run 200. Distribution is 75 local
20 regional, and 5 national. There is no cost.

CONTENT: Newsletter carries local, regional, national, and
special interest news. Printed in English. Editorial pol-
icy: "Information about what CENA is doing--aimed primarily
at CENA members." No editorials.

STAFF: Brian Smucker and W.J. Strickland.

20. Chan-Koosta: Dixon, Montana 59831. Tele: 246-3589

FORMAT: Newspaper. Printed cold-type offset. 8x10 inches.
40 lb. paper stock. 16 pages per issue. Published bi-
weekly. Display ads are carried. Art includes graphics
and photographs.

CIRCULATION: Total press run 2,500. Distribution is 50%
local and 50% national. Subscription rate is \$3.60 per
year.

CONTENT: Newspaper carries local and special interest news.
Also carries some traditional news. Printed in English.
Editorial policy: "Interpreting local Indian news within
historical and cultural context of tribe." No editorial
column. Advocate press.

STAFF: Editor - Richard Eggert, Production - Joan Cook,
Ralph Duchame. Staff includes one Native American man.

21. Cherokee Boys Club Newsletter: Post Office Box 507, Cherokee,
North Carolina 28719. 704) 497-5461.

FORMAT: Newsletter. Printed on Mimeo. 8-1/2x11 inches.
Four pages per issue. Published monthly. No ads. Art
includes photographs.

CIRCULATION: Total press run 2,000. Distribution is 38%
local, 40% regional and 22% national. There is no cost.

CONTENT: Newsletter carries local, special interest and news
of Cherokee Boys Club and Projects. Printed in English.
Editorial policy: "Carries news of special interest to
local residents and friends and donors to the club." No
editorials.

STAFF: Editor - Ray Kinsland, Office secretary does all
typing and entire club membership helps bring in news and
compile stories. Entire membership of club are tribal
members.

22. Cherokee One Feather: P.O. Box 501, Cherokee, No. Carolina 28719. 704) 497-5513.

FORMAT: Newspaper. Printed cold type off-set. Tabloid paper size. Newsprint paper stock. Four pages per issue. published weekly. Display and classified ads are carried. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 2,000. Distribution is 65% local, 10% regional and 20% national. Subscription rates are \$5.00 per year, \$3.00 for servicemen.

CONTENT: Newspaper carries local and national news. Printed in English. Editorial policy: "To keep lines of communication open between tribal government and people and to record the living history of the tribe and 3) to be truly a peoples paper. Carries editorials.

STAFF: Editor - Gwen Owl, Production - Pat Panther (Eastern Cherokee). Staff includes one Native American woman.

23. Chey-Arap Bulletin: Box 972, El Reno, Oklahoma 73036. 405) 262-4456.

FORMAT: Newspaper. Printed by cold type off-set. 8½ x 11 inches. 24 lb. bond paper stock. Four pages per issue. Published monthly. No ads. Art includes photographs.

CIRCULATION: Total press run 1,800. Distribution is 550 local, 150 regional and 200 national. There is no cost.

CONTENT: Newspaper includes local, regional, national and special interest news. Also includes tribal council minutes. Printed in English. Editorial policy: "Any material of tribal or individual interest which may be of benefit". No editorials. Advocate press. Special issues on education and health.

STAFF: Editor - Ralph Beard, Managing Editor - Frances Beard, Staff writers - members of the council and members of the health board, production - El Concho Printing Employees. All staff are Native Americans.

24. Choctaw Community News: Tribal Office Building, Route 7, Box 21, Philadelphia, Mississippi 39350. 601) 656-5251.

FORMAT: Newspaper. Printed cold type off-set. 17 x 11½ inches. 8-12 pages per issue. Published monthly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 3,600. Distribution is 50% local, 25% regional and 25% national. There is no cost.

CONTENT: Newspaper carries local, regional, national and special interest news. Printed in English. Editorial policy: "To reflect the goals and objectives of the Choctaw Tribal Council and to keep the Choctaw people informed as to news affecting their lives". No editorials. Advocate press. Special issues are published on tribal contracting of BIA and government programs; Choctaw self-determination.

STAFF: Editor - Sara Rand, Associate Editor - Claude Allen (Mississippi Choctaw). Staff writers - Ms. Bobbie Sloan, Kirby Willis, Henry Williams, Odie Jim (All Mississippi Choctaws). Native Americans on staff include 4 men and 1 woman.

25. Civil Rights Digest: U.S. Commission on Civil Rights, Washington, D.C. 20425. 202) 254-6600.

FORMAT: Magazine. Cold type and hot type off-set. 7-3/4 x 10-1/8 inches. Slick paper stock. 48-52 pages per issue. Published quarterly. No ads. Art includes graphics and photographs.

CIRCULATION: Total press run 35,000. Distributed 100% national. Some international. There is no cost.

CONTENT: Magazine carries regional and national news. Also carries civil rights aspects of all problems facing minorities and women. Printed in English. Editorial policy: "Articles designed to stimulate ideas and interest on various current issues concerning civil rights". No editorials. Advocate press. There are roughly two special issues a year on such subjects as school desegregation, American Indians, racism and sexism.

STAFF: Editor - Suzanne Crowell, Production - Joseph Swanson and Del Harrod.

26. "Coalitions" or Newsletter: CICSBS, Inc., 811 Lincoln, Suite A, Denver, Colorado 80203.

FORMAT: Newsletter. Printed cold type off-set. 8 x 11 inches. Eight pages per issue. Published monthly. No ads. Art includes photographs and cartoons.

CIRCULATION: Total press run 3,500. Distributed nationally. There is no cost.

CONTENT: Newsletter carries national, educational and legislative news. Printed in English. Editorial policy: "To serve our members with educational items". No editorials. Advocate press.

STAFF: Editor - Rebecca Adamson (Cherokee-North Carolina), Associate Editor - Orian Box (Ute), Production - Corrine Deal (Sioux), Louanne Houle (Chippewa-Cree). All staff are Native American and include 2 men and 3 women.

27. Coeur d'Alene Council Fires: Subagency, Plummer, Idaho 83851. 274-3962 or 274-2984.

FORMAT: Newsletter. Printed cold type off-set. 11 x 22 inches. Newsprint paper stock. 12 pages per issue. Published every two months. No ads. Art includes graphics, photographs, and cartoons.

CIRCULATION: Distribution is 90% local and 10% regional. Subscription rate is \$3.00 per year.

CONTENT: Newsletter carries local and regional news. Also carries local stories, legends, and tribal news. Printed in English. Editorial policy: "Editor has freedom to print articles relevant to tribal affairs in the best of public interest".

STAFF: Editor - John Wheaton, Production - Eileen Delorme, Lawrence Aripa. Staff includes 3 Native Americans--2 men and 1 woman.

28. Columbia River Indian News: P.O. Box 5, Cook, WA 98605. 509) 538-2864.

FORMAT: Newsletter. Printed by Mimeo. 1 page per issue. Published monthly. No ads.

CIRCULATION Total press run 200. Dist. nationally. No cost.

CONTENT: Newsletter carries special interest news and news of the local area. Printed in English. Editorial policy: "Truth". No editorials. Advocate press. Special issue published on Indian treaty rights--mainly Indian fishing matters.

STAFF: Editor - Les Alexander (Wolf-Charging).

29. Community Alcoholism Services: 211 So. Broadway, Amer. Indian Study Center Baltimore, Maryland 21231. 301) 732-8230.

FORMAT: Newsletter. Printed by Mimeo. 8 x 11 inches. Mimeo type stock paper. Three pages per issue. Published monthly. Ads are carried. Art includes graphics and photographs.

CIRCULATION: Total press run 5,000. Dist. is 3,000 locally. 1,150 regionally and 50 nationally. There is no cost for Native Americans. \$5.00 per year for non-Indians.

CONTENT: Newsletter carries local and national news. Printed in English. Occasionally printed in Pima, Sioux, Pomo and Miccosukee. Carries editorials. Advocate press. Special issues on problems created by the stereotype image of the American Indian.

STAFF: Editor - Herbert H. Locklear (Lumbee), Managing Editor - Ms. Rose Hunt-Cohari, Staff Writers - Jim Jacobs (Lumbee), Avery Lewis (Pima), Carl Harding (Cherokee), Production - Avery Lewis. All staff are Native American and include 4 men and 5 women.

30. Council Fire: Grand Council of Treaty #3, 405 Mowat Avenue, Fort Frances, Ontario. 807) 274-5397.

FORMAT: Newsletter. Eight pages per issue. Published monthly. No ads.

CIRCULATION: Total press run 2,000. There is no cost.

CONTENT: Newsletter. Carries local and special interest news. Printed in English. Carries editorials. Special interest on topics of interest to the Native people.

STAFF: Includes one writer-editor.

31. Newsletter--Council of Three Rivers American Indian Center, Inc. 803 Homewood Ave. No., Pittsburgh, Pa. 15206. 243-1956.

FORMAT: Newsletter. Printed by Mimeo. 8 x 14 inches. Mimeo paper stock. Six or more pages per issue. Published monthly. No ads. Art includes photographs.

CIRCULATION: Total press run 1,000. Dist. 80% locally, 15% regionally, 5% nationally. There is no cost.

CONTENT: Newsletter carries local, regional, national and spec. interest news. Also includes poetry, legends and lore. Printed in English. Editorial policy: "Educate and inform Indian and non-Indian of current happenings in local, regional, and national Indian Affairs". Carries editorials. Advocate press. Special issues on news releases.

32. DNA Newsletter: Box 306, Window Rock, AZ 86515. 602)871-4151.

FORMAT: Newsletter. Printed cold type off-set. 8½ x 11 inches. Bond paper stock. 8 pages per issue. Published monthly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 2,000. Dist. nationally. No cost.

CONTENT: Carries local, regional, national and spec. interest news. Also carries law materials. Printed in English. Editorial policy: "Materials related to Law and Navajo, Hopi". No editorials. Advocate press.

STAFF: Editor - Mike Nelson, Staff Writers - Miller Nez (Navajo), and Ben Begay (Navajo), Production - Donald Spencer (Navajo). Staff includes 3 Native American men.

33. Doyon, Limited Newsletter: 527 Third Ave., Fairbanks, Alaska 99701. 907)452-4755.

FORMAT: Newsletter. Printed cold type off-set. 8½ x 11 inches. Four pages per issue. Published monthly. No ads. Art includes graphics and photographs.

CIRCULATION: Total press run 4,700. Distributed regionally and internationally. There is no cost.

CONTENT: Carries news of special interest. Printed in English. Editorial policy: "To provide Doyon stockholders a monthly report on the business of their corporation". No editorials. Advocate press.

STAFF: Editor & Photographer - Margie Bauman. Leaders of some 40 village corporations within Doyons' area--all Athabascan or Eskimo--make contributions in the form of village news reports.

34. Education Journal: Institute for the Development of Indian Law, Suite 612, 927 15th St. N.W., Washington, D.C. 20005. 202)638-2287.

FORMAT: Magazine. Printed cold type off-set. 8½ x 11 inches. 60 lb. offset paper stock. 24 pages per issue. Published monthly. Caries own House ads only. Art includes graphics and photographs.

CIRCULATION: Total press run 2,850. Distributed 5% local, 6% regional, 88% national, ½ of 1% international. Subscription rate is \$15.00 per year. \$2.00 per issue.

CONTENT: Magazine carries national news. Also carries current legislation affecting Indians and government programs available for Indians in various fields. Printed in English. Editorial policy: "To carry significant information which has an effect on tribes and individual Indians originating from Washington, D.C. primarily at the national level. The Educ. Journal is not a "Hard" news medium". No editorials. Advocate press. Special issues on education.

STAFF: Editor - Kirke Kickingbird, Managing Editor - John B. Tiger, Associate Editor - Lynn Kickingbird, Production - John Tiger and contributing artists. Staff includes 3 Native Americans--2 men and 1 woman.

35. Early American: P.O. Box 4095, Modesto, Ca. 95352. 209)523-8125.

FORMAT: Newsletter. Printed off-set. 8½ x 14 inches. 8 pages per issue. Published 6 times yearly. No ads. Art includes graphics and photographs.

CIRCULATION: Total press run 4,200. Distribution is state-wide 80%, nationally 20%, and about 50 copies internationally. Subscription rate is \$5.00 per year to institutions and contributing members, free with dues to members, \$3.00 single subscription per year.

CONTENT: Newsletter carries local, state, national and special interest news. CIEA news is education, primarily; but other Indian interest subjects touched on; also brief book notes, listing of events, ect. Printed in English. Editorial policy: "To serve the interests of the Indian community of California; to provide information on matters of educational concern; to stimulate Native American people to achieve unity for improvement of education of Indian children and adults; to interest non-Indians." No editorial column but sometimes special notes designated as "editorializing."

STAFF: Editor - Kay Black (Seneca); Staff Writers - Dean Chavers (Lumbee); Production - Harry Wilder (Karak); Agnes Mulanix (Turtle Mountain Cree.) Staff includes 4 Native Americans--2 men and 2 women.

36. Edmonton Native News; 10176-117 Street, Edmonton, Alberta
403) 482-6051.

FORMAT: Newsletter. Printed by Gestetner. 8-1/2x11 inches. 5 pages per issue. Published monthly. Carries ads. Art includes cartoons.

CIRCULATION: Distribution is local, regional and national. Subscription rates are \$1.00 individuals and \$10.00 group membership per year.

CONTENT: Newsletter carries local and regional news. Printed in English. Carries an editorial column.

STAFF: Editor - Secretary, H. Angus

37. Fort Apache Scout: P.O. Box #898, Whiteriver, Arizona
85941. 602) 338-4674

FORMAT: Newspaper. Printed cold type off-set. 17x11-1/2 inches. Mustang new paper stock. 12 pages per issue. Published monthly. Ads are carried. Art includes graphics and photographs.

CIRCULATION: Total press run 2,000. Distribution is 45% local, 31% regional, 22% national and 2% international. Subscription rate is \$1.50 per year, 15¢ per issue.

CONTENT: Newspaper carries local, regional, national and special interest news. Publication printed in English. Editorial policy: "Educational and newsworthy for tribal members." Special issues on water rights, promotional recreation, timber and cattle wise, necessity of health, safety and education.

STAFF: Editor - Dale L. Slocum; Staff writers - Rowena Cody (Apache) and Kathy Quintero (Apache). Staff includes two Native American women.

38. Fort McDowell Indian Community News, Views and Events:
Route 1, Box 700, Scottsdale, Arizona 85256.

FORMAT: Newsletter. Printed by Mimeo. 8-1/2x11 inches. 14 pages per issue. Published monthly, No ads. Art includes graphics.

CIRCULATION: Total press run 150. Distribution is 40% local and 60% national. There is no cost.

CONTENT: Newsletter carries local and special interest news. Printed in English. Editorial policy: (To) present announcements of interest to tribe/local news."

STAFF: Penn State Practicum Students. Local residents to submit many of the articles and sometimes original poems and art work. Although the Penn State students are responsible for publishing newsletter every month.

39. Haliwa Indian Tribal Times: Route 1, Box 329, Hollister, No. Carolina 27844. 586-3034.

FORMAT: Newsletter. Printed by Mimeo. 8-1/2x11 inches. 3-5 pages per issue. Published monthly except June, July, and August. No ads. Art includes cartoons occasionally.

CIRCULATION: Total press run 300. Distribution is 80% local and 20% national. There is no cost.

CONTENT: Newsletter carries local, national and traditional news. Publication printed in English. Editorial policy: "To bridge the communication gap between community and national involvements in Indian affairs--past and present." Carries editorials.

STAFF: Editor - Arnold Richardson (Haliwa/Cherokee); Staff writer - Anniece Lynch (Haliwa); Production - Patricia Richardson (Lumbee) and Linda Lynch (Haliwa). Staff are all Native Americans.

40. Heart of America Indian Center Newsletter: 3220 Independence Avenue, Kansas City, Missouri 64124. 816) 231-4736

FORMAT: Newsletter. Printed by Gestetner. 8-1/2x14 inches.
Published monthly. Ads are carried.

CIRCULATION: Total press run 400. Distribution is local.
Run on donations. There is no cost.

CONTENT: Newsletter carries local, regional, national,
special interest and traditional news. Printed in English.

STAFF: Editor - James Ben (Choctaw); Production - Tom
Clifford (Sioux), Charles Thompson (Winnebago). Staff
writers include Indian Center Staff, members of the
community and board of directors. All staff are Native
Americans.

41. Indian Education: 3036 University Ave. S.E., Minneapolis,
Minn. 55414 612) 378-0482.

FORMAT: Newsletter. Printed cold type off-set. 8-1/2x11
inches. Glossy paper stock. 12 pages per issue. Pub-
lished as often as possible, approximately 4 times a year.
No ads. Art includes photographs.

CIRCULATION: Total press run 2,000. Distribution is 5%
local, 40% regional and 55% national. There is no cost.

CONTENT: Newsletter carries regional, national, and special
interest news. Printed in English. Editorial policy:
"Circulation of events, opinions, generally; NIEA news
and concerns. Will carry editorials. Advocate press.
Special issues on job announcements.

STAFF: Editor - Conrad Downing; Production - NIEA Staff,
90% of the staff are Native Americans--30% men 60% women.

42. The Indian Historian: 1451 Masonic Avenue, San Francisco,
California, 94117. 415) 626-5236

FORMAT: Magazine. Printed hot type. 8-1/2x11 inches. 60 lb
Mustang stock. 54 pages per issue. Published quarterly.
No ads. Art includes graphics, photographs, and cartoons.

CIRCULATION: Total press run 5,000. Distribution is nation-
al. Subscription is \$6.00 per year, cost per issue is \$1.50

CONTENT: The magazine carries national and traditional news.
Printed in English. Editorial policy: "to serve the
educational community, scholars both Indian and non-Indian."
Does carry editorials.

STAFF: Editor - Jeanette Henry. Associate Editors are com-
prised from the Editorial Board. Manuscripts are sent from
scholars both Indian and non-Indian. All staff persons are
Native Americans. Journalism training is offered through

another publication of the Indian Historical Society, sponsor of this magazine. The publication is Wassaja.

43. Indian Talk: 457 Briarwood Avenue, S.E. Grand Rapids, Michigan, 49506. 616) 459-2169

FORMAT: Magazine. Printed offset. 8-1/2x5-1/2 inches. 20 lb. Sulphite bond stock. 20 pages per issue. Published monthly. Ads accepted: Display \$5.00 per 1/4 page, \$18.00 full page per issue. Art includes graphics.

CIRCULATION: Total press run 750. Distribution is 95% local, 3% regional, 1.9% national, .01 international. Subscription is \$3.00 per year, cost per issue is 25¢. Bundles of 10 to a single address is \$1.00 per bundle.

CONTENT: The magazine carries local, regional, national, and special interest news - whatever pertains to Michigan Indians. Printed in English. Editorial policy: "INDIAN TALK is not affiliated with any sect, organization or institution. Its only purpose is to provide a means of communication in the American Indian community to one another and to the non-Indian world. We try to present the Indian point of view in a non-political, professional way. We hope we are alerting the Indian community of Michigan to a greater awareness of what is going on in that community and how to have more power over their own lives and destiny through knowledge of what is available to them in the fields of education, health, law, etc." Does carry editorials.

STAFF: Managing Editor-Shirley Francis; Associate Editors Kathleen Campos (Ottawa), Mary Engen (Malecite), Simon Francis Jr. (Chippewa), Joseph John (Ottawa/Chippewa), Cecilia Warren (Ottawa), Mike Wright (Chippewa), Cal Noell (Choctaw/Chickasaw/Tuscarora); Staff Writers-Shirley Francis, Sandy Muse, Michael Wright, Ed White Pigeon; Production-Cal Noell, Nancy Grabiak, Ed White Pigeon, Joy Sorenson, Genevieve Shirley; Correspondents - Marvin and Edmund Fisher, Viola Peterson, Margaret Sowmick, Frank Bush, Douglas Pearson, Carolyn Kenoshmeg. Native Americans on the staff include 8 men and 8 women. A journalism workshop is planned for late 1974 which may become a standard for journalism training.

44. The Indian Trader: P.O. Box 404, La Mesa, California 92041 714) 461-5555

FORMAT: Newspaper. Printed by cold type and hot type offset. 11-1/2x17 inches. 72-96 pages per issue. Published bi-monthly. Carries ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 8,500. Distributed mainly nationally and a few copies internationally. 75¢ per issue. Subscription rate \$5.00 per year.

CONTENT: Newspaper carries special interest and traditional news. Printed in English. Editorial policy: "Present information on Indian art; old and contemporary; including some pricing, auctions, dealers, etc." Carries an editorial column.

STAFF: Editor - Hubert P. Guy

45. Indian Truth: 1505 Race Street, Pennsylvania 19102. 215) 563-8349.

FORMAT: Bulletin. Printed hot type off-set. 8-1/2x11 inches. 6 pages per issue. Published 2-4 times a year. No ads. Art includes photographs and cartoons. (sometimes)

CIRCULATION: Total press run 4,500. Distribution is mostly regional, some national and a few international. Subscription rates are \$5.00 Indians and students; \$10.00 regular subscription and membership.

CONTENT: Bulletin carries national and special interest and association news. Printed in English. Sometimes publishes comments of the editor or president. Advocate press.

STAFF: Editor - Theodore B. Hetzel.

46. Indian Viewpoint: 217 N. 4th Ave. West, Duluth, Minnesota 55806. 727-3470.

FORMAT: Newspaper. Printed hot type off-set. 11x17 inches. 50 lb. offset paper stock. 8 pages per issue. Published monthly. No ads. Art includes graphics and photographs.

CIRCULATION: Total press run 2,000. Distribution is local 50%, regional 20%, national 10%, and international 5-6 copies. There is no cost.

CONTENT: Newspaper carries local, regional, national, special interest and traditional news. Publication printed in English. Editorial policy: "We accept any editorial. We have never, as yet had the need to censor."

STAFF: Director - Raymond Murdock; Newspaper advisor - Carol Krocak, Photography advisor - Thomas Livingston; Staff writers - Sue Swamp (Oneida), Mary Howes (Chippewa)

Bernie Blegan (Chippewa), LuVern Morrow (Chippewa). Staff includes seven Native Americans--4 men and 3 women. A media training center for Native Americans. The Indian Viewpoint is the product of the journalism component.

47. Indian Voice: 33324 Pacific Highway South, Federal Way, Washington 98002. 593-2894 or 872-6446.

FORMAT: Newspaper. Printed hot type off-set. 11-1/4x16 inches. Newsprint paper stock. 4 pages per issue. Published monthly. Carries ads. Art includes graphics and photographs.

CIRCULATION: Total press run 2,000. Distribution is local, regional, national, and international. Subscription rate is \$6.00 per year.

CONTENT: Newspaper carries local, regional, national and special interest news. Printed in English. Editorial policy: "General Welfare of Small Tribes Organization of Western Washington." No editorials.

STAFF: Managing editor - Joseph E. Cloquet, Assoc. Editor-Judy Shivner.

48. Indigena: P.O. Box 4073, Berkely, California 94704. (Unitas House--2700 Bancroft Way). 415) 841-9157

FORMAT: Newspaper. Printed cold type off-set. 10x16 inches. Newsprint paper stock. 12 pages per issue. Published quarterly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 5,000. Distribution is local 5%, regional 10%, national 35%, and international 50%. Subscription rate is \$5.00 from institutions per year.

CONTENT: Newspaper carries international and special interest news. Focus is on Indians of "Latin" America. Publication printed in English. Editorial policy: "To inform all interested people of conditions (health, legal, educational etc.) imposed upon Indians by governments, religious missions and industry in order to implement positive controls and changes toward Indian self-determination and survival in their own terms." No editorials. Advocate press. Also issue information packets on special issues as the materials come to us and press releases.

STAFF: Editor - William Meyer (Cherokee) Co-Directors - Shelton Davis and Marie-Hlene Larague (Arawak); Staff writers Inez Gomez, Ben Muneta Navajo, Shelton Davis, Marie-Helene Larague and William Meyer. There are 3 Native Americans on staff which include 2 men and 1 woman.

49. Journal of American Indian Education: Arizona State Univ.
College of Education, Tempe, Arizona 85281. 602) 965-
6292 or 3538.

FORMAT: Journal. Printed by cold type off-set. 6x9
inches. Approximately 30 pages per issue. Published
3 times per year--January, May and October. No ads.
Art includes graphics and photographs.

CIRCULATION: Total press run 1,000. Distribution is 25%
local, 35% regional, 40% national. Subscription rate is
\$3.50 per year (1/2 price to A.S.U. students). \$1.25
per issue.

CONTENT: Journal carries local, regional, national, special
interest and traditional news. Printed in English. Edi-
torial policy: "The views expressed in the JAIE are those
of the authors and are not necessarily those of Arizona
State University, the Center for Indian Education or the
Editorial Board." No editorials. Advocate press.

STAFF: Editor- George A. Gill; Staff Writers - June Payne,
Mathews Hall; Production - George A. Gill and June Payne.
Staff includes 1 Native American man. Journalism program
for all ethnic groups.

50. Journal of California Anthropology: Editorial Office, Dept.
of Anthropology, University of California, Riverside,
California 92502. 714) 787-3346.

FORMAT: Magazine. Printed cold type off-set. 8x10-1/2
inches. 128 pages per issue. Published twice a year.
Carries ads. Art includes graphics and photographs.

CIRCULATION: Total press run 1,000. Distribution is local,
regional, national and international. Subscription rate is
\$6.50 per year.

CONTENT: Magazine carries scholarly articles on the Native
American cultures of California in such areas as ethno-
graphy, ethnohistory, archaeology, linguistics. Printed
in English. Editorial policy: "The Journal of California
Anthropology welcomes articles from Native Americans and
non-Indians on the Native American cultures of California."
Carries editorials.

STAFF: Editor - Michael Kearney; Managing editor - Harry
W. Lawton; Assoc. Editor-Katherine Siva Saubel (Cahuilla)
Lowell John Bean, Margaret Langdon, David Frederickson.
Staff writers - there are approximately 50 contributing
editors who are noted scholars in their fields. Eight of
these are Native Americans. Production-Melanie Fisch,
Michael Black, John Bosak.

51. Kainai News: P.O. Box 58, Standoff, Alberta tele: 737-3784, 737-3785, 737-3993.

FORMAT: Newspaper. Printed by cold type off-set. 12x18 inches. Book stock. 12 pages per issue. Published bi-weekly. Carries ads. Art includes photographs, and cartoons. Display rates \$2.00 per col. inch.

CIRCULATION: Total press run 2,200. Distribution is 30% local, 20% regional, 30% national, and 20% international. 35¢ per issue, \$5.00 per year for Canada, \$5.50 in U.S. and Foreign.

CONTENT: Newspaper carries local, regional, national and traditional legends. Printed in English. Carries editorials.

STAFF: - Mrs. Caen Bly, Managing editor Jim Goodstriker, Staff writers - Reports - Jackie Red Crow, Cartoonist-Everett Soop. Staff includes 4 non-Indian people. 2 men and 2 women.

52. Lakota Oyate-Ki: Indian Culture Club, 2605 State Street, Salem, Oregon 97310. 378-2446.

FORMAT: Magazine. Printed by Mimeo. 8-1/2x11 inches. 60 pages per issue. Published bi-annually. No ads. Art includes photographs and cartoons.

CIRCULATION: Total press run 800. Distribution is local 50%, regional 25%, and national 25%. There is no cost.

CONTENT: Magazine carries local, regional, some national, and traditional news. Printed in English. No editorials. Advocate press.

STAFF: Managing editor - Ray EaglePipe (Modoc-Klamath); Assoc. editor - Bobby R. Smith (Warm Springs); Staff writers - Paul I. Jackson (Klamath), Timothy A. Wannassay (Umatilla - Yakima - Cayuse), Roy C. Stringham (Apache); Production - Wilford Coyote Hill (Piya Hoop Nuhm-Klamath). All the staff is Native American.

53. Lummi Sqool Quol (News): P.O. Box 309, Marietta, Washington 98268 733-2817.

FORMAT: Magazine and Newsletter. Printed by hot type off-set. 11-1/2x17. 24 pages per issue. Published quarterly. No ads. Art includes graphics and photographs.

CIRCULATION: Total press run 5,000. Cost per issue \$2.00 \$7.25 per year; Institutional \$14.00/volume--4 issues.

CONTENT: Magazine and Newsletter carry local, regional, national, special interest and traditional news. Anything of our Indians today and reflecting the Indians of the past--utilizing senior citizens and recording on-going history. Printed in English. Editorial policy "To provide a means for N.W. Indian writers and artists to record the on-going history and to record our past by Indian-Indian contact. To make available for people that are interested in facts and history about Indian people by Indian people. Carries editorials. Special issues on anything that might affect Indian people favorably or unfavorably. Issues that might benefit and inspire other tribes and show non-Indian communities that Indians can do their own thing.

STAFF: Editor - William E. Jones, Assoc. editor - Josie Jones, Staff writers - Joe Washington, Monica Charles, Willie Jones. Staff includes 5 Native Americans--3 men and 2 women.

54. MAAIC Newsletter: 1650 East Central, Wichita, Kansas 67214. 316) 263-4947.

FORMAT: Newsletter. Printed by Mimeop. 8-1/2x11 inches. Bond 20 lb. paper stock. 6 pages per issue. Published monthly. No ads. Art includes graphics.

CIRCULATION: Total press run 1,200. Distribution is local 80%, regional 10% and national 10%. There is no cost.

CONTENT: Newsletter carries local, regional, national, special interest and traditional news. Printed in English. Editorial policy: "Local news and announcements." No editorials.

STAFF: Editor - Barbara A. Woelk (Kiowa, Chickasaw) managing editor - Paula Williams (Sac and Fox), Assoc. editor - Joanne Ware, Production - Staff and Volunteers. All of the staff are Native Americans.

55. Many Smokes: P.O. Box 1961, Klamath Falls, Oregon 97601. 783-2385.

FORMAT: Magazine. Offset printing. 8-1/2x11 inches. Offset #60 paper stock. 22 pages per issue. Published quarterly. Carries ads. Art includes graphics.

CIRCULATION: Total press run 6,000. Distribution is 5% regional, 90% national and 5% international. 50¢ per issue. \$2.00 per year; \$1.60 sub-agencies.

CONTENT: Magazine carries regional, national and traditional news. Printed in English. Editorial policy: "We are a traditional publication publishing articles designed to teach people to walk with a better balance on the mother earth." Carries editorials. Advocate press.

STAFF: Editor - Sun Bear (Chippewa), Production - Jim Cornplanter (Bear), Editorial Board - Wabun (Bear - Chippewa) and Nimemosha (Bear-Chippewa). Staff includes two Native American men.

56. Metis Newsletter: Room 303, 10826 - 124 Street, Edmonton, Alberta T5M 0H3. 403) 452-9550.

FORMAT: Newsletter. 8-1/2x11 inches. Newsprint paper stock. 8 pages per issue. Published monthly. Carries ads. Art includes photographs.

CIRCULATION: Total press run 3,000. Distribution is 75% local, 20% regional, 5% national. Cost per year: \$1.00 for Metis; \$2.00 for registered Natives and non-Indian people.

CONTENT: Newsletter carries local, regional, national and special interest news. Printed in English. Editorial policy: "Any views are printable as "Letters to the Editor" only with the full name of the person writing the letter, under it." Special issues twice a year-- a Christmas special and annual conference of the Metis Assoc.

STAFF: Editor - Dorothy Daniels (Metis). Staff includes 1 Native American woman.

57. The Michigan Indian: 454 Hollister Bldg., Lansing, Michigan 48913. 517) 373-0654.

FORMAT: Newsletter. Printed by Mimeo. 8 1/2x11 inches. 5 pages per issue. Published bi-weekly. No ads.

CIRCULATION: Total press run 300. Local 5%, Regional 90%, and national 5%. There is no cost.

CONTENT: Newsletter carries local, regional, and general information about events in state and national programs which affect Indian groups in Michigan. Printed in English. Editorial policy: "Director's report is generally the only editorializing in the newsletter." No editorial column.

STAFF: Each staff person (5) of the Indian Commission submits news and interest articles in his/her specialty and to report progress and activities of C.I.A. staff. Staff includes 7 Native Americans - four men and three women.

58. The MicMac News: P.O. Box 961, Sydney, N.S. 539-4107.

FORMAT: Newspaper. Printed by cold type off-set. 11-1/2x17 inches. Newsprint paper stock. 20 pages per issue. Published monthly. Carries ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 5,000. Distribution is local, regional and national. Subscription rate is \$3.00 per year.

CONTENT: Newspaper carries local, regional and national news. Printed in English--98%; 2% Native language. Has an editorial column.

STAFF: Editor - Roy Gould, Assoc. Editor - Russell Marshall.

59. NANA Newsletter: P.O. Box 49, 4th Floor, Nul-Luk-Vik Hotel Kotzebue, AK 99752. 442-3261.

FORMAT: Newsletter. Printed by off-set. 8-1/2x11 inches. Printer paper stock. 4 pages per issue. Published monthly. No ads. Art includes graphics and photographs.

CIRCULATION: Distribution is 20% local, 75% regional and 5% national. There is no cost.

CONTENT: Newsletter carries regional news. Printed in English. Editorial policy: "News about NANA Regional Corporation, Inc." Has an editorial column.

STAFF:

60. Native American Publication: 2850 N. Elston Ave., Chicago, Illinois 60618. 312) 852-2278.

FORMAT: Newspaper. Printed by off-set. Newsprint paper stock. 12 pages per issue. Published monthly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 3,000. Distribution is 95% local, 4% regional and 1% national. Cost is 25¢ per issue. Donations are accepted for yearly subscriptions.

CONTENT: Newspaper carries local, regional, national and traditional news. Printed in English. Editorial policy: "The paper was founded with the purpose of informing Indians and non-Indians about news in the Indian world. The paper is not to be used as a battleground for personal grievances, but rather should be a voice of the Indian community." Carries editorials.

STAFF: Editor - Steve Fast Wolf (Oglala Dakota), Assoc.
Editor - Phillis Fast Wolf (Oglala Dakota/Oneida) Staff
writer Linda Wells, Production - Linda Wells and Phyllis
Fast Wolf. Staff includes two Native Americans--1 man
and 1 woman.

61. The Native Gem: 318 Idaho Bldg., Boise, Idaho 83702 208)
345-2761.

FORMAT: Newspaper. Printed by cold type off-set. 11-
1/2x17 inches. Newsprint paper stock. 12 pages per issue.
Published monthly. No ads. Art includes photographs and
cartoons.

CIRCULATION: Total press run 3,000. Distribution is 75%
local, 15% regional, 10% national. Cost per issue 25¢
or \$5.00 per year.

CONTENT: Newspaper carries local, regional, national news.
Printed in English. Editorial policy: "To report
happenings on the five reservations here in Idaho reflect-
ing the positive side and also included are rip-offs which
are occurring. The GEM is devoted to present the Indian
side of the news with emphasis on tribal perspective. Also
to provide skin humor (Dear 'da)" Carries editorial column.
Advocate press.

62. Native Heritage: 1905 Third Avenue South, Minneapolis,
Minnesota 55404. 612) 870-1821.

FORMAT: Magazine. Printed by cold type off-set. 8 1/2x11
inches. 12 pages per issue. Published monthly. No ads.
Art includes graphics, photographs, and cartoons.

CIRCULATION: Total press run 1,650. Distribution is local,
regional and national. There is no cost.

CONTENT: Magazine carries local and special interest news.
Printed in English. Carries editorials. Advocate Press.

STAFF: Naomi Lyons, Director; Roger Woo, Assistant Director
Indian students from the junior and senior high schools
in Minneapolis, Minnesota.

63. The Native Nevadan: 98 Colony Road, Reno, Nevada 89502.
702) 786-3128.

FORMAT: Newspaper. Printed off-set, roll phototype com-
position. 11-3/8x15 inches. White news paper stock. 12
pages per issue. Published monthly. Carries ads. Art
includes graphics, photographs and cartoons.

CIRCULATION: Total press run 3,900. Distribution is 20% local, 40% regional and 40% national. Subscription rate is \$2.50 to non-Indians. Free to all Native Americans.

CONTENT: Newspaper carries local, regional, national and special interest news. Printed in English. Editorial policy: "To further the cause of self-determination, Native American." Carries editorials. Advocate press.

64. Native News and BIA Bulletin: Box 3-8000, Juneau, Alaska 99801. 907) 586-7207

FORMAT: Newspaper. Printed by off-set. 10-1/2x16 inches. #20 paper stock. 14 pages per issue. Published bi-monthly. Ads are carried. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 5,800. Distribution is 10% local, 80% regional, 10% national. There is no cost.

CONTENT: Newspaper carries local, regional, national and special interest news. Printed in English. Editorial policy: "To present newsworthy activities, programs and personalities about, or of interest to, Native people." No editorials. Advocate press. Special issues on education and land claims settlement act once or twice a year.

STAFF: Editor - Joan E. Fisher. Elizabeth Charles (Tlingit) typist, BIA personnel and Native organizations and individuals are invited and encouraged to submit materials for publication. News releases from State, Federal and Native organizations are also used. Staff includes 1 Native American woman.

65. Navajo Education Newsletter: Bureau of Indian Affairs, Navajo Area., Window Rock, Arizona 86515. 602) 871-4083.

FORMAT: Newsletter. Printed by cold type off-set. 7x10 inches. 6 pages per issue. Published monthly, nine months a year, during school year. No ads.

CIRCULATION: Total press run 4,000. There is no cost.

CONTENT: Newsletter carries local and regional news. Printed in English. Editorial policy: "Improve communications among Indian educators to improve education." No editorials.

STAFF: Editor - Dick Hardwick. Production-contributions from various schools.

66. Nesika: 2140 West 12th Avenue, VanCouver, B.C.; Canada
V6K 2N2. 604) 736-6751.

FORMAT: Newspaper. Printed by off-set. 11-1/2x11 inches.
Newsprint paper stock. 12 pages per issue. Published
monthly. Carries ads. Art includes photographs and car-
toons.

CIRCULATION: Total press run 7,500. Distribution is 85%
local, 10% regional, 5% national. Subscription rate is
\$5.00 annually.

CONTENT: Newspaper carries local, regional, national and
special interest news. Printed in English. Editorial
policy: "To report the news on Native Indian communities
impartially." Has an editorial column. Special issues
about twice a year on Aboriginal title and rights.

STAFF: Editor - Ms. P. Sabino, Staff writers - Garry
McKevitt, Gerard Peters and Leona Forster. There are
2 Native Americans on the staff--1 man and 1 woman.

67. New Breed News: Box 7309, Boise, Idaho 83707

FORMAT: Newspaper. Printed by Mimeo. 8x10 inches. Type-
writer paper stock. 10 pages per issue. Published monthly.
No ads. Art includes graphics and cartoons.

CIRCULATION: Total press run 250. Distributed nationally.
Cost per year \$2.50.

CONTENT: Newspaper carries local, special interest and tra-
ditional news. Printed in English. Editorial policy:
"Betterment of the Native peoples--especially in prison."
At times carries editorials. Advocate press.

STAFF: Editor - Jim Moore, Assoc. editor - Ray Ainsworth,
staff writers - Ray Ainsworth, Chris Bearshield (Sioux-
Modoc), Don Broncheau (Nez Perce). Staff includes 3
Native American men.

68. 19 Pueblo News: P.O. Box 6053, Albuquerque, New Mexico
87107 505) 247-0489.

FORMAT: Newspaper. Printed by cold type off-set. 11-3/8x
14-3/8 inches. Newsprint paper stock. 8-12 pages per
issue. Published bi-weekly. Ads carried. Art includes
graphics, photographs, and cartoons.

CIRCULATION: Total press run 6,000. Distribution is 85% local, 10% regional, 5% national. Cost per year \$6.00 school and club rates (per semester or half year) \$10.00 -25 copies, \$15.00-50 copies.

CONTENT: Newspaper carries local, regional, national, special interest and traditional news. Printed in English. Editorial policy: "The major emphasis is what would concern the Pueblo people. Most of the news is for their interest, concerns, things they should be aware of, and things and people, events and places they can identify with. In short, it's their paper and we try to keep that as our focal point." Occasionally carries an editorial column. Advocate press.

STAFF: Editor - Vernon Garcia (Cochiti), Assoc. Editor- June Toledo (Jemez), Staff Writer - Manuel Pino (Laguna) and Production - Robert Valdez (Laguna). All of the staff is Native American.

69. Nishnawbe News: 140 University Center, Marquette Michigan, 49855. 906) 227-2241.

FORMAT: Newspaper. Printed by off-set. 8 columns by 23 inches. Newsprint paper stock. 8 pages per issue. Published monthly. Ads are carried. Art includes graphics photographs and cartoons.

CIRCULATION: Total press run 8,000. Distribution is 10% local, 65% regional, 25% national. Subscription rate: \$3.00 suggested donation.

CONTENT: Newspaper carries local, regional, national, and special interest, and traditional news. Printed in English. Includes an Ojibwa-Ottawa language column in each issue.

STAFF: Editor - Marle Gauthier (Chippewa L'Anse, MI), Managing editor - Cher King (L'Anse/Bay Mills, MI Chippewa) Staff writers - Dickie Laughing (Mohawk) Ann Hubbard (Chippewa Sault Ste. Marie) Production - Tom Anderson (Ottawa) and Norene Bayerl (Potawatomi). Staff includes 6 Native Americans 2 men and 4 women.

70. The Northian: Indian & Northern Curriculum Resources Centre, College of Education, University of Sask., Saskatoon, Sask. S7N0W0 306) 343-3793.

FORMAT: Magazine. 8-1/2x11 inches. No. of pages vary each issue. Published quarterly. No ads.

CIRCULATION: \$5.00 per year - subscription rate.

CONTENT: Magazine carries national news. Printed in English. No editorials.

STAFF: Editor - Tim Jones

71. Northwest Indian News: 619 Second Avenue, Seattle, Washington
98104. 624-8700 ext. 39.

FORMAT: Newspaper. Printed by hot type off-set. 17x11-
1/2 inches. Newsprint paper stock. 12 pages per issue.
Published monthly. Ads are carried. Art includes graphics
photographs and cartoons.

CIRCULATION: Total press run 5,000. Distribution is 60%
local, 30% regional, 8% national and 2% international.
Cost per issue 25¢. Subscription rate \$3.50 - 11 issues.

CONTENT: Newspaper carries local, regional and national
news. Printed in English. Editorial policy: "A timely,
objective appraisal of newsworthy concerns which affect
the Indian community, locally and nationally." Carries
editorials. Advocate press.

STAFF: Editor - Ella Aquino (Lummi), Publications Director
Bruce Van Brocklin, Staff writers - Larry Cantil (Tsimtsean)
Terry Tafoya (Taos-Pueblo), and Richard Coleman (Samoan);
Production-Margaret Hanna (Cherokee), Maxing Cushing Grey
and rest of aforementioned staff. Staff includes five
Native Americans 3 men and 2 women.

72. OIO Newsletter: 555 Constitution Avenue, Norman, Oklahoma
73069. 405) 329-3737

FORMAT: Newsletter. Printed by hot type off-set. 6 pages
per issue. Published monthly. Art includes photographs.

CIRCULATION: Total press run 6,000. Distribution is 85%
local, 15% national. Subscription rate is \$1.00 per year.
(Membership in OIO is \$1.00, which includes a subscription
to the OIO newsletter.)

CONTENT: Newsletter carries local and contemporary news.
Printed in English. Editorial policy: "Stressing economic
independence for Indians of all tribes. Equal opportunities
for youth in education. Equal employment opportunities."
Carries an editorial column. Advocate press.

STAFF: Editor - Ann Feaver, Assoc. editor - Ann Albery,
staff writers - Kirk Mitchell, Charles Tate, Iola Hayden
and Margaret Peake. Staff includes 5 Native Americans.

73. Original People: Box 280, Bath, Ontario, Canada K0H 160.

FORMAT: Newsletter. Printed by Mimeo. 20 pages per issue.
Published irregularly. No ads. Art includes cartoons.

CIRCULATION: Total press run 500. Distributed internationally. There is no cost.

CONTENT: Newsletter carries local, regional, national, special interest and traditional news. Printed in English. Editorial policy: "We contribute to preserving our culture and history as well as helping members gain freedom. Freedom comes from wisdom of our ways." Carries an editorial column. Advocate press.

STAFF: Editor - Herbert George (Chippewa), Managing editor Stan Cudek, Staff writers - Jim Kelly, Phil Williams (Salish) Bob Powless (Iroquois), Production - Native Sisterhood Club located in women's penitentiary. Staff includes 15 Native Americans.

74. Rawhide Press: Box 652, Wellpinit, Wa. 99040. 509) 258-4628.

FORMAT: Newspaper. Printed by off-set press. 11½x17 inches. 16-20 pages per issue. Published monthly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 1,000. Distribution is local, regional, national, and international. Cost per issue 25¢ subscription rate \$3.00 per year.

CONTENT: Newspaper carries local, regional, national, and traditional news. Printed in English. Editorial policy: "Comments on local issues only." Occasionally carries editorials.

STAFF: Editor - Barbara N. Reutlinger.

75. Sinte Gleska College Center Newsletter: Sinte Gleska College Center, Rosebud, S.D. 57570. 605) 747-2264.

FORMAT: Newsletter. Printed off-set press. 11x17 inches. 4 pages per issue. Published monthly. No ads. Art includes photographs.

CIRCULATION: Total press run 1,800. Distribution is 50% local, 40% regional and 10% national. There is no cost.

CONTENT: Newsletter carries local and regional news. Printed in English. Editorial policy: "Indians determination of their own destiny." No editorial column. Advocate press.

STAFF: Editor - William Stands (Rosebud Sioux), Production Nancy Emma Menard, Leta Medicine Eagle. Staff is all Native American.

76. Smoke Signals: Colorado River Indian Tribes, Route #1, Box 23-B, Parker, Arizona 85344. 602) 660-2142.

FORMAT: Newsletter. Printed by Mimeo. 8x11 inches. 15 pages per issue. Published monthly. No ads.

CIRCULATION: Total press run 700. Distribution is 400 locally, 100 regionally, 200 nationally and 20 internationally. Subscription rate is \$2.50 per year.

CONTENT: Newsletter carries local news and legends. Printed in English. Carries editorials.

STAFF: Editor - Dean C. Welsh (Mohave), Staff Writers - department heads and 12 people on the production staff. Staff includes twelve Native Americans-- 6 men and 6 women.

77. Sota Eya Ye Yapi (Smoke Signals): Sisseton-Wahpeton Sioux Tribe, Sisseton, S.D. 57262. 605) 698-3911.

FORMAT: Newspaper. Printed by off-set press. 11½x17 inches. Newsprint paper stock. 4 pages per issue. Published bi-weekly. Carries ads. Art includes graphics photographs and some cartoons.

CIRCULATION: Total press run 16,000. Distribution is almost all locally. Subscription rate is \$3.00 per year.

CONTENT: Newspaper carries local, regional and traditional news. Also carries national news if applicable to the tribe. Printed in English (90%) and in Dakota (10%). Editorial policy: "By ear mostly, but to carry news of tribal policies, events to all Indians and non-Indians on the reservation. Free press practiced toward all readers with something to say. We generally seek to raise consciousness on Indian problems and to inform on Indian identity and traditions."

78. Standing Rock Tribal Library Newsletter: Box 348, Ft. Yates, No. Dak. 58538. 701) 854-2901.

FORMAT: Newsletter. Hot type off-set press. 8½x11 or 13 inches. 2 pages per issue. Published bi-weekly. No ads. Art includes graphics and photographs.

CIRCULATION: Total press run 1000. Distribution is almost all locally. Subscription free to Standing Rock enrollees and \$5.00 per year off reservation.

CONTENT: Newsletter carries local news. Printed in English. Editorial policy: "To provide the residents of Standing Rock Sioux Reservation with vital information on their health, education, welfare, and other topics affecting the quality of life." No editorial column. Advocate press.

STAFF: Editor - Margaret Teachout (Lakota)

79. Taiga Times '71: Box 6, Churchill, Manitoba, Canada R0B
OEO. 675-2704.

FORMAT: Newspaper. Printed by photo off-set. 9-1/2x14-1/4 inches. Paper stock: #14 Bond. 12 pages per issue. Published weekly. Carries ads. Art includes graphics, photographs and cartoons when available.

CIRCULATION: Total press run 1,100. Distribution is 600 local, 300 regional, 187 national and 13 international. Cost per issue is 20¢ and the subscription rate is \$7.50 local.

CONTENT: Newspaper carries local, regional, special interest and traditional news. Printed in English. Carries an editorial column. Advocate Press.

STAFF: Editor - J.L. Cloutier, Staff writers - Ken Trimble.

80. Take Ten: 1623 Fifth Avenue, San Diego, California 92101.
714) 233-6318.

FORMAT: Newsletter. Printed by full color off-set press. 13-1/2x10-1/2 inches. 8 pages per issue. Published monthly. Carries ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 2,200. Distribution is 50% local, 30% regional and 20% national. There is no cost.

CONTENT: Newsletter carries local, regional, national, special interest and traditional news. Printed in English. Occasionally carries editorials. Advocate press.

STAFF: Dennis Mojado and Nancy Teton. Staff includes 2 Native Americans 1 man and 1 woman.

81. Tekawennake - Six Nations - New Credit Reporter: R.R. #6,
Hagersville, Ontario NOA 1H0. 519) 753-5531.

FORMAT: Newspaper. Printed by Mimeo. 8-1/2x11 inches. Mimeograph paper stock. 24 pages per issue. Published bi-monthly. Ads carried. Art includes photographs and cartoons.

CIRCULATION: Total press run 750. Distribution is 495 local and 245 national. Cost is 40¢ per issue. Subscription rate is \$8.80 per year.

CONTENT: Newspaper carries local, regional, national, and traditional news. Printed in English. Editorial policy: "Local news announcements affecting 6 nations reserve." Carries editorial column.

STAFF: Editor - Mrs. Carolyn Beaver, Assoc. editor - Sharelle Martin, Sports writer - Erna Miller. Staff includes 3 Native American women.

82. Todd County Tribune: Mission, So. Dak. 57555. 605) 856-4469.

FORMAT: Newspaper. Printed by cold type off-set. 8 columns x 22 inches. Newsprint paper stock. 10 pages per issue. Published weekly. Carries ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 2,000. Distribution is 70% local, 20% regional and 10% national. Cost is 20¢ per issue. Subscription rate is \$7.00 and \$8.00.

CONTENT: Newspaper carries local and special interest news. Printed in English.

STAFF: Editor - Ervin Figert, Managing Editor - Margaret Figert, Assoc. editor - Frank LaPointe, Production - Paula Coleman and Mary Jansen. Native Americans on staff: 1 man.

83. Tosan--American Indian People's Intertribal News: 318 North Tacoma Street, Indianapolis, Indiana 46201. 637-2732.

FORMAT: Magazine. Twenty-four pages per issue. Published bi-monthly. Carries ads. Art includes graphics and photographs.

CIRCULATION: Total press run 4,200. Distribution is 6% local, 20% regional, 60% national and 14% international. Subscription rate is \$4.00 for Native Americans, \$5.00 for non-Indians and institutions.

CONTENT: Magazine carries local, regional, national, special interest and traditional news. Printed in English (90%) and in Shawnee, Cherokee, and Choctaw (10%). Carries an editorial column. Advocate press.

STAFF: Editor - Jerry L. Pope (Chief Hawk at Setting Sun),
Assoc. editor - Martha Botu Pope (Blue Flower), Staff
writers - J. Pope (Shawnee), M. Pope (Shawnee), Solomon
Brokeshoulder (Choctaw), Howard Sice (Hopi), Ansel
Singleton (Shawnee); Barney Flynn (Shawnee), James Cain
(Shawnee), Christy VeZolles (Shawnee), Marilyn Miller,
Gary Frazier (Shawnee) M. Pope (Shawnee). There are
13 Native Americans on staff. 9 men and 4 women.

84. Turtle Mountain Echo: Box 432, Belcourt, N.Dak. 58316.
477-5621.

FORMAT: Newspaper. Printed by cold type off-set. 11½
x17 inches. 8 pages per issue. Published every two
weeks. Carries ads. Art includes graphics, photographs,
and cartoons.

CIRCULATION: Total press run 800. Distribution is 5/7
local and 2/7 regional. Cost per issue is 20¢. Sub-
scription rate is \$4.50 per year.

CONTENT: Newspaper carries local and national news.
Printed in English. Editorial policy: "Prejudice is
ridiculous and should be labeled so."

STAFF: Editor - Clark Thurn, Assoc. Editor - Emily Olson,
Staff writer - Linda Kom, Production - Beverly Begarde.
Staff includes 2 Native Americans.

85. United Scholarship Service News: P.O. Box 18285, Capitol
Hill Station, Denver, Colorado 80218. 303) 222-3841.

FORMAT: Newsletter. Printed by camera ready photographic
process. 8½x11 inches. 8 pages per issue. Published
bi-monthly.

CIRCULATION: Total press run 5,000. Distributed 100%
nationally. There is no cost.

CONTENT: Newsletter carries special interest news. Printed
in English. No editorials.

STAFF: Varies from issue to issue.

86. United Tribes Sunbeam: P.O. Box 9267, Sacramento, Calif.
95816. 443-3111 or 456-7681.

FORMAT: Newspaper. Printed by mimeo. 8½x11 inches. Paper
stock 20 bond Hammermill. 14 pages per issue. Published
monthly. Carries ads. Art includes graphics and cartoons.

CIRCULATION: Total press run 1,000. Distribution is 200 local, 300 regional, 300 national and 12-20 international. Cost is \$3.00 per year or 50¢ per issue on a donation basis.

CONTENT: Newspaper carries local, regional, national, special interest and traditional news. Printed in English. Also includes various language lesson samples. Editorial policy: "We hope to serve as one more voice, ear, eye, striving for journalistic standards, while remaining Indian; to listen, learn, disseminate, add to the knowledge, shed light into areas now dark." Carries an editorial column. Advocate press.

STAFF: Editor - Virginia Card (Kickapoo-Cherokee), Managing editor - Ruby Ruth Riley (Pottawatomie-Cherokee), Assoc. editor Helen Arnell (Hunkpapa Sioux), Staff writers - Above, plus Council plus Education Committee (9 people), Virginia Moore (Choctaw) and various Indian guest writers. All of the staff is Native American.

87. Voice of Brotherhood: 423 Seward St., Juneau, Alaska 99801
Tele: 907) 586-1953.

FORMAT: Newspaper. 11x17 inches. 6 pages per issue. Published monthly. Carries ads. Art includes photographs.

CIRCULATION: Total press run 750-1000. Distribution is 80% local, 19% regional, 1% national. Charge only for postage.

CONTENT: Newspaper carries local, regional, national, special interest, and traditional news. Printed in 99% English and 1% Tlingit. Editorial policy: "Topics affecting lives of Indians-controversial and factual." Carries editorials.

STAFF: Editor - Raymond E. Peck (Tlingit-Athabascan), Production staff - Cyrus Peck, Jr. (Tlingit). Staff is all Native American.

88. The Voice of the Turtle: California Rural Indian Health Board, Inc., 6056 Rutland Drive, Carmichael, California 95608 916) 334-3830.

FORMAT: Magazine. Printed by cold type off-set. 8½x11 inches. Paper stock is 20Wt. flocke matt. 10 plus pages per issue. Published bi-weekly. Art includes graphics, photographs and cartoons. No ads.

CIRCULATION: Total press run 3,000. Distribution is 50% local, 25% regional and 25% national. There is no cost.

CONTENT: Magazine carries local, regional, national, and special interest news. Printed in English. Editorial policy: "To act as a voice for California rural Indians in the area of health care as it relates to everyday living, the law, the future and well-being of California Indians. To present to the public at large a realistic picture of the state of health among rural California Indians, what is being done about health conditions and what is not being done. Communications among Indians." Carries editorials. Advocate press.

STAFF: Editor - Peggy King (Cherokee). Staff includes 1 Native American woman.

89. Wabanaki Alliance: 95 Main Street, Orono, Maine 04473
207) 866-4903.

FORMAT: Newspaper. Printed by cold type off-set. 11x16 inches. 8 pages per issue. Published monthly. No ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 2,500. Distribution is local and regional. There is no cost.

CONTENT: Newspaper carries local, regional, national, special interest and traditional, news. Printed in English. Editorial policy: "To provide Maine Indian people with the relevant news and communications necessary to be well informed and actively involved in their own "self-determination." Carries editorials. Advocate press.

STAFF: Editor - David R. Depew, Assoc. editor - Roger J. Gabriel, Staff writers - Community sources. Staff includes 1 Native American.

90. Wassaja: 1451 Masonic Avenue, San Francisco, Calif. 94117.
415) 626-5788.

FORMAT: Newspaper. Printed by hot type off-set. 11x17 inches. Newsprint paper stock. 16-20 pages per issue. Published monthly. Carries ads. Art includes graphics, photographs and cartoons.

CIRCULATION: Total press run 82,500. Distribution is national and international. Cost per year Native Americans \$5.00, cost per issue 35¢.

CONTENT: Newspaper carries local, regional, national, and traditional news. Printed in English. Carries editorials. Advocate press. Special issues on Indian History week. Editorial policy: "Let the People know: --Self Determination"

STAFF: Editor - Rupert Costo (Cahuilla), Jeannette Henry (Cherokee), Victor Hunt (Cahuilla), Ernest Debassiga (Cree) Gwen Shunatona (Pawnee-Pottawa). All of the staff are Native Americans.

91. Whispering Wind Magazine: 8009 Wales Street, New Orleans, La. 70126. 504) 241-5866 (after 6 p.m.)

FORMAT: Magazine. 8½x11 inches. 70lb. paper stock. 20 pages per issue. Published monthly except July and August. Carries ads. Art includes graphics, photographs, and cartoons.

CIRCULATION: Total press run is 500, Distribution is 7% local 11% regional, 80% national, and 2% international. Cost per issue is 60¢. Cost per year is \$4.20, two years \$7.50. Introductory offer--next three issues \$1.39.

CONTENT: Magazine carries local, regional, national, special interest and traditional news. Printed in English. Editorial policy: "To publish the true customs, traditions, arts, and crafts of the American Indian; past and present." No editorials. Advocate press. Special issues when funds are available on arts and crafts.

STAFF: Editor - Jack B. Heriard, Assoc. Editor - Sid Dingham, Staff writers - Rex Reddick, Mike Ellis, Will T. Nelson, Forest Luc, Production - Dick Madaws, Joe Kazamura, Sam Wall, Terry Robinson, Bill Brewer, James Mewes, Bob Ellis.

92. Yukon Indian News: 22 Nisutlin Dr., Whitehorse, Yukon 7-6381.

FORMAT: Newsletter. 11½x17 inches. 4 pages per issue. Published monthly. No ads. Art includes photographs and cartoons.

CIRCULATION: Total press run 1,000. Distributed locally and regionally. There is no cost.

CONTENT: Carries local, national, special interest and traditional news. Printed in English. Carries editorials.

STAFF: Editor - Danny Musua. The news is received by correspondence from individuals throughout the Yukon.

NATIVE AMERICAN RADIO PROGRAMMING

ALASKA

1. KYAK-AM
2800 East Dowling Road
Anchorage, Alaska 99507

Programming: Conducts public service broadcasts concerning Alaska Natives--"local news, birth announcements, etc."

Availability: Native programming is not recorded but tapes of programs will be made on advance request and on a tape exchange basis. Contact Larry Stevens at the station--(907) 344-2522.

2. KYUK-AM
Bethel, Alaska 99559

Programming: All regular programming is oriented toward Alaska Natives. Includes some bi-lingual programming.

Availability: Station maintains library of tapes of certain programs. Tapes are available on a loan or tape exchange basis. Contact station manager Jim Croll.

3. KUAC-FM
University of Alaska
College, Alaska 99701

Programming: Broadcasting irregularly for Alaska Native students at the University of Alaska. In the process of designing new Native programming for broadcast on a regular basis beginning January, 1975.

Availability: Maintains a tape library of some programs that are available on a loan or exchange basis. Contact program director Dave Geesin at the station.

4. KIAK-AM
543½ Second St.
Fairbanks, Alaska 99701

Programming: Broadcasts public service information concerning Alaska Natives "local news, upcoming potlatch, birth announcements, etc."

Availability: Maintains library of some programs. Contact program director Larry Stevens for availability of tapes on loan or tape exchange.

5. KOTZ-AM
Box 78
Kotzebue, Alaska 99752

Programming: Conducts regular Native programming though no mention of specific programs or whether or not any are bi-lingual.
Availability: Some program tapes are available on a loan or exchange basis. Contact station manager Nelli Ward.

6. KICY-AM
Box 820
Nome, Alaska 99762

Programming: Broadcasts "Eskimo Bible Reading" in two dialects and "Eskimo Hour" another religious oriented program and "Village News" to provide news from villages and Native organizations.
Availability: Some Bible Hours are taped. All other programs are live and are not available. Contact station manager for further information.

7. KJNP-AM
Box 0
North Pole, Alaska 99705

Programming: Broadcasts public service announcements "of interest to interior Natives", remainder of programming is religious oriented.
Availability: Some tapes are available for loan or exchange. Contact Gene George (Athabascan) at the station for further information.

ARIZONA

1. KCLF-AM
Box 640
Flagstaff, AZ 86001

Programming: Broadcasts daily "Navajo Language Program" Program consists of local news, public service announcements and music. Also has daily broadcast of program provided by Navajo Communications Board.
Availability: No Library of programs of programs maintained but indicates that would tape programs if notified in advance. Contact Chester Yazzie (Navajo) at the station (602-774-4722) for further information.

2. KIKO-AM
Globe, Arizona 85501

Programming: Broadcasts "The Apache Hour" once a week. Consists of music, local news and some religious programming.

Availability: Tapes are available on rental, loan or tape exchange basis. Contact Phillip Cassadore (Apache) at Box B, San Carlos, Arizona 85550 for further information.

3. KDJI-AM
Box 430
Holbrook, AZ 85591

Programming: Broadcasts the "Navajo Morning Program" in Navajo language consisting of local news and music.

Availability: No tape library maintained but recording programs is possible with advance notice. Contact Ray Benally at the station (602-524-3994) for information.

4. KASA-AM
1445 W. Baseline Rd.
Phoenix, AZ 85012

Programming: Broadcasts religious oriented "Station in the Sky" program once a week. Format is live interview.

Availability: No tape library maintained but will tape programs for sale or exchange with prior written request. Contact Roy Track, One Feather Enterprises, 342 East Whitten, Phoenix, AZ 85012 (602-266-4026) for further information.

5. KMCR-FM
524 West Washington
Phoenix, AZ 85003

Programming: Broadcasts "Indian Time" once a week. Show consists of popular and Native traditional music and news and information.

Availability: Tape library is not maintained and tapes of programs are not available since broadcast is live. Contact Karol Woern or Nick Black-Bear (Cheyenne) at the station (602-253-6108) for further information.

6. KINO-AM
Box K
Winslow, AZ 85591

Programming: Broadcasts "The Hopi Hour" daily. Mainly consists of local events of concern to the Hopi in the area. Broadcast in the Hopi language.

Availability: Some tapes available for loan or exchange. Contact Ben Setima (Hopi) at 1218 W. 3rd St. Winslow, AZ 85591 (602-289-2556) for further information.

CALIFORNIA

1. KSUL-FM
Cal. State Univ. at Long Beach
American Indian Studies
6101 E. 7th Street
Long Beach, CA 90840

Programming: Broadcasts "Indians in Progress" weekly, a public service broadcast "geared toward gathering and disseminating information concerning the Native American."

Availability: Maintains tape library and rents, loans or exchanges recordings. Contact Susan Hazlett or Tom Wabum (Potawatomi) at the station (213-498-4060) for further information.

2. KPFK-FM
3729 Cahuenga Blvd W.
Los Angeles, CA 90068

Programming: No regular Native American broadcasting but carries special news and interest programs about Native Americans.

Availability: Maintains small tape library for sale, loan or exchange. Catalog is available by writing. Contact station for information.

3. KP00-FM
Box 11008
San Francisco, CA

Programming: Carries regular Native programming consisting of music and local announcements once weekly.

Availability: Maintains a tape library for loan or exchange. Contact Larry Aguilar, American Indian Center, 225 Valencia Ave. San Francisco, California, 415) 552-1070 for further information.

4. KZSU-FM/AM
41 Manzanita Park
Stanford, California 94305

Programming: Broadcasts weekly, pre-recorded, music and news program "Red River Rising."

Availability: Some program tapes available for loan or exchange. Write Steven Kane at the station for more information.

COLORADO

1. KIUP-AM/FM
Box 641
Durango, Colorado 81301

Programming: Broadcasts weekly program "Ute News" consisting of news and announcements.

Availability: Some tapes are available for rental, loan or exchange. Contact Eddie Box Sr. (Ute), at the station for further information.

MICHIGAN

1. WNMN-FM
Northern Michigan University
Marquette, MI 49885

Programming: No regular Native programming but carries specials of interest to, or having as subjects Native Americans.

Availability: No library maintained. No tapes available.

MINNESOTA

1. KUOM-AM
550 Rarig Center
University of Minnesota
Minneapolis, MN 55455

Programming: Broadcasts "Indian News" daily and aired "Voices from the Earth" for ten weeks. Voices from the Earth consisted of traditional music and talk about traditional culture and arts as well as contemporary issues.

Availability: Station maintains library of Voices from the Earth with tapes for sale. No catalog is available. Contact Andrew Marlow (Sisseton-Wahpeton Dakota) 3852 Pleasant Ave. So., Minneapolis, MN 55409, (612-373-2252) for further information.

NEBRASKA

1. KCSR-AM
212 Bordeaux St.
Chadron, NE 69337

Programming: Broadcasts three weekly, bilingual religious programs--"Decision Time", "Gods Good Words", and "Lakota Gospel."

Availability: Tapes for these programs are available from Wesleyan Indian Mission, Box 891, Hot Springs South Dakota 57747 (Decision Time), Wesley L. Kosin, Box 338, Fort Washakie, WY 82514 (Gods Good Words) and Mennonite Brethern Central, c/o Ed Ediger, Hampton, NE 68843 (Lakota Gospel). Station maintains small tape library available for loan and exchange. Contact station manager for information.

2. KVSH-AM
Valentine, NE 69201

Programming: Broadcasts specials from Rosebud Community College and regular weekly broadcast of religious oriented "Sioux for Christ." Program is occasionally bi-lingual.

Availability: Station maintains some tapes available for loan or exchange. Specials broadcast live without recording. "Sioux for Christ" available from Jesuit Fathers, St. Francis Mission, St. Francis, South Dakota 57572.

NEVADA

1. KELK-AM
Elko, NV 89801

Programming: Broadcasts weekly, bilingual, religious program "Gods Good Words."

Availability: See KCSR, Chadron, NE for program availability.

2. KCBN-AM
111 N. Virginia
Reno, NV 89503

Programming: Broadcasts regular, weekly "public affairs program entitled, "PROFILE." Consists of news and local current events as well as interviews of prominent Native community members.

Availability: No tape library maintained but will record programs for loan on prior request. Contact Jack Bennett, News Director, Box 1049, Reno, NV 89503 (702-786-1230) for further information.

3. KOH-AM
1500 E. Praterwhy
Sparks, NV 87431.

Programming: No regular programming but some specials on Pyramid Lake and Paiutes have been aired.
Availability: Some tapes are maintained for loan and exchange. Contact station manager for further information on program availability. (702-323-5106).

NEW MEXICO

1. Pueblo Radio Station (Call letters not yet assigned)
All-Indian Council
Box 6053
1000 Indian School Rd. NW
Albuquerque, NM 87107

Programming: Intends to begin multi-cultural broadcasting in January, 1975. Will broadcast in Tiwa, Tewa, and English.
Availability: Tapes will be available on a loan or exchange basis. Contact All-Indian Pueblo Council (505-243-1395) for further information.

2. KABQ-AM
1309 Yale SE
Albuquerque, NM 87106

Programming: Live programming of special events. Tapes not made. Previously carried programs prepared by Robert Tohe and Martine Rosales.
Availability: Specials are not taped but will be for loan or exchange with prior written request. Tapes of Tohe/Rosales programs may be available. Contact station manager at the station for further information.

3. KUNM-FM
Box 1474
Albuquerque, NM 87103

Programming: Broadcasts "Singing Wire" four times a week. Program consists mostly of music but also has news and public affairs announcements broadcast in Navajo and English. Also, broadcasts specials from the Pacifica Service.
Availability: Some tapes available from the station on loan or exchange basis. Contact Francis Montoya at the station (505-277-4806) for information.

4. KRZE-AM/FM
Box 1529
Farmington, NM 87103

Programming: None regular but carries broadcasts and announcements from Navajo Communications Board. Also covers Navajo Tribal Fair live.
Availability: Does not maintain a tape library but will record programs on an exchange basis with prior written request.

5. KENN-AM
212 W. Apache St.
Farmington, NM 87401

Programming: Regular broadcast in Navajo language. Program produced by Louise Blue Eyes and runs six days a week. Consists of music, news and commercials. Sunday programming is bilingual religious including American Indian Hour, Living Waters, Navajo Gospel Time, and Padres Hour.
Availability: No tape library but will record programs for loan or exchange with prior request. Contact Louise Blue Eyes (505-325-3541) at the station for more information.

6. KWYK-AM
203 S. Commercial
Farmington, NM 87401

Programming: Regular, daily Navajo language program including local news and public announcements from Navajo Communications Board and Navajo-Homemaker also from NCB.
Availability: No tape library maintained but will record programs with prior request. Contact Wally Lewis (Navajo) at the station (505-325-1996) for further information.

7. KGAK-AM
401 E. Coal
Gallup, NM 87301

Programming: Carries daily Navajo language program consisting of music, news and public service announcements. Carries "Padres Hour" on Sunday. Broadcasts Zuni language news, public service announcements and music on Sunday.
Availability: Maintains tape library with tapes available on loan or exchange basis. Contact Samson Jim (Navajo) at the station (505-863-4444) for further information.

8. KTDB-FM
Box 18
Ramah, NM 87321

Programming: Station operated by Ramah Navajo School Board Inc. Broadcasts educational, cultural, public affairs and light entertainment programs.

Availability: Station maintains library of 272 programs available on tape exchange. Contact Leonard Eriacha (Navajo) or station manager Curtis Schultz at the station (505-783-5456) for availability information.

NEW YORK

1. WBFO-FM
3435 Main Street
Buffalo, NY 14222

Programming: No regular or special broadcasting

Availability: Station maintains large library of Native American materials. All are available for exchange or loan. Contact Marcia Alvar, Program Director at the station (716-831-5393) for further information, and catalog.

NORTH DAKOTA

1. KEYA-FM
Public Broadcasting Box 190
Belcourt, ND 58316

Programming: "Will begin broadcasting 1/75 to Turtle Mountain Chippewa Reservation and surrounding area." All broadcasting will be oriented toward Natives.

Availability: No tape library is maintained but tapes will be made available on written prior request. Contact Dallas Brien (Chippewa) at the station (701-477-5686) for further information.

2. KDLR-AM
400 12th Ave.
Devils Lake, ND 58301

Programming: Broadcasts series "For Eagles to be Crows" (see KSDU below) and "Sioux for Christ" (see NEBRASKA KVSH above). Both programs broadcast weekly on Sunday.

Availability: No library of tapes maintained and tapes are not available.

3. KDSU-FM
North Dakota State University
 Fargo, ND 58102

Programming: Produced, broadcast and distributes series of 23 30 minute programs titled "For Eagles to be Crows," "the story of North Dakota Indians, as interpreted by them and from their point of view." Program is also carried by KRAD, East Grand Forks, MN, KDLR, Devils Lake, ND, KGCA, Rugby, ND, KNDK, Langdon, ND, KTDB, Ramah, NM, WBUR Boston, MA.

Availability: Tape Library is maintained and program series is available for loan and or tape exchange. Contact Program John L. Tilton at the station (701-237-8321) for brochure and further information.

OKLAHOMA

1. KRPT-AM
Box 696
Anadarko, OK 73005

Programming: Broadcasts regular weekly programs of "public affairs community calendar, local news and phone call-in."

Availability: No library maintained but may record programs on written prior request. Contact Louis Zadoka Adolphus Goombi (Kiowa), Don Chambers (Sioux) or Bill McBee at the station (405-247-6850) for further information.

2. KWON-AM
Box 1215
Bartlesville, OK 74003

Programming: Broadcasts local program "Kaleidoscope." Consists of interviews with Inter-tribal Council Alcoholism Counselors and various officials of the Delaware and Cherokee tribes. Broadcast weekly for 20 minutes.

Availability: No tapes maintained and none available. For further information, contact Operations Manager Jim Willaford (Cherokee/Apache) at 126 Forrest Park Rd., Bartlesville, OK 74003.

3. KELR-AM
Box 1460
El Reno, OK 73036

Programming: No regular programming beyond public service announcements. Formerly carried program, that may resume, by Jerome Bushyhead.

Availability: No library maintained but tapes of the former program may be available. Contact Jerome Bushyhead Cheyenne Lodge, El Reno, OK 73036 for information.

4. KBIX-AM
7 East Shawnee
Muskogee, OK 74401

Programming: Carries weekly "Bacone College Program" oriented mainly toward Native American problems.

Availability: Station does not maintain library but will record programs for loan or exchange on prior request. Contact the station manager for further information.

OREGON

1. KTIX-AM
Box 579
Pendleton, OR 97801

Programming: Carries locally produced program "Thru Indian Eyes" twice weekly, every other week. Oriented toward the Confederated tribes of the Umatilla Indian Reservation and consists of discussions of contemporary Native American issues.

Availability: Station maintains library of programs available for loan or tape exchange. Contact Tom S. Bingham at the station (503-276-1311) for further information.

SOUTH DAKOTA

1. KCCR-AM
Box 369
Pierre, SD 57501

Programming: Broadcasts weekly religious program and public service announcements.

Availability: Some tapes are available for loan or exchange. Contact station manager for information.

2. KGFX-AM
Box 1197
Pierre, SD 57501

Programming: Broadcasts live, weekly program "Great Sioux Nation" consisting of music, job announcements and guest interviews.

Availability: No library maintained but programs will be recorded on request. Contact Gordon Bird at the station (605-224-8686) for further information.

3. KIMM-AM
Box 1100
Rapid City, SD 57702

Programming: No regular broadcasts but carries public service announcements and news from the United Sioux Tribes.

Availability: No library maintained but programs will be recorded on prior request for loan or exchange. Contact station manager for information.

4. KOTA-AM
Box 1752
Duhamel Bldg.
Rapid City, SD 57701

Programming: Broadcasts weekly program produced by Black Hills State College, Spearfish, SD 57783 titled "Dakota Indians Revisited."

Availability: Station maintains a small tape library but, program tapes are available through Dr. Charles Schadt at Black Hills State College (605-642-6120). In addition, some tapes of Dakota history may be available from Harold W. Shunk, Rimrock Highway RR 1, Box 115, Rapid City, SD 57701.

5. KOLY-AM/FM
114 Third St. E.
Mobridge, SD. 57601

Programming: Broadcasts four Native American programs: "Standing Rock Report" a weekly report of the Standing Rock tribal council; "Fort Yates Library Report" a weekly news report and information from Fort Yates Library; "Especially for You" a weekly religious program in English; and "Lakota Visions" a weekly religious program in Sioux and English.

Availability: Station does not maintain tape library but tapes are available for exchange and loan from: Standing Rock Tribal Council, Fort Yates, SD 58538 (605-845-3654) (Standing Rock Report) Margaret Teachout, Standing Rock Tribal Library, Box 348, Fort Yates, ND 58538 (701-854-2901) (Fort Yates Library Report); Mae Glassburn, 205 Pear St. Newport News, VA 23607 (Especially for You); and Standing Rock Bible Church, McLaughlin, SD 57642 (Lakota Visions)

6. KBHB-AM/FM
Box 360
Sturgis, SD 57785

Programming: Broadcasts religious, bi-lingual program "Sioux Gospel Hour" weekly. No other regular Native programming but does carry occasional Native news specials.

Availability: No tape library maintained but some tapes of specials may be available for loan or exchange and religious programs may be available on prior request. Contact station for specials and Taylor Bald Eagle (Sioux) at Box 345, Cherry Creek, SD 57622 (605-347-7526) for religious availability.

7. KUSD-AM/FM
University of South Dakota
Vermillion, SD 57069

Programming: Broadcasts "The Indian Hour" twice weekly consisting of news, information and traditional music.

Availability: No library maintained but tapes would be recorded on an exchange basis with prior request. Contact Bruce Baird (Chippewa/Oneida), 932 Elinculn, Vermillion, SD 57069 (605-642-8456) for more information.

8. KWYR-AM/FM
Box 491
Winner, SD 57580

Programming: Broadcasts two weekly Native oriented programs: "Rosebud Sioux Reports" a report by Norman Knox of the "activities of the Rosebud Sioux Tribal Council" and "Dakota Christian Hour" a religious bi-lingual program.

Availability: Station maintains some tapes in a library for loan or exchange. Contact Norman Knox (Sioux), Rosebud Tribal Council, Rosebud SD 57070 for availability of "Reports" and Rev. Raymond Montour, Rosebud, SD 57570 for "Christian Hour" availability.

9. WNAX-AM
Yankton, SD 57078

Programming: Broadcasts weekly "The Indian Hour" from Univ. of SD at Vermillion.

Availability: See KUSD in South Dakota for availability.

UTAH

1. KANN-AM
2222 Washington Blvd.
Ogden, Utah 84401

Programming: No regular Native programming but carries public service announcements and news from Intermountain Indian School in Brigham City.

Availability: No library maintained and tapes are not available. Program tapes may be available from Intermountain Indian School.

2. KBYU-FM
Harris Fine Arts Center
Brigham Young University
Provo, UT 84602

Programming: No current Native programming but has broadcast a one hour special "Between Two Worlds" and an interview program "Proudly We Stand."

Availability: Maintains small tape library for loan or exchange. Contact program director Lee Stott at the station, (801-374-1211) for further information.

3. KVEL
Box 307
Vernal, UT 84078

Programming: Carries only public service broadcasting for Native Americans.

Availability: No library maintained but will record programs on loan or exchange with prior request. Contact station manager, (801-789-0920) for information.

WASHINGTON

1. KTW-AM
1426 5th Ave. Bldg.
Seattle, WA 98101

Programming: Mainly a talk and interview station oriented toward all minorities, they have interviewed some Native Americans as part of their regular programming.

Availability: Programs are done live and not recorded. Station may record interviews for loan or exchange on prior request basis. Interviews may have tapes. Contact Operations Manager Larry Shaw at the station (206-624-6226) for further information on availability.

2. KUOW-FM
325 Communications Bldg: So.
University of Washington
Seattle, WA 98105

Programming: No regular Native programming but has carried specials dealing with fishing rights.

Availability: Maintains library of tapes for loan or exchange. Contact Don Wirtz, program director, or Traffic Manager, Janice Reddick, at the station (206-543-2710) for more information.

WISCONSIN

1. WWIS-AM
22 South 1st Street
Black River Falls, WI 54615

Programming: Broadcasts "Winnebago Voices: A Dialogue on Native American Affairs" monthly from October to May. Program "focuses attention to the Native American in Black River Falls and the area by way of Native American Music, News, and Current Events."

Availability: Station maintains library of all programs and makes them available on an exchange basis for reel-to-reel format only. Contact Clement A. Brazeau, 12 East Adams St., Black River Falls, WI 54615 (715-284-2601) for further information.

2. WHA-AM
821 University Ave.
Madison, WI 53706

Programming: Originates and broadcasts "On Indian Terms" a weekly program of news and public affairs. Programs include: interview with Frederick Dockstadter; interview with Floyd Westerman at Lac Courte Oreilles Pow-wow; and three programs on Indian Foster placement in Wisconsin.

Availability: Station maintains library of tapes for sale, loan or exchange. Contact Ronnie Hess at the station (608-262-4122 or Charles Hill (Oneida), at 3037 Darbo Dr. Madison, WI 53714 (608-241-3910) for further availability information.

3. WHRM-FM
Rib Mountain
Wausau, WI 54401

Programming: Carries "On Indian Terms" from WHA.

Availability: See WHA-AM in Wisconsin.

NEW ADDITIONS

CALIFORNIA

1. KPFA-FM
2207 Shattuck
Berkeley, CA

Programming: Broadcasts "Native American Culture" once a week. Show consists of Native American music, news commentary, public service announcements, and interviews with members of Native American organizations in the Bay Area.

Availability: Maintains a tape library and rents, loans, exchanges and sells recordings. A tape listing is available upon request. Contact Elvin Willie, Roy Hopkins or Francis Becenti at Native American Studies, University of California, 3414 Dwinelle Hall, Berkeley, CA 94720. 415) 642-6717 for further information.

NATIVE AMERICAN TAPE SERVICES

The organizations listed provide audio tapes and other materials that have Native American subjects to radio stations or individuals for re-broadcast or personal use.

1. Akwesasne Notes (Sound Productions)
Mohawk Nation at Akwesasne
via Rooseveltown, NY 13683

Programming: Produces and distributes audio tapes of current affairs nature. Many programs on Wounded Knee. Also carries cultural programs of poetry, music and drama.

Availability: Currently has library of 30 tapes available on sale or exchange (preferred) basis. Catalog of programs available is sent on request to interested individuals, groups or stations. Contact Akwesasne Notes at above address (518-358-4697) for specifics.

2. Cook Christian Training School
Tempe, AZ 85282

Programming: Private school for Native Americans produces mostly tapes of a local nature. Has tape of Denver conference on political issues of Wounded Knee.

Availability: Maintains library of tapes for sale. Catalogue of tapes is available from Don Valtzer at the school (602-968-9354).

3. Minnesota Educational Radio
400 Sibley St.
St. Paul, MN 55101

Programming: No regular program of Native American interest but has daily reporting of Wounded Knee trials and other Native American specials on tape.

Availability: Maintains library of 200 tapes available for sale at \$4.00 per one hour cassette. Catalogue is available by contacting Public Relations director Margaret Moos at the above address.

4. Navajo Communications Board
Navajo Tribe
Window Rock, AZ 86515

Programming: Produces and distributes bi-lingual public service announcements and local news. Also distributes Office of Navajo Economic Opportunity program guidelines. Plans

multi-tribal communications system for February, 1975.
Availability: Maintains library of some programs. These are available for loan or some exchange. Contact Director of Operations Virgil Wayco (Navajo) at the above address (602-871-4941) for further information.

5. Nishnawbe News
140 University Center
Marquette, MI 49855

Programming: No regular programming meant for radio but has library of taped interviews including such persons as LaDonna Harris and Ada Deer.
Availability: All tapes are available on rental, loan or exchange basis. Contact Dickie Laughing (Akwesasne Mohawk) at the above address for information.

6. Pacifica Program Service
5316 Venice Blvd.
Los Angeles, CA 90019

Programming: Receives and distributes programs produced by KPFK-FM (Los Angeles), KPFA-FM (San Francisco), KPFT-FM (Houston), and WBAI-FM (New York). Many programs deal with Native American topics.
Availability: Maintains a library and catalogue of programs available. Programs are sold, loaned, rented and exchanged. Contact Hal Levin at the above address (213-931-1625) for further information.

7. Wisconsin Educational Radio
732 North Midvale Blvd
Madison, WI 53705

Programming: Only Native oriented program carried is "On Indian Terms" (See WHA under Wisconsin). Others however, may be available.
Availability: See WHA under Wisconsin. Tapes available for sale, rent loan or exchange.

RADIO STATIONS INTERESTED IN BEGINNING NATIVE AMERICAN PROGRAMMING

The stations listed below do not currently carry any Native American oriented programming but have indicated an interest in beginning such programming.

1. KUMD-FM
2400 Oakland Ave.
Duluth, MN 55812
2. KUNR-FM
University of Nevada
Reno, NV 89507 (702-784-6591)
3. KWRL-AM
Box 2807
Reno, NV 89505
4. KWNA
Box 591
Winnemucca, NV 89445
5. WJTN-AM
Jamestown, NY 14701 (716-487-1151)
Contact George Pfleeger
6. WBUZ-AM
27 E. Main St.
Fredonia, NY 14063
Contact Henry R. Serofin
7. WCNY-FM
506 Old Liverpool Rd.
Syracuse, NY 13088 (315-457-8511)
8. WHEN-FM
980 James St.
Syracuse, NY 13203 (315-474-8511)
Contact Nancy Duffy
9. WRVO-FM
Lanigan Hall
State University College
Oswego, NY 13126 (315-341-3267)
10. WSGO-AM/FM
Oswego, NY 13126 (315-343-1440)
11. WRUR-AM/FM
Box 5068 River Station
University of Rochester
Rochester, NY 14627 (716-461-1450)
12. WGUC-FM
110 Emory
Universtiy of Cincinnati
Cincinnati, OH 45221 (513-475-2731)
Contact Maurice McHall

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FILMS, FILMSTRIPS, FILMLOOPS

001. HENRY...BOY OF THE BARRIO (1968)

Black & White
16mm
Optical Sound
Reel to Reel
Running time: 30 minutes
\$200.00 purchase price
Bernard Selling Enterprises - producer

Atlantis Productions, Inc.
850 E. Thousand Oaks Boulevard
Thousand Oaks, California 91360

The technical quality is fair. The sound is poor. The photography is fair. This is the study of an Indian-Mexican Boy growing up in Los Angeles. His father is dead and his mother is an alcoholic. The family is on welfare.

Category: Documentary/Educational

002. LEGEND DAYS ARE OVER (1973)

Color
16mm
Optical Sound
Reel to Reel
Running time: 4-1/2 minutes
\$100.00 purchase price. \$15.00 rental price
Produced and Distributed by: Pyramid Films
P.O. Box 1048
Santa Monica, California 90496

The technical quality is good. The photography is good. The sound is good. This is an autobiographical documentary. A 91 year old Nez Perce woman talks about the old way of life and how things have changed.

Tribe: Nez Perce

Category: Educational/Traditional

003. MERCADA MEXICANO (Mexican Market) (1970)

Color
16mm
Optical Sound
Reel to Reel
Running time: 10 minutes
\$160.00 purchase price.
Produced and Distributed by: ACI Films
35 West 45th Street
New York, New York 10036

The quality is good. The sound is good. The photography is good. The dialogue is in Spanish. This is a film describing a Mexican market - the atmosphere and what is sold there. It depicts a family visit to market. Made for Junior and Senior High School students.

Category: Educational

004. HOME OF THE BRAVE

(1970)

Color

16mm

Optical Sound

Reel to Reel

Running time: 4 minutes

\$65.00 purchase price. \$10.00 rental price.

Produce and Distributed by: Pyramid Films

P.O. Box 1048

Santa Monica, California 90406

The quality is good. The sound is good. The photography is good. 500 years of history are shown in 3 minutes by flashing still shots. It is supposed to depict "the virtual disappearance of the Indian cultures through what the white man called progress."

005. GLIMPSE OF THE PAST

(1951)

Color

16mm

Optical Sound

Reel to Reel

Running time: 10 minutes

Color: \$100.00 purchase price. \$4.00 rental price.

B&W: \$35.00 purchase price. \$2.25 rental price.

Indiana University

Audio Visual Center

Bloomington, Indiana 47401

The technical quality is fair. The photography is poor. The sound is poor. Film shows archeological digs and reconstruction of an Indian home. The purpose is "finding out how Indians lived long ago."

Category: Educational

006. WHY DID GLORIA DIE?

(1973)

Color

16mm

Optical Sound

Reel to Reel

Running time: 30 minutes

\$315.00 purchase price. \$11.50 rental price.

Public Broadcasting System - producer

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality is good. The photography is good.
The sound is good. This is about Gloria Curtis, a Red
Lake Chippewa, and the life of Indians in Minneapolis.

Tribe: Ojibwe

Category: Educational/Documentary

007. LEARNING ABOUT THE PAST (1951)

Color

16mm

Optical Sound

Reel to Reel

Running time: 10 minutes

Color: \$100.00 purchase price. \$4.00 rental price

B&W: \$50.00 purchase price. \$2.75 rental price.

The technical quality is poor. The film is about archeological
digs and how to dig for ancient Indian artifacts.

Category: Educational

008. CLAY COMES ALIVE

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$165.00 purchase price

Suekoh Films - producer

AIMS Instructional Media

P.O. Box 1010

Hollywood, California 90028

The technical quality is good. The photography is good.
The sound is good. The story is about the origin of clay
and things you can make with it.

Category: Educational

009. CLUES TO ANCIENT INDIAN LIFE (1964)

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$150.00 purchase price

Dave Estes, Jr. - Producer

AIMS Instructional Media
P.O. Box 1010
Hollywood, California 90028

The technical quality is fair. The photography is good. The sound is fair. A cameo appearance by Eddie Little Sky livens a wooden description of ancient man and where he lived and hunted.

Category: Educational

010. TAHTONKA

(1966)

Color
16mm
Optical Sound
Reel to Reel
Running time: 30 minutes
\$380.00 purchase price
Nauman Films - producer

ACI Films
35 West 45th Street
New York, New York 10036

The technical quality, photography, and sound are good. The film is about the buffalo and how they were almost made extinct by the white man and how the Indians depended on the buffalo for life. Shows Ghost Dance and Massacre at Wounded Knee in 1890.

Tribes: Oglala, Hunkpapa, Minneconjou

Category: Documentary

011. BILL COSBY ON PREJUDICE

(1971)

Color 16mm
Optical Sound
Reel to Reel
Running time: 25 minutes
\$300.00 purchase price. \$25.00 rental price.
Bill Cosby - producer

Pyramid Films
P.O. Box 1048
Santa Monica, California 90406

The technical quality, photography, and sound are poor. The film is about how a bigot feels toward other nationalities, women, young and old people.

Category: Educational

012. THE LAST MENOMINEE

(1966)

Black & White
16mm
Optical Sound

Reel to Reel
Running time: 30 minutes
\$125.00 purchase price. \$6.75 rental price.
National Educational Television (NET) - producer

The technical quality and photography are good. The sound is fair. The film is about the Menominee tribe of Wisconsin and its termination. It depicts how the Menominees felt about their termination and how they were tricked into terminating.

Tribe: Menominée

Category: Documentary

013. NAVAJO SILVERSMITH (1960)

Color
16mm
Optical Sound
Reel to Reel
Running time: 10 minutes
\$160.00 purchase price
Producer and Distributor: ACI Films
35 West 45th Street
New York, New York 10036

The technical quality, photography, and sound are good. The film is about a Navajo silversmith who shows how he makes a silver belt buckle and sells it to a trading post.

Tribe: Dine (Navajo)

Category: Educational

014. AND THE MEEK SHALL INHERIT THE EARTH (1972)

Color
16mm
Optical Sound
Reel to Reel (2 reels)
Running time: 59 minutes
\$550.00 purchase price. \$20.50 rental price.
NET Enterprises - producer

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality, photography, and sound are good. The film is about the Menominee tribe and how they live - their customs and way of life before and since termination. Narrated by E.G. Marshall.

Tribe: Menominee

Category: Documentary

015. LIFELINE AMAZON

(1970)

Color

16mm

Optical Sound

Reel to Reel

Running time: 10 minutes

\$120.00 purchase price

Producer and Distributor: ACI Films
35 West 45th Street
New York, New York 10036

The technical quality and sound are fair. The photography is good. The film attempts to depict how the Indians of the Amazon live and how the Amazon River serves the local communities and the world market.

Category: Educational

016. HOPI KACHINAS

(1960)

Color 16mm

Optical Sound

Reel to Reel

Running time: 10 minutes

\$130.00 purchase price.

Producer and Distributor: ACI Films
35 West 45th Street
New York, New York 10036

The technical quality, photography, and sound are fair. The film is of the Hopi Butterfly dance and some others which are sacred to the tribe and not to be photographed. It also shows a Hopi man making a Kachina doll and describes what Kachina dolls are.

Tribe: Hopi

Category: Educational

017. SPIRIT OF THE DANCE

(1966)

Color

16mm

Optical Sound

Reel to Reel

Running time: 15 minutes

\$7.50 rental price

Fort Peck Indians of Montana - producer

Montana State University
Film and TV Center
Bozeman, Montana 59715

The technical quality and photography are good. The sound is fair. The film consists of a lot of good pow-wow footage. A couple of good dancers are shown at their best.

Tribe: Assiniboine

Category: Educational/Documentary

018. THE GLORY TRAIL - THE MIGHTY WARRIORS (1965)

Black & White

16mm

Optical Sound

Reel to Reel

Running time: 30 minutes

\$125.00 purchase price. \$6.75 rental price

Bob Heskett (NET) - producer

Indiana University

Audio Visual Center

Bloomington, Indiana 41401

The technical quality, photography, and sound are good. The storyline is about how the white man had treated the Indian throughout history and how the once mighty Indian warrior has disappeared.

Category: Educational

019. NORTHWEST TO ALASKA (1968)

Color

16mm

Optical Sound

Reel to Reel

Running time: 26 minutes

\$300.00 purchase price. \$25.00 rental price

KEG Productions, Inc. - producer

A-V Explorations, Inc.

505 Delaware Avenue

Buffalo, New York 14202

The technical quality, photography, and sound are good. The film is about Alaska and includes a lot of wildlife footage. It also depicts Eskimo life in the summertime.

Tribe: Eskimo

Category: Educational/Documentary

020. NAVAJO LIFE

Color

16mm

Optical Sound

Reel to Reel

Running time: 9 minutes

Color: \$75.00 purchase price. \$3.60 rental price.

B&W: \$5.00 purchase price. \$2.55 rental price.

Filmcraft Services Productions - producer

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality, photography, and sound are good. The film is about the Navajo people and how their life has changed with the coming of white people.

Tribe: Dine (Navajo)

Category: Commercial/Documentary

021. HOPI INDIAN VILLAGE LIFE (1956)

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$130.00 purchase price.

Producer and Distributor: Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair to poor. The photography and sound are poor. The film is an attempt to depict Hopi life.

Tribe: Hopi

Category: Educational

022. SIOUX LEGENDS

Color

16mm

Optical Sound

Reel to Reel

Running time: 20 minutes

\$260.00 purchase price

Nauman film Productions - producer

ACI Films
35 West 45th Street
New York, New York 10036

The technical quality, photography, and sound are good. The film depicts ancient Sioux history in story form passed from generation to generation.

Tribe: Lakota/Nakota/Dakota language groups

Category: Educational/Documentary

023. NAVAJO INDIAN LIFE (1966)

Color

16mm

Optical Sound

99

Reel to Reel
Running time: 11 minutes
\$142.00 purchase price
Walter P. Lewiston - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality, photography, and sound are poor. The story is about Navajo life 10 to 15 years ago.

Tribe: Dine (Navajo)

Category: Educational

024. STICKS AND STONES WILL BUILD A HOUSE (1971)

Color
16mm
Optical Sound
Reel to Reel
Running time: 30 minutes
\$315.00 purchase price. \$11.50 rental price.
Richard Borstadt KUED - Producer

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality, photography, and sound are fair. The film is about the way the southwestern Indians built their villages, showing unique architectural techniques.

Category: Educational/Documentary

025. THE WATER IS SO CLEAR THAT A BLIND MAN COULD SEE (1970)

Color
16mm
Optical Sound
Reel to Reel
Running time: 30 minutes
\$315.00 purchase price. \$11.50 rental price.
National Educational Television - producer

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality, photography, and sound are good. The story is about the Indians of Taos Pueblo and how they live. The film also depicts how the U.S. government took away the Sacred Blue Lake from the Taos Indians.

Tribe: Taos Pueblo

Category: Documentary

026. THE NAVAJO (Parts I and II)
The Search for America Series

(1959)

Black & White
16mm
Optical Sound
Reel to Reel (2 reels)
Running time: 58 minutes
\$250.00 purchase price. \$13.50 rental price.
Dick Hartzell & Washington University - producers

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality is fair. The photography is fair/poor. The sound is poor. The film is about the Navajo people. It shows a Navajo family in their home (or hogan) and includes interviews with the tribal council leaders. Possible historical value.

Tribe: Dine (Navajo)

Category: Documentary

027. DENTAL SERVICES FOR INDIANS

Black & White
16mm
Optical Sound
Reel to Reel
Running time: 28 minutes
Free loan film
United States Public Health Service - producer

American Dental Association
211 E. Chicago Avenue
Chicago, Illinois 60611

The technical quality is fair. The photography is poor. The sound is poor. This film is of a panel of doctors and dentists and some officials of the Public Health Service discussing the Indian dental health problem. Dr. George Blue Spruce, D.D.S., Pueblo, is on the panel.

Category: Educational

028. NOW THAT THE BUFFALO'S GONE

(1969)

Color
16mm
Optical Sound
Reel to Reel

Running time: 7 minutes
\$100.00 purchase price. \$10.00 rental price.
Burton Gershfield - producer

Creative Film Society
7237 Canby Avenue
Reseda, California 91335

The technical quality is fair. The photography is good.
The sound is good. The film is an artistic visual with
footage of Indians with psychedelic colors superimposed.
Plotless.

Category: Commercial

029. NAVAJO RAIN CHANT

Color
16mm
Optical Sound
Reel to Reel
Running time: 3 minutes
\$75.00 purchase price. \$8.00 rental price.
Creative Film Society - producer

Creative Film Society
7237 Canby Avenue
Reseda, California 91335

The technical quality is fair. The photography is good. The
sound is good. The film shows some flashy Indian footage
while a Navajo Rain Chant is recorded.

Tribe: Dine (Navajo)

Category: Commercial

030. THE AMERICAN INDIAN AFTER THE WHITE MAN CAME
(1972)

Color
16mm
Optical Sound
Reel to Reel
Running time: 22 minutes
\$350.00 purchase price
Norman Foster - producer

Handel Film Corp.
8730 Sunset Boulevard
Hollywood, California 90069

The technical quality is good. The photography is good.
The sound is good. The film is about the Indian throughout
history since the white man came to this country. Narrated
by Indian actor Iron Eyes Cody.

Category: Commercial/Documentary

031. THE AMERICAN INDIAN BEFORE THE WHITE MAN CAME (1972)

Color
16mm
Optical Sound
Reel to Reel
Running time: 19 minutes
\$235.00 purchase price
Norman Foster - producer

Handel Film Corp.
8730 Sunset Boulevard
Hollywood, California 90069

The technical quality is good. The photography is good. The sound is good. The film describes how Indians lived before the white man came.

Category: Commercial/Documentary

032. GERONIMO JONES (1970)

Color
16 mm
Optical Sound
Reel to Reel
Running time: 21 minutes
Bert Salzman Films - producer
\$7.00 rental price

Learning Corporation of America
711 Fifth Avenue
New York, New York 10022

The technical quality is good. The photography is fair. The sound is fair. The film is about a Papago boy who is a descendant of Geronimo, famous Chiricahua warrior. The boy is torn between his heritage and his future. After listening to his grandfather and after watching Indians depicted as the enemy being chased off by the U.S. Army, he is uncertain of anything.

Tribe: Chiricahua, Papago

Category: Commercial/Educational

033. CHARLEY SQUASH GOES TO TOWN (1970)

Color
16mm
Optical Sound
Reel to Reel
Running time: 5 minutes
\$120.00 purchase price
National Film Board of Canada - producer

Learning Corporation of America
711 Fifth Avenue
New York, New York 10022

The technical quality is good. Animated Film. The sound is good. This is the story of Charley Squash whose white friends want him to be more white man than Indian and his Indian friends and family want him to be Indian. He winds up back at the fishing hole he started from...by himself.

Tribe:

Category: Commercial/Educational

034. SHADOW OF THE BUFFALO

Color

16mm

Optical Sound

Reel to Reel

Running time: 9 minutes

COLOR: \$75.00 purchase price and \$3.60 rental.

Black and White \$35.00 purchase price and \$2.55 rental.

NET - producer

Indiana University
Audio Visual Center
Bloomington, Indiana 4701

The technical quality is fair. The photography is good. The sound is good. The film is about the buffalo and how Indians hunted them. It then goes on to show how buffalo were nearly extinguished.

Tribe: Plains Indians

Category: Educational

035. INDIAN INFLUENCE IN THE UNITED STATES (1964)

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$138.00 purchase price

Coronet Films - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is fair.
The sound is fair. The film is about how the Indian
has influenced names, places, foods and other things
in the U.S.

Tribe:

Category: Educational

036. WESTWARD GROWTH OF OUR NATION - 1803-1853 (1959)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$136.00 purchase price
Coronet Films - producer

Coronet Films
65 E South Water Street
Chicago, Illinois 60601

The technical quality is fair to poor. The photography
is poor. The sound is poor. No mention of Indians.
The film is about the explorations and the coming of
the white people and how they took over the country.

Tribe:

Category: Educational

037. REPORT FROM WOUNDED KNEE

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$135.00 purchase price
Sterling Educational Films - producer

Sterling Educational Films
241 East 34th Street
New York, New York 10016

The technical quality is very good. The photography is good. The sound is good. The film is about events leading up to the massacre at Wounded Knee, December 29, 1890.

Tribe: Minnecoujou, Hunkpapa, Oglala

Category: Educational

038. WINTER ON AN INDIAN RESERVATION

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$135.00 purchase price

Atlantis Productions, Inc. - producer

Atlantis Productions, Inc. - producer

850 E. Thousand Oaks Boulevard

Thousand Oaks, California 91360

The technical quality is good. The photography is good. The sound is fair. This film is about "woodland" Indians, probably in Canada - how they live and how time is passed during the long winter.

Tribe: Ojibwe

Category: Educational/Documentary

039. AS LONG AS THE GRASS IS GREEN

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$135.00 purchase price

Atlantis Productions, Inc. - producer

Atlantis Productions, Inc.

850 E Thousand Oaks Boulevard

Thousand Oaks, California 91360

The technical quality is good. The photography is good. The sound is fair. The film shows the summer activities of "woodland" Indians.

Tribe: Ojibwe

Category: Educational

040. LOOK WHAT WE'VE DONE TO THIS LAND

Color
16mm
Optical Sound
Reel to Reel
Running time: minutes
\$250.00 purchase price. \$25.00 rental price.
Harvey Mudd, II - producer

Pyramid Film Productions
P.O. Box 1048
Santa Monica, California 90406

The film is about the stripmining going on in the Southwest United States and how the big power plants are ruining tribal lands. It includes talks by a Hopi woman with English subtitles and Thomas Banyaca, Hopi traditionalist leader.

Tribe: Dine (Navajo), Hopi

Category: Documentary

041. INDIAN BOY OF THE SOUTHWEST

(1963)

Color
16mm
Optical Sound
Reel to Reel
Running time: 15 minutes
\$160.00 purchase price. \$85.00 B & W purchase price.
Wayne Mitchell - producer

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

The technical quality is fair. The photography is good. The sound is good. The story is about Hopi Indians - how they live - as seen through the eyes of a Hopi boy.

Tribe: Hopi

Category: Educational

042. TWO KNOTS ON A COUNTING ROPE

(1968)

Color
16mm
Optical Sound
Reel to Reel

Running time: 9 minutes
\$120.00 purchase price. \$6.50 rental price.
Stephen Bosustow - producer

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

The technical quality is fair. The photography is good. The sound is fair. The film is about an old Navajo man teaching a young boy how to count the Navajo way with a rope.

Tribe: Dine (Navajo)

Category: Educational

043 THE INDIAN HOUSE - THE FIRST AMERICAN HOME

Black & White
16 mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$5.75 rental price
John F. Criswell - producer

Bureau of Audiovisual Services
University of Arizona
Radio-TV Bureau
Tucson, Arizona 85721

The technical quality is poor. The photography is poor. The sound is poor. The film is about Indian homes - how they were built and used. Poor narration.

Tribe:

Category: Educational

044 HOME FOR THE WEEKEND

Color
16 mm
Optical Sound
Reel to Reel
Running time: 30 minutes
\$190.00 purchase price
Sterling Educational Films - producer

Sterling Educational Films
241 East 34th Street
New York, New York 10016

The technical quality is good. The photography is good. The sound is fair. The film is about the annual pow-wow held each Labor Day by the Sac & Fox Indians of Iowa. It mainly shows the dances they perform and also some of the older people of the Tribe, who explain traditions and give their thoughts on aspects of life on and off the reservation.

Tribe: Sac & Fox

Category: Documentary

045. TALES OF HIAWATHA (1967)

Color

16mm

Optical Sound

Reel to Reel

Running time: 19 minutes

\$225.00 purchase price

Sterling Educational Films - producer

Sterling Educational Films

241 East 34th Street

New York, New York 10016

The technical quality is fair. Animated film. The sound is good. This film is about some of the stories associated with Hiawatha of Longfellow fame. Fantasy.

Tribe:

Category: Educational

046. BRYAN BEAVERS - A MOVING PORTRAIT (1968)

Color

16mm

Optical Sound

Reel to Reel

Running time: 30 minutes

\$315.00 purchase price. \$11.50 rental price

KVIE-TV - producer

Indiana University

Audio Visual Center

Bloomington, Indiana 47401

The technical quality is fair. The photography is fair. The sound is fair. The film is about an older Indian man a Maidu of California. He tells stories and gives his views on life.

Tribe: Maidu

Category: Documentary

047. KEE BEGAY - NAVAJO BOY

(1965)

Color

16mm

Optical Sound

Reel to Reel

Running time: 28 minutes

\$280.00 purchase price. \$15.00 rental price.

Hour of St. Francis (OFM) - producer

Franciscan Communications Center

1229 South Santee Street

Los Angeles, California 90015

The technical quality is fair. The photography is fair. The sound is fair. The film is about a Navajo boy who is confused between choosing the traditional Navajo ways of his grandfather or the white man's ways. He chooses the white man's ways.

Tribe: Dine (Navajo)

Category: Educational/Documentary

048. THE TREASURE

Color

16mm

Optical Sound

Reel to Reel

Running time: 13 minutes

\$175.00 purchase price. \$13.00 rental price

BFA Educational Media - producer

BFA Educational Media

2211 Michigan Avenue

Santa Monica, California 90404

The technical quality is good. The photography is good. The sound is good. The film is about two Indian brothers who want an aluminum canoe but their father wants them to carve a traditional canoe. Only when their father is arrested while fishing do they consider his request.

Tribe: Puyallup

Category: Educational/Commercial

049. THE HARMONY OF NATURE AND MAN

(1970)

Color
16mm
Optical Sound
Reel to Reel
Running time: 12 minutes
\$95.00 purchase price
Roger Tierney Associates - producer

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

The technical quality is fair. The photography is good. The sound is good. The film is about how man lives in this country in short, flashing pictures over a reel of wildlife and nature.

Tribe:

Category: Educational/Documentary

050. THE HANDS OF MARIA

(1968)

Color
16mm
Optical Sound
Reel to Reel
Running time: 20 minutes
\$150.00 purchase price.

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The quality is very good. The photography is good. The sound is good. The film is about Maria Martinez who makes pottery in the traditional style of the San Ildefonso.

Tribe: San Ildefonso

Category: Educational

051. THE MAKING OF A GOVERNMENT

(1963)

Black and White
16mm
Optical Sound
Reel to Reel
Running time: 59 minutes
\$250.00 purchase price. \$13.00 rental price.
National Educational Television - producer.

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

The technical quality is good. The photography is poor.
The sound is poor. A film about the changes that Venezuela
has gone through--from tyranny to democracy.

Tribe:

Category: Educational/Documentary

052. INDIAN AMERICAN

Black and white
16mm
Optical Sound
Reel to Reel
Running time: 30 minutes
Price:
Cathedral Films - producer

Cathedral Films
2921 West Alameda Avenue
P.O. Box 1608
Burbank, California 91505

The technical quality is poor. The photography is fair.
The sound is fair. The film is about a white man who
swindles a young Indian out of his land. Heavily christian.
A melo-drama.

Tribe: Dine (Navajo)

Category: Commercial

053. INDIAN BOY IN TODAY'S WORLD (1971)

Color
16mm
Optical Sound
Reel to Reel
Running time: 13½ minutes
\$184.00 purchase price
New Document Productions, Inc. - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good. The film is about a young Makah Indian
boy who is about to leave his reservation and move to a city.

Tribe: Makah

Category: Educational/Documentary

054. A BOY OF THE SEMINOLES (INDIANS OF THE EVERGLADES) (1956)

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$138.00 purchase price

Coronet Films - producer

Coronet Films

65 East South Water Street

Chicago, Illinois 60601

The technical quality is poor. The photography is good. The sound is good. The film is about a Seminole Indian boy who is living in the swamps.

Tribe: Seminole

Category: Educational

055. WOODLAND INDIANS OF EARLY AMERICA (1958)

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

\$140.00 purchase price

Coronet Films - producer

Coronet Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is poor. The photography is good. The sound is good. The film is a very poor reconstruction of Chippewa family life.

Tribe: Chippewa

Category: Educational

056. AMERICAN INDIANS AS SEEN BY D.H. LAWRENCE (1966)

Color

16mm

Optical Sound

Reel to Reel

Running time: 14 minutes
\$164.00 purchase price
Coronet Films - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is fair.
The sound is fair. The film is about the dances of the
Hopi.

Tribe: Hopi

Category: Educational/Documentary/Commercial

057. STOP RUINING AMERICA'S PAST (1968)

Black and white
16mm
Optical Sound
Reel to Reel
Running time: 22 minutes
\$125.00 purchase price. \$5.50 rental price.
National Education Television - producer

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

The technical quality is poor. The photography is poor.
The sound is poor. The film is about Archeology and dig-
ging up Indian villages and Indian mounds.

Tribe: Mid-Western Tribes

Category: Educational

058. SNOWSHOEING (1968)

Color
16mm
Optical Sound
Reel to Reel
Running time: 12 minutes
\$165.00 purchase price
James McCormick - producer

Sterling Educational Films
241 East 34th Street
New York, New York 10016

The technical quality is good. The photography is good.
The sound is good. The film is about snowshoes--the proper
way to wear and to take care of them.

Category: Educational

059. AMERICANS BEFORE EUROPEAN SETTLEMENT (1959)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$142.00 purchase price
Coronet Films - producer

Coronet Films
65 East South Water Street
Chicago, Illinois 60601

The technical quality is poor. The photography is good.
The sound is good. The film is about how the Indians
lived before the white people came. Very poor description.

Category: Educational

060. THE NAVAJO TODAY

Color
54 frames; 35mm
Sound--Cassette
Filmstrip
\$15.00 purchase price
Southwestern Educational Films, Inc. - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

Technical quality is fair. The photography is good. The
sound is fair. The filmstrip is about the Navajo and
present day life on the reservation.

Tribe: Dine (Navajo)

Category: Educational

061. THE CHISHOLM TRAIL (1968)

Color
56 frames; 35mm
Sound--Cassette
Filmstrip
\$15.00 purchase price
Coleman Film Enterprises Production - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The technical quality is poor. The photography is good.
The sound is good. The film is about the Chisholm Trail
and how cowboys used to drive longhorns along it, building
towns along the way. Indians were mentioned once and
referred to as menaces.

062. THE PUEBLO STORY (1968)

Color
63 frames; 35mm
Sound--Cassette
Filmstrip
\$15.00 Purchase price
Coleman Film Enterprises - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The technical quality is fair. The photography is good.
The sound is good. The filmstrip is about the Pueblo Indians,
where they are located and how the Indians lived and how
they live now.

Tribe: Pueblo

Category: Educational

063. THE APACHE TODAY (1968)

Color
53 frames; 35mm
Sound--Cassette
Filmstrip
\$15.00 purchase price
Southwestern Educational Films, Inc. - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The technical quality is good. The photography is good.
The sound is good. The filmstrip is about the different
tribes of Apaches. It describes where they are located
and how their industries are expanding.

Tribe: Apache

Category: Educational

064. SOUTHWESTERN INDIAN CRAFTS

(1968)

Color
58 frames; 35mm
Sound--Cassette
Filmstrip
\$15.00 purchase price
Coleman Film Enterprises - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

Technical quality is good. Photography is good. Sound is good. About the crafts of the Southwest Indians--pottery, jewelry, baskets, rugs and Katchina dolls.

065. THE PLAINS OF YUCATAN

Color
50 frames; 35mm
Sound--Cassette
Filmstrip
\$15.00 purchase price
Coleman Film Enterprises, Inc. - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

Technical quality is good. Photography is good. Sound is good. About the ancient ruins of the Mayas and of the Yucatan.

Tribe: Maya

Category: Educational

066. MAYAPAN

Color
65 frames
Sound--Cassette
Filmstrip
\$15.00 purchase price
Coleman Film Enterprises - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The technical quality is fair. Photography is good. Sound is good. The film shows ancient architecture of the Mayas and Yucatan and is quite similar to the Plains of Yucatan.

Tribe: Maya

Category: Educational

117

067. INDIANS OF NORTH AMERICA

Color
11 frames
Silent
Filmstrip
\$7.95 per kit
The Instructo Corporation - producer

The Instructo Corporation
Paoli, Pennsylvania 19301

The technical quality is fair. The photography is fair.
The filmstrip has frames consisting of Indians of four
different tribes or regions--where and how they were
supposed to have lived. Also has a book with it.

Tribe:

Category: Educational

068. JAMES BOWIE

(1967)

Color
58 frames
Sound--Cassette
Filmstrip
\$15.00 purchase price
RMI Film Productions and Coleman Film Enterprises - producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The technical quality is fair. The photography is fair.
The sound is fair. The filmstrip is about the trying
life of Jim Bowie--knives man, slave smuggler, statesman,
Mexican citizen and general all around champion. Tells
also, how he lost his life defending the Alamo.

Tribe:

Category: Educational

069. A FORT ON THE MID-MISSOURI

(1966)

Color
47 frames 35mm
Sound--Cassette
Filmstrip
\$15.00 purchase price

RMI Educational Films
701 Westport Road
Kansas City, Missouri 64111

120

The technical quality is poor. The photography is fair. The sound is fair. The filmstrip is about how the land around Missouri was settled. It tells about the history and the pioneers who founded the midwest.

Tribe:

Category: Educational

070. JUDGE ROY BEAN, LAW WEST OF THE PECOS (1967)

Color

60 Frames 35mm

Sound--Cassette

Filmstrip

\$15.00 purchase price

RMI Film Productions and Coleman Film Enterprises, Inc.
producer

RMI Educational Films, Inc.
701 Westport Road
Kansas City, Missouri 64111

The technical quality is fair. The photography is good. The sound is good. The filmstrip is about Roy Bean and how he became the law west of the Pecos. No mention of Indians.

Tribe:

Category: Educational

071. Petroglyphs--Ancient Art of the Mohave (1971)

Color

51 frames

Sound--Cassette

Filmstrip

Lyceum Productions, Inc.
P.O. Box 1226
Laguna Beach, California 92652

The technical quality is fair. The photography is good. The sound is good. The filmstrip consists of rock drawings of ancient man. Filmed in California.

Tribe: California Indians

Category: Educational

072. WOODLAND INDIANS (IROQUOIS) HOW THE INDIANS LIVED #1(1956)

Color
38 frames
Silent--Captioned
Filmstrip

The Jam Handy Organization - producer

Scott Education Division
Holyoke, Massachusetts 01040

The technical quality is poor. The photography is poor.
The filmstrip is an animated story about how the Indians
of the Iroquois tribe lived long ago.

Tribe: Iroquois

Category: Educational

073. PLAINS INDIANS (DAKOTAS) HOW INDIANS LIVE #II (1956)

Color
38 frames
Silent--Captioned
Filmstrip

Jam Handy Organization - producer

Scott Education Division
Holyoke, Massachusetts 0140

The technical quality is poor. The photography is poor.
This filmstrip is about the Sioux Indians--how they lived
before the white man came.

Tribe: Sioux

Category: Educational

074. SOUTHWEST INDIANS (HOPI) HOW THE INDIANS LIVED #3 (1956)

Color
38 frames
Silent--captioned
Filmstrip

Jam Handy Organization - producer

Scott Education Division
Holyoke, Massachusetts 01040

The technical quality is poor. The photography is poor.
The filmstrip is about the Hopi Indians - how they live
in the desert and on the mesas.

Tribe: Hopi

Category: Educational

075. SOUTHWEST INDIANS (NAVAJO) HOW THE INDIANS LIVED #4

Color

38 frames

Silent--captioned

Jam Handy Organization - producer

Scott Education Division

Holyoke, Massachusetts 01040

The technical quality is poor. The photography is poor.
The filmstrip is about the Navajo Indians. It tells about
their hogans, raising sheep, making blankets and jewelry,
and generally, how they live with each other.

Tribe: Dine (Navajo)

Category: Educational

076. NORTHWEST INDIANS (SALISH) HOW THE INDIANS LIVED #5(1956)

Color

38 frames

Silent--captioned

Filmstrip

Jam Handy Organization - producer

Scott Education Division

Holyoke, Massachusetts 01040

The technical quality is poor. The photography is poor.
The filmstrip is about the Salish tribe of the Northwest
Coast--how they fish, hunt and make totem poles and
canoes.

Tribe: Salish

Category: Educational

077. CHANGES IN THE OLD WORLD LED TO FINDING A NEW WORLD--
HISTORY OF YOUR AMERICA-- Part I (1968)

Color
35 frames
Sound--cassette and captioned

United States Historical Society - producer

United States Historical Society
5425 Fargo
Skokie, Illinois

The technical quality is poor. The photography is fair.
The sound is fair. This is about the founding of the
new world and about the Europeans taking over the land.

Tribe:

Category: Educational

078. COLONIES FOUGHT AGAINST ENGLAND'S TAXES AND LAWS--HISTORY
OF YOUR AMERICA--Part II (1968)

Color
43 frames
Sound--cassette and captioned
Filmstrip

United States Historical Society - producer

United States Historical Society
5425 Fargo
Skokie, Illinois

The technical quality is poor. The sound is fair. The
photography is fair. The filmstrip is about how the
colonists fought off England's control of America. No
mention of Indians except during the Boston Tea Party.

Tribe:

Category: Educational

079. THE WHITE SILENCE (1973)

Color
43 frames
Sound--cassette
Filmstrip

Education Corporation of America - producer

Education Corporation of America
984 Livernois
Troy, Michigan 48084

The technical quality is poor. The photography is poor.
The sound is poor. Narrated by Jack London. A story
about three people and their dogs who are lost in the
cold and snow.

Tribe:

Category: Commercial

080. TO BUILD A FIRE

(1962)

Color
42 frames
Sound--Cassette
Filmstrip

Education Corporation of America - producer

Education Corporation of America
984 Livernois
Troy, Michigan 48084

The technical quality is poor. The photography is fair.
The sound is fair. Narrated by Jack London. This film-
strip is about a man and his dog on their way to camp to
meet his party. The man tries to build a fire along the
way but finds he can't because his hands are freezing.

Tribe:

Category: Commercial

081. DAUGHTER OF THE AURORA

(1973)

Color
42 frames
Sound--cassette
Filmstrip

Educational Corporation of America - producer

Educational Corporation of America
984 Livernois
Troy, Michigan 48084

The technical quality is poor. The photography is fair.
The sound is fair. A story about a very strange girl--
takes place in the Arctic.

Tribe:

Category: Commercial

082. LAW OF LIFE

Color

42 frames

Sound--cassette

Educational Corporation of America - producer

Educational Corporation of America

984 Livernois

Troy, Michigan 48084

The technical quality is poor. The photography is fair. The sound is fair. This filmstrip is about a tribe of Indians who have very strange laws of life. One of the laws is that a woman must have children and become ugly.

Tribe:

Category: Commercial

083. NAVAJO SHEPARDS OF THE DESERT

(1968)

Color

16mm

Optical Sound

Reel to Reel

Running time: 9 minutes

\$100.00 purchase price

Coleman Film Enterprises - producer

RMI Educational Films, Inc.

701 Westport Road

Kansas City, Missouri 64111

The technical quality is good. The photography is good. The sound is good. A film about the Navajo Tribe raising sheep for food and wool.

Tribe: Dine (Navajo)

Category: Educational

084. SOUTHWEST INDIANS ARTS AND CRAFTS

(1973)

Color

16mm

Optical Sound

Reel to Reel

Running time: 13½ minutes

Coronet Films - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good. The sound is good. A film about the crafts of the Indians of the Southwest--The Hopi's, Kachina dolls, the Navajo, rugs; the Acoma, pottery and silversmithing.

Tribe: Hopi, Navajo, Acoma

Category: Educational/Documentary

085. HISTORY OF SOUTHERN CALIFORNIA (Part I) (1967)

Color
16mm
Optical Sound
Reel to Reel
Running time: 16 minutes
\$180.00 purchase price
Atlantis Productions, Inc. - producer

Atlantis Productions, Inc.
850 Thousand Oak Blvd.
Thousand Oaks, Calif. 91360

The technical quality is fair. The photography is fair. The sound is fair. The film is about the Europeans discovering and settling in California.

Tribe: California Indians

Category: Educational

086. HISTORY OF SOUTHERN CALIFORNIA (Part II) (1967)

Color
16mm
Optical Sound
Reel to Reel
Running time: 18 minutes
\$200.00 purchase price
Atlantis Productions, Inc. - producer

Atlantis Productions, Inc.
850 Thousand Oaks Blvd.
Thousand Oaks, California 91360

The technical quality is poor. The photography is fair. The sound is fair. A film about the downfall of Spanish influence in California, the slaughtering of Indians and the civilizing of a new state.

Category: Educational

087. WHITE WATER CANOEING (1971)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 11 Minutes

Sterling Educational Films
241 East 34th Street
New York, New York 10016

The technical quality is good. The photography is good. The sound is good. A film about how to take a canoe through both rough and peaceful waters. No mention of Indians.

Category: Educational/Documentary

088. HOW TO BUILD AN IGLOO (1951)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 12 Minutes

Sterling Educational Films
241 East 34th Street
New York, New York 10016

The technical quality is good. The photography is good. The sound is good. The film tells the fundamentals of building an igloo. Interesting.

Tribe: Eskimo

Category: Educational

089. MEXICAN VILLAGE IN TRANSITION: TEPOZTLAN (1965)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 12 Minutes

Sterling Educational Films
241 East 34th Street
New York, New York 10016

The technical quality is fair. The photography is good. The sound is fair. This film is about living in a small village in Mexico called Tepoztlan. The people want the village to grow but also want to hold on to their traditions.

Tribe: Mexican

Category: Educational

090. MEXICO'S HISTORY (1969)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 16 Minutes

Coronet Films
65 East South Water Street
Chicago, Illinois 60601

The technical quality is poor. The photography is fair. The sound is fair. A film about how Mexico became a nation. Tells about its wars and how its government was formed.

Tribe: Mexican

Category: Educational

091. SOUTHWEST INDIANS OF EARLY AMERICA (1973)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 13½ Minutes

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is good. The sound is good. The film is about the Hohokain and the Anasazi Indians who are said to be ancestors of some of the S.W. tribes.

Tribe: Hohokain, Anasazi

Category: Educational

092. ALASKAN DISCOVERY

Color
16MM
Optical Sound
Reel to Reel
Running Time: 30 Minutes
Mission Films, Inc. - Producer

Cathedral Films, Inc.
2921 West Alameda Avenue
P. O. Box 1608
Burbank, California 91505

The technical quality is poor. The photography is good. The sound is good. A film about Alaska's people. Co-narrated by an Eskimo.

Tribe: Eskimo

Category: Educational/Documentary

093. ALASKA

(1967)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 23 Minutes
National Geographic and David Wolper - Producer

Aetna Life and Casualty
575 Pigeon Hill Road
Windsor, Connecticut 06095

The technical quality is good. The photography is very good. The sound is good. An interesting film about Alaska and its inhabitants. Very good scenery.

Tribe: Eskimo

Category: Educational

094. NORTHWEST INDIAN ART

(1966)

Color
16MM
Optical Sound
Reel to Reel
Running Time: 11 Minutes
\$130.00-Purchase price
Walter P. Lewisohn - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good. This film shows some of the masks,
rattles and other objects made by some of the Northwest
tribes. Also shows some of the dances performed by these
tribes.

Tribe: Northwest

Category: Educational/Documentary

095. NAVAJO NIGHT DANCES (1966)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$130.00 purchase price
Walter P. Lewisohn - producer

Coronet Films
65 East South Water Street
Chicago Illinois 60601

The technical quality is good. The photography is fair.
The sound is fair. The film shows some of the sacred
dances of the Navajo tribe. It shows the Arrow, Feather
and Fire dance rituals.

Tribe: Dine (Navajo)

Category: Educational/ Documentary

096. THE TRIAL OF BILLY JACK (1974)

Color
16mm
Optical Sound
Reel to Reel
Running time: 2 hrs. - 55 minutes

Joe Cramer - producer

Taylor-Laughlin Distribution Company
9336 West Washington Blvd.
Culver City, California 90230

The technical quality is fair. The photography is good. The sound is fair. This movie picks up where "Billy Jack" leaves off. Billy Jack gets out of prison and tries to help the students of "Freedom School" against the racist white citizens in town.

Tribe:

Category: Commercial

097. MEXICAN HANDICRAFT AND FOLK ART (1969)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$130.00 purchase price
Coronet Films - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

Technical quality is good. The photography is good. The sound is good. The film is about several Mexican craftsmen and artists producing works of art that have been passed down through generations.

Tribe: Mexican-Indians

Category: Educational

098. A BOY OF MEXICO--JUAN AND HIS DONKEY (1955)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes

Coronet Films - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is poor. The photography is good. The sound is good. About a boy and his father on their

way to gather wood. They help a stranger who has run out of gas. Juan receives a reward from the stranger.

Tribe: Mexican-Indians

Category: Educational

099. THE AMERICAN INDIAN INFLUENCE ON THE UNITED STATES (1972)

Color

16mm

Optical Sound

Reel to Reel

Running time: 20 minutes

Albert Saporoff - producer

Dana Productions

6249 Babcock Avenue

North Hollywood, California 91606

The technical quality is good. The photography is good. The sound is good. Narrated by Barry Sullivan. Tells about the Indians contributions to the United States-- foods, names, etc.

Tribe:

Category: Educational

100. EDUCATION ON INDIAN TERMS--A LOOK AT NIEA

Color

16mm

Optical Sound

Reel to Reel

Running time: 22 minutes

\$10.00 rental price

Ray Murdock, Motivation Through Communication - producer

Motivation Through Communications

217 N. Fourth Avenue W.

Duluth, Minnesota 55805

The technical quality is fair. The photography is fair. The sound is good. This film is about the National Indian Education Association and what it is trying to do for Indian education. The film was shot in Milwaukee at the 15th Annual NIEA Conference and follows a day in the experiences of Fred McDougall, a conference attendee.

Tribe:

Category: Educational/Documentary

101. LATIN AMERICA (An Introduction) (1961)

Color

16mm

Optical Sound

Reel to Reel

Running time: 15 minutes

Coronet Films - producer

Coronet Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is fair. The photography is good. The sound is fair. This film is about Latin America--explains some of the traditions and activities of the people there.

Tribe:

Category: Educational

102. GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES

Color

16mm

Optical Sound

Reel to Reel

Running time: 11 minutes

Coronet Films - producer

Coronet Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is fair. The photography is good. The sound is good. This film is a historical and geographical study of Peru, Ecuador, Chile and Bolivia.

Tribe:

Category: Educational

103. LIFE IN THE HIGH ANDES (1961)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$130.00 purchase price
Coronet Films- producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is good. The sound is good. The film is about a family of four who live in the Andes Mountains. They farm for their food and sell blankets in the market for other needs.

Tribe:

Category: Educational

104. LIFE IN COLD LANDS (Eskimo Village) (1956)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes

Coronet Films - producer

The technical quality is poor. Photography is good. The sound is good. This film is a poor description of Eskimo family life.

Tribe: Eskimo

Category: Educational

105. THE MAYAS (1957)

Color
16mm
Optical Sound
Reel to Reel
Running time: 11 minutes
\$130.00 purchase price
Coronet Films - producer

Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is poor. The photography is good. The sound is good. A study of the Mayan Indians - their traditions, architecture, sculptures and art.

Tribe: Maya

Category: Educational

106. MINA (1973)

Color

16mm

Optical Sound

Reel to Reel

Running time: 30 minutes

\$10.00 Rental price

Gus Palmer, Jr. Productions - producer

Oklahomans for Indian Opportunity

555 Constitution

Norman, OK 73069

Technical quality is fair. Photography is good. The sound is good. Native American portrayals of events in the life of Mina.

Tribe: Kiowa

Category: Educational

107. FARMING IN THE ANDES (1970)

Color

Silent

8mm Film Loop (Super)

Running time: 3 min. 35 sec.

\$24.95 purchase price

Ealing Film-Loops - producer

Ealing Film-Loops

Cambridge, Mass. 02140

Photography is fair. Shows daily life in a small village in Peru. Briefly shows some of the farming methods and foods produced.

Tribe: Quechua

Category: Educational

108. INDIANS OF THE ORINOCO JUNGLE: RITUAL FEASTING AND FIGHTING
(1967)

Color
Silent
8mm Film loop (super)
Running time: 3 min. 55 sec.
\$24.95 purchase price
Ealing Film-loops - producer

Ealing Film-loops
Cambridge, Mass. 02140

Photography is fair. The story centers on a feast between two villages and the various activities involved in the celebration.

Tribe:

Category: Educational

109. WEAVING (1970)

Color
Silent
8mm Film loop (super)
Running time: 3 min. 30 sec.
\$24.95 purchase price
Ealing Film-loops - producer

Ealing Film-loops
Cambridge, Mass 02140

Photography is fair. The film shows some of the basic steps involved in preparing wool for weaving. Sub-titles name each step.

Tribe: Dine (Navajo)

Category: Educational

110. CARVING A KACHINA DOLL

(1970)

Color
Silent
8mm Film-Loop (Super)
Running time: 3 min. 40 Sec.
\$24.95 purchase price
Ealing Film-loops - producer

Ealing Film-loops
Cambridge, Mass. 02140

The photography is good. Film shows a Hopi wood carver making a kachina doll. Filmed in Museum of Northern Arizona.

Tribe: Hopi

Category: Educational

111. BASKET MAKING

(1970)

Color
Silent
8mm Film loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-loops - producer

Ealing Film-loops
Cambridge, Mass. 02140

The photography is good. Film shows various basket shapes and designs of the Hopi Indians.

Tribe: Hopi

Category: Educational

112. POTTERY

(1970)

Color
Silent
8mm Film loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-loops - producer

Ealing Film-loops
Cambridge, Mass. 02140

The photography is fair. Shows different shaped pottery being made.

Tribe:

Category: Educational

113. PREPARING PIKI BREAD

Color

Silent

8mm Film loop (super)

Running time: 3 min. 40 sec.

\$24.95 purchase price

Ealing Film-Loops - producer

Ealing Film-loops

Cambridge, Mass. 02140

The photography is good. Shows how the Hopi women mix and cook the piki bread.

Tribe: Hopi

Category: Educational

114. MEDICINE DANCE

(1970)

Color

Silent

8mm Film Loop (Super)

Running time: 3 min. 40 sec.

\$24.95 purchase price

Ealing Film-loops - producer

Ealing Film-loops

Cambridge, Mass. 02140

The photography is good. Films the False Face Society performing healing rituals over a sick woman.

Tribe: Woodland

Category: Educational

115. WEAVING

(1970)

Color

Silent

8mm Film loop (Super)

Running time: 3 min. 40 sec.

\$24.95 purchase price

Ealing Film-loops - producer

Ealing Film -Loops
Cambridge, Mass. 02140

The photography is good. Shows the processes of preparing the wool and then weaving a blanket.

Tribe: Hopi

Category: Educational

116. MARKET DAY IN A MEXICAN TOWN (1968)

Color
Silent
8mm Film loop (Super)
Running time: 3 min. 50 sec.
\$24.95 purchase price
Ealing Film-loops - producer

Ealing Film-loops
Cambridge, Mass. 02140

Photography is fair. Shows many different items being bought and sold on a Mexican market day.

Tribe: Mexican

Category: Educational

117. CASTING SILVER JEWELRY (1970)

Color
Silent
8mm Film-loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

Photography is good. Shows a Navajo man going through the entire process of making a silver bracelet.

Tribe: Dine (Navajo)

Category: Educational

118. THE PILGRIMS AT PLYMOUTH GROWING CORN (1968)

Color
Silent
8mm Film Loop (Super)

Running time: 3 min. 45 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

Photography is good. Shows "Squanto" teaching the pilgrims
how to plant corn.

Tribe:

Category: Educational

119. BANANA FARMING IN HONDURAS (1970)

Color
Silent
8mm Film Loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

Photography is fair. Films bananas being grown and pre-
pared for market.

Tribe:

Category: Educational

120. CHIPPING A STONE ARROWHEAD (1970)

Color
Silent
8mm Film Loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

The photography is good. Shows an Indian man who takes a
stone and chips it to form an arrowhead.

Tribe:

Category: Educational

121. FAMILY LIFE Part 1

(1970)

Color
Silent
8mm Film Loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

Photography is good. Shows a Navajo family cooking and eating breakfast and then going out to farm. Briefly shows the man irrigating his crops.

Tribe: Dine (Navajo)

Category: Educational

122. FAMILY LIFE Part II

(1970)

Color
Silent
8mm Film Loop (Super)
Running time: 3 min. 40 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

Photography is fair. About the Navajo family after a days work - playing cards and relaxing.

Tribe: Dine (Navajo)

Category: Educational

123. INDIANS OF THE ORINOCO JUNGLE
(CHILDREN OF THE VILLAGE)

(1967)

Color
Silent
8mm Film-Loop (Super)
Running time: 3 min. 20 sec.
\$24.95 purchase price
Ealing Film-Loops - producer

Ealing Film-Loops
Cambridge, Mass. 02140

Good photography. Films the children in the Orinoco jungle at play--swimming, playing with their pets, etc.

Category: Educational

124. INDIANS OF THE ORINOCO JUNGLE (COMMUNITY LIFE) (1967)

Color

Silent

8MM Film Loop (Super)

Running Time: 3 Min. 40 Sec.

\$24.95 Purchase price

Ealing Film Loops

Cambridge, Mass. 02140

Photography is fair. Depicts family life in the Orinoco Jungle --mainly showing the interior of their homes.

Category: Educational

125. INDIANS OF THE ORINOCO JUNGLE (FOOD GATHERING--PART 1) (1967)

Color

Silent

8MM Film Loop (Super)

Running Time: 4 Min.

\$24.95 purchase price

Ealing Film Loops

Cambridge, Mass. 02140

Photography is fair. Shows the people catching fish and insects for food.

Category: Educational

126. INDIANS OF THE ORINOCO JUNGLE (FOOD GATHERING--PART II) (1967)

Color

Silent

8MM Film Loop (Super)

Running Time: 4 Min.

\$24.95 Purchase Price

Ealing Film Loops

Cambridge, Mass. 02140

Photography is fair. Films men in the jungle climbing trees to gather fruits and berries.

Category: Educational

127. INDIANS OF THE ORINOCO JUNGLE PREPARING FOR A RITUAL FEAST (1967)

Color
Silent
8MM Film Loop (Super)
Running Time: 3 Min. 5 Sec.
\$24.95 Purchase price

Ealing Film Loops
Cambridge, Mass. 02140

The photography is good. Shows the people of the jungle bringing in food and preparing for a feast.

Category: Educational

128. ESKIMO REINDEER HERD (1969)

Color
Silent
8MM Film Loop (Super)
Running Time: 3 Min. 30 Sec.
\$22.00 purchase price

Eye Gate House
Jamaica, New York 11435

Photography is good. Film is about Eskimo men herding reindeer in a corral.

Tribe: Eskimo

Category: Educational

129. REINDEER ROUNDUP (1969)

Color
Silent
8MM Film Loop (Super)
Running Time: 3 Min. 30 Sec.
\$22.00 purchase price

Eye Gate House
Jamaica, New York 11435

The photography is good. After the reindeer are herded into the corral--they are "ear marked" by the Eskimo men and boys.

Tribe: Eskimo

Category: Educational

130. ESKIMO WHALE HUNT (1967)

Color
Silent
8mm Film Loop (Super)
Running time: 4 min.
\$22.00 purchase price
Eye Gate House - producer

Eye Gate House
Jamaica, New York 11435

The photography is good. Shows the Eskimo men catching a whale and bringing it in for the women to prepare.

Tribe: Eskimo

Category: Educational

131. ESKIMO WOMEN PREPARE A WHALE (1969)

Color
Silent
8mm Film Loop (Super)
Running time: 3 min. 30 sec.
\$22.00 purchase price
Eye Gate House - producer

Eye Gate House
Jamaica, New York 11435

The photogrpahy is good. The Eskimo women are shown cutting the whale up, hanging the meat, etc.

Tribe: Eskimn

Category: Educational

132. CULTURAL HERITAGE OF CANADA (1967)

Color
Silent
8mm Film Loop (Super)
Running time: 4 min.
\$22.00 purchase price
Eye Gate House - producer

Eye Gate House
Jamaica, New York 11435

Photography is fair. Shows the different people in Canada-- Indians, French, and Acadians.

Tribe:

Category: Educational

133. ESKIMO GAMES AND DANCES (1969)

Color
Silent
8mm Film Loop (Super)
Running Time: 3 min. 30 sec.
\$22.00 purchase price
Eye Gate House - producer

Eye Gate House
Jamaica, New York 11435

The photography is good. Films an Eskimo Drum Dance that is being held to celebrate the successful whale hunt. Also shows the children playing games.

Tribe: Eskimo

Category: Educational

134. BROKEN TREATY AT BATTLE MOUNTAIN (1974)

Color
16mm
Optical Sound
Reel to Reel (2 reels)
Running time: 60 minutes
\$800.00 purchase price; \$125.00 rental per public showing;
\$75.00 per educational showing.
Joel L. Freedman - producer

SoHo Cinema Ltd.
508 Broadway
New York, New York 10012
(212-982-2660)

Technical quality is excellent. The photography is excellent. The sound is good. This film documents the continuing fight of the traditional Western Shoshone people to retain their treaty lands against expropriation by the U.S. Claims Commission and encroachment by the Bureau of Land Management. Includes Shoshone language with English subtitles. Narrated by actor, Robert Redford.

Tribe: Western Shoshone

Category: Documentary

135. THE AZTECS

(1955)

Color

16mm

Optical Sound

Reel to Reel

Running Time: 11 min.

\$5.00 rental price

Coronet Films - producer

Coronet Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is fair. The photography is fair. The sound is fair. This film shows some of the ancient Aztec sacrificial ceremony.

Tribe: Aztec

Category: Educational

136. THE INCAS

(1961)

Black and white

16mm

Optical Sound

Reel to Reel

Running time: 11 min.

\$138.00 purchase price

Coronet Films- producer

Coronet Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is poor. The photography is fair. The sound is poor. This film shows some of the activities of the Peruvian Indians. It also shows some ancient Inca culture and how their government was formed.

Tribe: Inca

Category: Educational

137. UNITED STATES EXPANSION: THE LOUISIANA PURCHASE (1957)

Color
16mm
Optical Sound
Reel to Reel
Running time: 12 min.
\$164.00 purchase price
Coronet Films - producer

Coronet Instructional Media
369 West Erie Street
Chicago, Illinois 60610

The technical quality is poor. The photography is good. The sound is good. This film shows how the new world was settled. It tells of explorations and wars during this period. Indians are mentioned once.

Tribe:

Category: Educational

138. UNITED STATES EXPANSION: TEXAS AND THE FAR SOUTHWEST (1956)

Color
16mm
Optical Sound
Reel to Reel
Running time: 13½ min.
\$178.00 purchase price
Coronet Films - producer

Coronet Instructional Films
369 West Erie Street
Chicago, Illinois 60610

The technical quality is poor. The photography is good. The sound is good. Shows the settling of Texas by immigrants. Mentions Indians as being troublesome with their raids.

Tribe:

Category: Educational

139. UNITED STATES EXPANSION: THE NORTHWEST TERRITORY (1958)

Color
16mm
Optical Sound

Reel to Reel
Running time: 13 min.
\$164.00 purchase price
Coronet Films - producer

Coronet Instructional Media
369 W. Erie Street
Chicago, Illinois 60610

The technical quality is poor. The photography is good.
The sound is good. This film shows the settling of the
Ohio country by a group of colonists who called themselves
"The Ohio Company." No mention of Indians.

Tribe:

Category: Educational

140. UNITED STATES EXPANSION: SETTLING THE WEST (1853-1890)
(1960)

Color
16mm
Optical Sound
Reel to Reel
Running time: 13½ min.
\$164.00 purchase price
Coronet Films - producer

Coronet Instructional Media
369 W. Erie Street
Chicago, Illinois 60610

The technical quality is poor. The photography is good.
The sound is good. This film shows how the pioneers and
settlers moved west with the railroads and thoughts of
riches. Mentions Indians as getting in the way of progress.

Tribe:

Category: Educational

141. FOLKSONGS OF THE WESTERN MOVEMENT (1787-1853)

Color
16mm
Optical Sound
Reel to Reel
Running time: 14 min.
\$184.00 purchase price
Coronet Films - producer

Coronet Instructional Media
369 W. Erie Street
Chicago, Illinois 60610

The technical quality is poor. The photography is good.
The sound is good. This film has folksongs of the immigrants and settlers as they moved west. Songs sung by Pete Seeger.

Tribe:

Category: Educational

142. UNITED STATES EXPANSION: THE OREGON COUNTRY (1956)

Color
16mm
Optical Sound
Reel to Reel
Running time: ~13 min.
\$164.00 purchase price
Coronet Films--producer

Coronet Educational Media
369 W. Erie Street
Chicago, Illinois 60610

Technical quality is poor. The photography is good.
The sound is good. This film shows the disputes that Spain, Russia, Britain and the U.S. had over the Oregon Country. Mentions Indians as being peaceful.

Tribe:

Category: Educational

143. AMERICAN INDIAN LEGENDS (SERIES)

Color
Filmstrips--35mm
Sound--Record 33-1/3 RPM
Price: \$50.00 (Available only as a set)
Coronet Films - producer

Coronet Instructional Media
65 E. So Water Street
Chicago, Illinois 60610

Technical quality is fair.

Category: Educational

1. How Summer Came to the Northland

45 Frames

Running time: 9 min.

This is the legend of Gluskap, the Warrior and how he defeated the Ice King with the help of summer.

Tribe: Eskimo

2. How the Indians Learned From the Animals

45 Frames

Running time: 9 minutes

The animals of the forest teach a young boy their own special skills to take back to his tribe.

Tribe: Minataree (Mandan-Hidatsa)

3. The Sons of Cloud

49 Frames

Running time: 12½ min.

A filmstrip about the clouds and the two sons who deceived him and became century plants.

Tribe: Yuma

4. Great Rabbit & The Moon Man

46 Frames

Running Time: 9½ min.

About the rabbit and how he met the moon man.

Tribe: Ojibwe

5. How Raven Brought the Sun

49 Frames

Running time: 9 min.

This filmstrip tells of the Raven and how he brought water, the stars, the moon and the sun to our world.

Tribe:

144. COLUMBUS AND THE DISCOVERY OF AMERICA
(SPANISH EXPLORERS SERIES)

Color
Filmstrip--35mm
Silent--Captioned
51 Frames
Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is good. The photography is fair.
A filmstrip about the four voyages of Columbus.

Tribe:

Category: Educational

145. COLUMBUS AND THE DISCOVERY OF AMERICA
(SPANISH EXPLORERS SERIES)

Color
Filmstrip--35mm
Silent--Captioned
50 Frames
Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is poor. The photography is poor.
About the Spanish explorers who came to this country to
find riches.

Tribe:

Category: Educational

146. CORTES AND THE CONQUEST OF MEXICO
(SPANISH EXPLORERS SERIES)

Color
Filmstrip--35mm
Silent--Captioned
50 Frames
Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The quality is poor. The photography is poor. Tells of Cortes and how he went to Mexico and virtually destroyed the Aztec empire.

Tribe: Aztec

Category: Educational

147. SOUTHWEST INDIAN FAMILIES (SERIES)

Color

Filmstrips--35mm

Sound: Record 33-1/3 RPM

Price: \$55.00

Coronet Films - Producer

Coronet Instructional Media
65 E. So. Water Street
Chicago, Illinois 60601

Technical quality is fair. Photography is good. Sound is good.

Category: Educational

1. Navajo

53 Frames

Running time: 9 min. 45 sec.

This filmstrip shows the life of a Navajo family on a visit to the grandparents.

Tribe: Dine

2. Zuni

52 Frames

Running Time: 10 min. 30 sec

Shows the life of a Zuni family in Arizona. Also shows some of the crafts.

Tribe: Zuni

3. Apache

51 Frames

Running time: 10 min.

A filmstrip about the family life on an Apache Reservation.

Tribe: Apache

4. Hopi

51 Frames

Running time: 9 min.

This filmstrip is about a day in the life of a young Hopi boy.

Tribe: Hopi

148. THE ESTABLISHMENT OF THE NEW ENGLAND COLONIES
(COLONIAL AMERICA SERIES)

Color

Filmstrip--35mm

Silent--Captioned

51 Frames

Price: \$6.50

Producer - Eye Gate House

Eye Gate House

Jamaica, New York 11435

The quality is poor. The photography is fair. Tells of the settling of New England and how the colonists survived.

Tribe: Pequots

Category: Educational

149. THE ESTABLISHMENT OF THE SOUTHERN COLONIES
(COLONIAL AMERICA SERIES)

Color

Filmstrip--35mm

Silent--Captioned

49 Frames

Price: \$6.50

Producer - Eye Gate House

Eye Gate House

Jamaica, New York 11435

The technical quality is poor. The photography is fair. This filmstrip is about the settlers of the southern colonies in the new world.

Tribe:

Category: Educational

150. THE ESTABLISHMENT OF THE MIDDLE COLONIES
(COLONIAL AMERICA SERIES)

Color
Filmstrip--35mm
Silent--Captioned
49 Frames
Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is fair. The photography is fair.
Tells of the growth of such cities as New York, Albany
and Philadelphia.

Tribe:

Category: Educational

151. THE STORY OF THE SPANISH-SPEAKING AMERICAN
(THE STORY OF AMERICA'S PEOPLE--SERIES I)

Color
Filmstrip--35mm
Sound: Cassette & Captioned
41 Frames
Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is fair. The photography is fair.
The sound is good. About the Spanish explorers who
discovered parts of this country.

Tribe:

Category: Educational

152. SACAJAWEA, GUIDE TO LEWIS AND CLARK
(FAMOUS AMERICAN WOMEN SERIES)

Color
Filmstrip--35mm
Silent--captioned
23 Frames

Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is fair. The photography is fair.
This filmstrip is about Sacajawea and how she helped Lewis
and Clark explore the northwest.

Tribe: Shoshoni

Category: Educational

153. POCAHONTAS, FRIEND OF THE ENGLISH SETTLERS
(FAMOUS AMERICAN WOMEN SERIES)

Color
Filmstrip--35mm
Silent--captioned
23 Frames
Price: \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is poor. The photography is fair.
A story about the life of Pocahontas--her marriage to
John Rolfe, how she saved John Smith and later went to
England where she died.

Tribe: Powhatan (Chickahominy)

Category: Educational

154. AMERICAN INDIANS OF THE PLAINS (SERIES) (1972)

Color
Filmstrips--35mm
Sound: Records - 33 1/3 RPM
Price of Set: \$55.00
Producer - Bill Boal Productions

Distributor: Coronet Instructional Media
65 E. South Water Street
Chicago, Illinois 60601

Technical quality is good.

1. Who They Are

45 Frames

Running time: 11 min.

This filmstrip shows some of the tribes of the plains and how they lived.

Tribe: Crow, Blackfeet, Sioux, Cheyenne & Mandan

2. Their History

49 Frames

Running time: 15 min. 20 sec.

A filmstrip about the history of the Indians of the plains tribes.

Tribe: Sioux, Cheyenne, Crow and Nez Perce

3. How They Lived

42 Frames

Running time: 11 minutes 50 sec.

This filmstrip shows how the plains Indians lived and how they depended on the buffalo for many things.

Tribe: Sioux

4. Their Arts and Crafts

48 Frames

Running time: 11 min. 29 sec.

This filmstrip shows some beautiful beadwork and other ceremonial dress.

Tribe: Arapahoe, Sioux, Blackfeet and Crow

5. Their Religions

48 Frames

Running time: 14 minutes

Shows some of the dances and religious rites of the Sioux.

Tribe: Sioux

6. Their Life Today

54 Frames

Running time: 13½ min.

This filmstrip shows Indian life on the Rosebud Reservation in South Dakota.

Tribe: Sioux

155. AMERICAN INDIANS OF THE NORTH PACIFIC COAST (Series)

Color

Filmstrip--35mm

Sound-- 33-1/3 RPM Record

Price-- \$55.00 set

Producer - Reel Communications

Distributor: Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

Technical quality is good. The photography is good.
The sound is good.

Category: Educational

1. Land and Tribes

52 Frames

Running Time: 13 min.

This filmstrip tells of the tribes along the northern part of the Pacific Coast.

Tribe:

2. How They Lived

51 Frames

Running time: 12 min.

This filmstrip shows the life and culture of the Nootka people before the white man came.

Tribe: Nootka

3. Myths and Ceremonies

51 Frames

Running time: 11 min.

Tells of the myths and ceremonies of the northwest Indians--their religious rites, feasts, and some songs and dances

156

Tribe: Chinook, Makah, Salish and Nootka

4. Arts and Crafts

53 Frames

Running time: 10 min.

This filmstrip is about the arts and crafts of the North Coast Indians.

Tribe: Chinook, Nootka, Nisqually and Makah

5. How They Changed

51 Frames

Running time: 13 min.

About the North Coast Indians and how the white man has affected them.

Tribe: Nootka, Nisqually

6. Their Life Today

49 Frames

Running time: 11 min.

A filmstrip about the present day life of Indian people along the Pacific Coast.

Tribe: Makah, Cowichen

156. ANCIENT MAYA
(CENTRAL AMERICAN INDIANS SERIES)

Color

Filmstrip--35mm

Sound: 33-1/3 RPM Record

28 frames

Price \$11.00

Producer - Art Evans Productions, Inc.

Distributor: Encore

1235 South Victory Boulevard
Burbank, California 91502

The technical quality is good. The photography is good. The sound is good. This filmstrip is about architecture and ways of life of the ancient Mayas.

Tribe: Maya

Category: Educational

157. INDIANS TODAY
(CENTRAL AMERICAN INDIANS SERIES)

Color
Filmstrip--35mm
Sound--33-1/3 RPM Record
28 Frames
Price: \$11.00
Producer - Art Evans Productions, Inc.

Distributor: Encore
1235 South Victory Boulevard
Burbank, California 91502

The technical quality is good. The photography is good.
The sound is good. Tells about the Central American
Indian of today.

Tribe: Maya

Category: Educational

158. PEOPLE OF THE CITY (Parts I and II)

Color
Filmstrip--35mm
Sound: 33-1/3 RPM Record
Pt. 1-62 Frames; Pt. 2-50 Frames
Price: \$32.50 per set.
Producer - Urban Media Materials, Inc.

Urban Media Materials, Inc.
212 Mineola Avenue
Roslyn Heights, New York 11577

The technical quality is fair. The photography is
good. The sound is good. This filmstrip shows some
of the celebrations of the Blacks, Chinese, Puerto Ricans
Italians, and West Indians.

Tribe:

Category: Educational

159. FRENCH SETTLEMENTS IN THE NEW WORLD
(Building a New Nation Series)

Color
Filmstrip--35mm
Silent - Captioned
23 Frames
Price \$6.50
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is poor. The photography is fair.
This filmstrip is about the French explorers who claimed
land in the New World for France.

Tribe:

Category: Educational

160. THE AMERICAN INDIAN: A STUDY IN DEPTH (Series) (1969)

Color

Filmstrip--35mm

Sound: 33-1/3 RPM Record

Price:

Producer - Judy Bantz

Distributor: Warren Schloat Productions, Inc.
Pleasantville, New York 10570

Technical quality is good.

1. Before Columbus

53 Frames

Running time: 11 min.

Discussion of theories of origin of the Native American
people. Brief overview of cultures of the various tribes.

Tribe: Arawak, Iroquois Confederacy, Incas, Cherokee,
Comanche, Cheyenne, Sioux, Arapaho.

2. After Columbus

41 Frames

Running time: 9 min.

Briefly discussed white settlement of the U.S. and major
events that triggered it (such as the gold rush).

Tribe: Aztec, Incas, Iroquois Confederacy, Sioux,
Cheyenne

3. Growing Up

46 Frames

Running time: 11 min.

Briefly describes the child-rearing practices of the above mentioned tribes during colonial times.

Tribe: Creeks, Cheyenne, Sioux, Pawnee, Hopi, Pima Dine

4. Religions

47 Frames

Running time: 13 min.

Discusses Indian religions and medical practices in a generalized manner.

Tribe: Inca, Hopi, Pawnee, Navajo

5. Arts and Culture

63 Frames

Running time: 13 min.

Explains the importance of animals in various art forms and their possible significance. Mentions briefly mask making, totem poles, kachina dolls, sand-painting, and story-telling as various art forms employed by Native Americans.

6. The Navajo

59 Frames

Running time:

A short history of the Dine. Also a simplified explanation of their culture and traditions.

Tribe: Dine

161. AGE OF DISCOVERY (How Did It Happen?
(Capstone Lessons in American History Series)

Color

Filmstrip--35mm

Silent--captioned

44 Frames

Price: \$7.50

Producer - Bear Films, Inc.

Bear Films, Inc.

Baldwin, New York 11510

The technical quality is good. The photography is good. The filmstrip is about the 15th century explorers and the events leading up to their discoveries and explorations.

Category: Educational

162. EXPLORATION AND COLONIZATION (Who Won the Great Race?)
(Capstone Lessons in American History Series)

Color
Filmstrip--35mm
Silent - Captioned
43 Frames
Price: \$7.50
Producer - Bear Films, Inc.

Bear Films, Inc.
Baldwin, New York 11510

The technical quality is fair. The photography is good.
This filmstrip tells of the race that the Spanish, French
and the British had to claim lands in this country.

Tribe:

Category: Educational

163. COLONIAL SETTLEMENTS (Why Did They Come?)
(Capstone Lessons in American History Series)

Color
Filmstrip - 35mm
Silent - Captioned
45 Frames
Price: \$7.50
Producer - Bear Films

Bear Films
Baldwin, New York 11510

The technical quality is fair. The photography is
good. This filmstrip tells how and why the colonists
came to America.

Tribe:

Category: Educational

164. COLONIAL DEMOCRACY (Fact or Fiction?)
(Capstone Lessons in American History Series)

Color
Filmstrip - 35mm
Silent - captioned
44 Frames

Price: \$7.50
Producer - Bear Films, Inc.

Bear Films, Inc.
Baldwin, New York 11510

The technical quality is good. The photography is good.
This filmstrip is about the pros and cons of the democracy of the colonies.

Tribe:

Category: Educational

165. MERCANTILISM (Beneficial or Harmful?)
(Capstone Lessons in American History Series)

Color
Filmstrip - 35mm
Silent - captioned
41 Frames
Price: \$7.50
Producer - Bear Films

Bear Films, Inc.
Baldwin, New York 11510

The technical quality is good. The photography is good.
Shows how the country has grown up to become the world's leading industrial and commercial nation.

Tribe:

Category: Educational

166. NEW ENGLAND AND THE SOUTH: ALIKE OR DIFFERENT?
(Capstone Lessons in American History Series)

Color
Filmstrip - 35mm
Silent - captioned
47 Frames
Price: \$7.50
Producer - Bear Films, Inc.

Bear Films, Inc.
Baldwin, New York 11510

The technical quality is good. The photography is good.
Describes the similarities and differences of the New England and Southern Colonies.

Tribe:

Category: Educational

167. MINORITIES HAVE MADE AMERICA GREAT, Pt. II (Series)

Color

Filmstrip - 35mm

Sound: 33-1/3 RPM Records

Producer - Barbara Martinsons

Distributor: Warren Schloat Productions
Pleasantville, New York 10570

Price: \$55.00 per set

Technical quality is good.

1. American Indians (Pt. I)

73 Frames

Running time: 19 min.

This filmstrip briefly touches upon major events (battles and wars) between whites and Indians. The main thrust is toward how the "Indians" were defeated.

Tribe: Iroquois Confederacy, Cherokee, Creek, Nez Perce

2. American Indians (Pt. II)

69 Frames

Running time: 15 min.

This filmstrip is about the contributions made by Native Americans to help "make America great".

Tribe: Iroquois Confederacy, Cherokee, Chickasaw, Choctaw, Kaw, Apache, Osage, Sauk & Fox, Wampanoags, Paiute

3. Los Puertorriquenos (Pt. I)

Not Viewed

4. Los Puertorriquenos (Pt. II)

Not Viewed

5. Japanese and Chinese

Not Viewed

6. Mexican Americans

68 Frames

Running time: 14 min.

Covers Spanish explorers and conquerors of Mexico and the S.W. United States. Mentions some of the Mexican-American contributions to American culture.

Tribe: Aztec

168. INDIANS OF THE SOUTHEASTERN WOODLANDS
(Indians of America Series)

Color

Filmstrip--35mm

Sound: Cassette

25 Frames

Price: \$13.25

Producer - Eye Gate House

Eye Gate House

Jamaica, New York 11435

The technical quality is good. The photography is fair. The sound is good. Tells of some of the activities of the Five Civilized Tribes and other Indians of the Southeast.

Tribe:

Category: Educational

169. INDIANS OF THE SOUTHWEST (Pt. I & II)
(Indians of America Series)

Color

Filmstrip - 35mm

Sound: Cassette

35 Frames - Pt. 1 35 Frames Pt. 2

Price: \$13.25

Producer - Eye Gate House

Eye Gate House

Jamaica, New York 11435

The technical quality is fair. The photography is fair. The sound is fair. This filmstrip shows the crafts, customs, and life of some of the southwestern tribes.

Tribe:

Category: Educational

170. INDIAN BOYS AND GIRLS OF THE NORTHEASTERN WOODLANDS
(Indians of America Series)

Color
Filmstrip--35mm
Sound--Optical
40 Frames
Price: \$13.25
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is poor. The photography is fair. The sound is fair. This filmstrip is about the Iroquois and Algonkians and how they teach their young the aspects of survival and leadership.

Tribe: Algonkian, Iroquois Confederacy

Category: Educational

171. INDIANS OF THE NORTH PACIFIC COAST
(Indians of America Series)

Color
Filmstrip--35mm
Sound: Cassette
45 Frames
Price: \$13.25
Producer - Eye Gate House

Eye Gate House
Jamaica, New York 11435

The technical quality is fair. The photography is fair. The sound is poor. This filmstrip shows how the Indians of the Pacific Coast (north) lived at one time.

Tribe:

Category: Educational

172. THE PLAINS INDIANS (Indians of America Series)

Color
Filmstrip--35MM
Sound: Cassette
40 Frames
Price: \$13.25

Eye Gate House
Jamaica, New York 11435

The technical quality is fair. The photography is fair. The sound is poor. This filmstrip shows the history, traditions, and culture of the Plains Indians.

Category: Educational

173. SEEING MEXICO

1. Land and Climate

Color
Filmstrip--35MM
Sound: 33 1/3 RPM Record
51 Frames
Running Time: 11 Minutes

Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is poor. The sound is good. This filmstrip shows the land and climate of the three geographical regions of Mexico.

Tribe: Mexican

Category: Educational

2. Agriculture

Color
Filmstrip--35MM
Sound 33 1/3 RPM Record
52 Frames
Running Time: 11 Min.

Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is poor. The sound is good. Shows the agricultural areas of Mexico.

Category: Educational

3. Industry and Commerce

Color
Filmstrip--35MM
Sound: 33 1/3 RPM Record
52 Frames
Running Time: 12 Minutes

Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is poor. The sound is good. This filmstrip shows the chief imports and exports of Mexico. Also shows the most important industries, their location and principal products.

Category: Educational

4. Its People

Color
Filmstrip--35MM
Sound--33 1/3 RPM Record
54 Frames
Running Time: 13 Minutes

Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is poor. The sound is good. This filmstrip shows the lives and activities of some of the Mexican people.

Tribe: Maya, Toltec and Aztec

Category: Educational

5. Its History

Color
Filmstrip--35MM
Sound--33 1/3 RPM Record
53 Frames
Running Time: 14 Min. 30 Sec.

Price:
Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is poor.
The sound is good.

This filmstrip shows Mexican history from the early
Indian accomplishments through the Mexican revolutions.

Tribe: Maya & Aztec

Category: Educational

6. Its Culture

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
47 Frames
Running time: 10 min.

Price:
Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is poor.
The sound is good.

This filmstrip shows the three cultures of Mexico.
The Indian, the Spanish, and the Mexican.

Tribe:

Category: Educational

174. THE DAWN HORSE

Color
16MM Film
Sound-Optical
Running time: 18 min.
Price: \$210.00 purchase

Producer - Stanton Films

Distributor - Stanton Films
7934 Santa Monica Boulevard
Los Angeles, California 90046

The technical quality is good. The photography is good.
The sound is good.

This film shows some of the cultures of the American
Indian. Narrated by Jay Silverheels.

Tribe:

Category: Educational/Documentary

175. SEEING THE ROCKY MOUNTAIN STATES

1. Land and Climate

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
51 Frames
Running time: 12 min.
Price:
Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows the land and climate that surrounds
the Rocky Mountain States, that divides into the three
major areas. The Great Plains, The Rockies, and the
Intermountain plateau.

Tribe:

Category: Educational

2. Farming and Ranching

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
53 Frames

Running time: 13 min.

Price:

Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films

65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip tells of the major crops and stock
raised around the Rockies. A lot of cattle and sugar
beets & potatoes are grown.

Tribe:

Category: Educational

3. Mining and Industry

Color

Filmstrip--35mm

Sound--33 1/3 RPM Record

52 Frames

Running time: 13 min.

Price:

Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films

65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This strip shows the major industries of the Rocky
Mountain States.

Tribe:

Category: Educational

4. History and People

Color

Filmstrip-35mm

Sound--33 1/3 RPM Record

54 Frames

Running time: 14 min.

Price:

Producer - Coronet Instructional Media
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows the people who helped found the
cities of the Rockies.

Tribe: Nez Perce & Shoshone

Category: Educational

176. THE AMERICAN PARADE: WE THE WOMEN

Color

Film--16mm

Sound - Optical

Running time: 29 3/4 min.

Reel to Reel (1 Reel)

Price: \$400.00 Purchase price \$45.00 rental price

Producer - CBS News

Distributor - BFA Educational Media
2211 Michigan Ave.
Santa Monica, California 90404

The technical quality is good. The photography is good.
The sound is good.

This film shows the treatment of American women through
history. Has the introduction to the American Womens
Movement and some of their leaders. Narrated by Mary
Tyler Moore.

Tribe:

Category: Educational/Documentary

177. THE HUMAN IMAGE: PRIVATE FACES, PUBLIC MASKS

Color

Film--16mm

Sound--optical

Running time: 15 1/4 min.

Price: \$200.00 purchase price \$16.00 rental price

Producer - Kent Smith

Distributor - BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

The technical quality is good. The photography is fair.
The sound is good.

This film is about people who are two complete different persons when there is a change of clothes, conversations or the people around them.

Tribe:

Category: Educational/Documentary

178. SETTLING THE WEST

1. The Trail Blazers

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
55 Frames
Running time: 15-20 min.
Price:
Producer - Coronet Instructional Media

Distributor - Coronet Instructional Media
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip shows the pioneer and mountain men who blazed trails through to new territories.

Tribe: Shoshone (mentioned)

Category: Educational

2. The Miners

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
53 Frames
Running time: 14 min.
Price:
Producer - Coronet Instructional Media

Distributor - Coronet Instructional Media
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip shows the old 49er & 59ers that mined
the country of its minerals.

Tribe:

Category: Educational

3. Wagon Trains to Railroads

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
54 Frames
Running time: 14-15 min.
Price:
Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip tells of the first railroad to cross the
continent.

Tribe: Plains Indians

Category: Educational

4. The Cattlemen

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
49 Frames
Running time: 13min. 30sec.
Price:
Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip tells of the Longhorn and the cattle,
that made the west boom.

Tribe: Sioux

Category: Educational

5. The Farmers

Color

Filmstrip--35mm

48 Frames

Running time: 13min. 45 sec.

Price:

Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip tells of the farmers that helped settle
the west.

Tribe:

Category: Educational

6. Growth of Towns and Cities

Color

Filmstrip--35mm

Sound--33 1/3 RPM Record

51 Frames

Running time: 12 min. 15 sec.

Price:

Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films

65 E. South Water Street

Chicago, Illinois 60601

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip tells of the towns that grew into big cities, along the railroads.

Tribe:

180. THE AMERICAN PARADE: POWER AND THE PRESIDENCY

Color

Film--16mm

Sound--optical

Running time: 27 3/4 min.

Reel to reel (1 Reel)

Price: \$380.00 Purchase price \$30.00 rental price

Producer - CBS News

Distributor - BFA Educational Media

2211 Michigan Avenue

Santa Monica, California 90404

The technical quality is good. The photography is good.
The sound is good.

This film shows six presidents and how they contributed to America also the powers they possessed. Narrated by George C. Scott.

Tribe:

Category: Educational/Documentary

181. HASKIE

Color

Film--16mm

Sound--optical

Running time: 20 min.

Reel to Reel (1 Reel)

Price:

Producer - Indiana University

Distributor - Indiana University

Audio Visual Center

Bloomington, Ind. 47401

The technical quality is good. The photography is fair.
The sound is good.

This film is about a small Navajo boy, Haskie, who is uncertain of the BIA Boarding School he is sent to. So he runs away until he talks to his grandmother.

Tribe: Navajo

Category: Educational/Documentary

182. THE HUMAN IMAGE: WHAT IS THE GOOD LIFE?

Color

Film--16mm

Sound--optical

Reel to Reel (1 Reel)

Running time: 15 1/2 min.

Price: \$215.00 purchase price \$17.00 Rental price

Producer - Eli Hollander

Distributor - BFA Instructional Media

2211 Michigan Ave.

Santa Monica, California 90404

The technical quality is good. The photography is good.
The sound is good.

This film shows what people think and say when asked the
question, "What is the good life".

Tribe:

183. NAVAJO - A PEOPLE BETWEEN TWO WORLDS

Color

Film--16mm

Sound--optical

Running time: 15 min. (approx)

Reel to reel (1 reel)

Price:

Producer - Francis R. Lines

Distributor - Francis R. Lines

P.O. Box 2328

Capistrano Beach, Calif. 92624

The technical quality is poor. The photography is fair.
The sound is fair.

This film is about the Navajo Nation, the people and the
land.

Tribe: Dine (Navajo)

Category: Educational

184. AMERICAN INDIANS OF THE SOUTHEAST

1. Who They Are.

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
51 Frames
Running time: 14 min.
Price:
Producer - Coronet Instructional Films

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip tells of the Indians who inhabit the southeastern part of the U.S. How they got there and their relation to each other.

Tribe: Choctaw, Chickasaw, Timucua, Calusa, Watchez, Creek, Seminole, Cherokee, Secotan, and Powhatan.

Category: Educational

2. Their History

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
46 Frames
Running time: 16 min.
Price:
Producer - Bill Boals Productions

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip tells some of the justices and injustices done to the Indian of the S.E. by whitemen, through history.

Tribe: Cherokee, Creek, Seminole, Choctaw, Chickasaw,
and Powhatan.

Category: Educational

3. How They Lived

Color

Filmstrip--35mm

Sound--33 1/3 RPM Record

44 Frames

Running time: 13 min.

Price:

Producer - Bill Boal Productions.

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows the Southeastern tribes way of livelihood and some forms of their government.

Tribes: Cherokee, Seminole, Creek

Category: Educational

4. Their Handicrafts

Color

Filmstrip--35mm

46 Frames

Running time: 11 min.

Price:

Producer - Bill Boal Productions

Distributor - Coronet Instructional Media
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows some of the old Indians who are still holding on to their traditional Indian crafts.

Tribe: Cherokee, Choctaw, and Seminole

Category: Educational

5. Their Religions

Color

Filmstrip--35mm

47 Frames

Running time; 13 min.

Price:

Producer - Bill Boal Productions

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows some of the beliefs and religions
of the tribes from the southeast.

Tribe: Cherokee, Choctaw, Seminole, & Temple Mound
Builders.

Category: Educational

6. Their Life Today

Color

Filmstrip--35mm

43 Frames

Running time: 11 min.

Price:

Producer - Bill Boal Productions

Distributor - Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows the major industries and some
other means and ways of life of the Southeast tribes
today.

Tribe: Cherokee, Seminole

Category: Educational

185. "THE AMERICAN INDIAN IN TRANSITION"

Color
Film--16mm
Sound--optical
Reel to Reel (1 Reel)
Running time: 22 min.
Price: \$275.00 purchase price
Producer - Atlantis Productions, Inc.

Distributor - Distribution Dept.
850 Thousand Oaks Blvd.
Thousand Oaks, California 91360

The technical quality is good. The photography is good.
The sound is good.

This film contains the thoughts and ideas an Indian woman has about her family and Indian life on a reservation.

Tribe: Chippewa

Category: Educational/Documentary

186. CENTRAL AMERICA

Color
Film--16mm
Sound--optical
Reel to Reel (1 Reel)
Running time: 15 min.
Price:
Producer - Sterling Educational Films

Distributor Sterling Educational Films
241 East 34th Street
New York, Ny 10016

The technical quality is fair. The photography is good.
The sound is good.

This film shows life and times in Central America. The people and the country.

Tribe: South American Indians

Category: Educational

187. KAYAKING

Color
Film--16mm
Sound--optical
Reel to Reel (1 Reel)
Running time: 15 min.
Price:
Producer - Moreland - Latchford

Distributor - Sterling Educational Films
241 East 34th Street
New York, NY 10016

The technical quality is good. The photography is good.
The sound is good.

This film shows the proper methods of lake and river
Kayaking.

Tribe:

Category: Educational

188. CIVILIZATIONS OF EARLY AMERICA

Color
Filmstrip--35mm
Sound--33 1/3 RPM Record
Price:
Producer - Coronet Instructional Media

Distributor - Coronet Instructional Media
65 E. South Water Street
Chicago, Illinois 60601

1. The Olmecs

47 Frames
Running time: 12 min.

The technical quality is good. The photography is good.
The sound is good.

This strip tells of an ancient people and about their
religions and ways of life. Has some amazing sculptures
and artistic works including the huge sculptured heads
they made and moved around.

Tribe: Olmec

Category: Educational

2. Teotihuacan to Toltec

54 Frames

Running time: 14 min.

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows some outstanding sculptures, temples, pyramids and other architecture that ancient American Indians built around Central Mexico.

Tribe: Toltec

Category: Educational

3. The Mayas

53 Frames

Running time: 15 min.

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows why the Mayan people were such an Advanced people of their time.

Tribe: Maya

Category: Educational.

4. The Aztecs

55 Frames

Running time: 13 min.

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows how the Aztecs were one of the most important and powerful groups in ancient America, only to be felled by Cortez whom they treated with gifts and kindness.

Tribe: Aztec

Category: Educational

5. Chavin to Inca

50 Frames

Running time: 13 min.

The technical quality is good. The photography is good.
The sound is good.

This filmstrip shows the craftsmanship, architecture
and cultures of the early Incan Empire.

Tribe: Inca

Category: Educational

6. The Inca

48 Frames

Running time: 12 min.

The technical quality is good. The photogrpahy is good.
The sound is good.

The filmstrip shows the forms of livlihood and govern-
ment the early Incas practiced.

Tribe: Inca

Category: Educational

189. SEEING THE SOUTHWESTERN STATES

Color

Filmstrip--35mm

Sound--33 1/3 RPM Record

Price:

Producer - Coronet Instructional Media

Distributor - Coronet Instructional Media

65 E. South Water Street

Chicago, Illinois 60601

1. Land and Climate

55 Frames

Running time: 13 min.

The technical quality is good. The photography is good.
The sound is good.

This filmstrip tells of the six major regions of the southwestern states and how their weather and location affect the land.

Tribe: Navajo (mentioned)

Category:

2. Natural Resources

54 Frames

Running time: 12 min.

The technical quality is fair. The photography is good. The sound is good.

This filmstrip tells of the oil, gold, and other minerals being taken from the southwest, however it tells little or none of the stripmining taking place on Indian land.

3. Ranching, Farming and Ranching

52 Frames

Running time: 13 min.

The technical quality is good. The photography is good. The sound is good.

This filmstrip tells of the farmers, ranchers of the southwest. Also mentions the fishermen of the coastal cities.

Tribe: Navajo (mentioned)

Category: Educational

4. Industry

53 Frames

Running time: 13 min.

The technical quality is good. The photography is good. The sound is good.

This filmstrip shows the major industries of the southwestern states.

Tribe: none

Category: Educational

5. Commerce and Shipping

52 Frames

Running time: 11 min.

The technical quality is good. The photography is good.
The sound is good.

This strip tells of the southwest's major and minor
imports and exports.

Tribe:

Category: Educational

6. History and People

55 Frames

Running time: 17 min.

The technical quality is fair. The photography is good.
The sound is good.

This filmstrip tells of the people, events, wars and the
settling of the southwest.

Tribe:

Category:

190. SEQUOYAH

Color

Film--16mm

Reel to Reel (1 reel)

Sound--optical

Running time: 15 min. 17 sec.

\$195.00 purchase price

Producer - Corsair Films, Inc.

Distributor - Walt Disney Educational Media Co.

666 Busse Highway

Park Ridge, Illinois 60068

The technical quality is fair. The photography is good.
The sound is good.

This film tells of the life of Sequoyah, as seen through
the eyes of his daughter.

Tribe: Cherokee

Category: Educational

191. DAY OF PROMISE

Color
Film--16mm
Sound--optical
Reel to Reel (1 reel)
Running time: 22 min.
\$220.00 purchase price
Producer - Brigham Young University

Distributor - Brigham Young University
Department of Motion Pictures Production
Provo, Utah 84601

The technical quality is fair. The photography is fair.
The sound is good.

This picture tells of the Mormons and how they help
young children of minority groups to grow up in good
wholesome families instead of in poverty, like on
reservations.

Tribe: White Mountain Apache, Cheyenne

Category: Educational

192. NOT WITH AN EMPTY QUIVER

Color
Film--16mm
Optical Sound
Reel to Reel (1 reel)
Running time: 29 min.
\$220.00 Purchase price
Producer - Brigham Young University

Distributor - Brigham Young University
Department of Motion Picture Production
Provo, Utah 84601

The technical quality is good. The photography is good.
The sound is good.

This film shows 4 different young Indian men and their
thoughts about their lives past and of their own and all
Indian peoples future.

Tribe: Eskimo, Ute

Category: Educational/Documentary

193. TOMORROW'S YESTERDAY

Color
Film--16mm
Optical Sound
Reel to Reel (1 Reel)
Running time: 29 min.
Purchase price: \$90.00
Producer - Brigham Young University

Distributor - Brigham Young University
Department of Motion Pictures Production
Provo, Utah 84601

The technical quality is fair. The photography is good.
The sound is good.

The film tells of how the Indians were, are and hope to be. Tells of how the Indians are trying to better themselves.

Tribe:

Category: Educational/Documentary

194. BITTER WIND

Color
Optical Sound
Film--16mm
Reel to Reel (1 reel)
Running time: 30 min.
\$265.00 Purchase price
Producer - Brigham Young University

Distributor - Brigham Young University
Department of Motion Pictures Production
Provo, Utah 84601

The technical quality is good. The photography is good.
The sound is good.

This is the story of a Navajo family and how alcoholism ruined their family life.

Tribe: Navajo

Category: Educational/Documentary

195. GO MY SON

Color
Optical Sound
Film--16mm
Reel to Reel (1 reel)
Running time: 26 min.
\$220.00 Purchase price
Producer - Brigham Young University

Distributor - Brigham Young University
Department of Motion Pictures Production
Provo, Utah 84601

The technical quality is good. The photography is good.
The sound is good.

This film told of the church of latter day saints and
how it is helping the Indians to understand the Mormon
way.

Tribe:

Category: Educational

196. AMERICAN INDIANS OF THE NORTHEAST

Color
Filmstrip--35mm
Sound--Record
Price:
Producer - Bill Boal Productions

Distributor - Coronet Instructional Materials
65 E. South Water Street
Chicago, Illinois 60601

1. Who Are They

46 Frames
Running time: 11 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of the 2 major nations of the North-
east, the Iroquois, and the Algonkian.

Category: Educational

2. Their History

47 Frames

Running time: 14 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of the Northeastern Indians reaction
to the coming of the whites.

Category: Educational

3. How They Lived

47 Frames

Running time: 11 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of Indian life in the Northeastern woods
and along the Atlantic Coast.

4. Their Religions

49 Frames

Running time: 13 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of the religious beliefs of the
Algonkian and Iroquois nations, what they practiced
then and what they still practice today.

Category: Educational

5. Their Handicrafts

45 Frames

Running time: 12 min.

The technical quality is good. The sound is good.
The photography is good.

This tells of the Indian craftsmen who make an income
from their arts and crafts as well as stay traditional.

Category: Educational

6. Their Life Today

49 Frames

Running time: 12 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of the problems the northeast Indians face being Indian in a non-Indian world.

Category: Educational

197. TALES OF THE PLAINS INDIANS

Color

Filmstrips--35mm

Sound 33 1/3 RPM Record

Price:

Producer - Bill Boal Productions

Distributor - Coronet Instructional Media
65 East South Water Street
Chicago, Illinois 60601

1. The Stars Created The Earth

47 Frames

Running time: 10 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of the creation of the earth by the morning star of the east (man), and the evening star of the west (woman).

Tribe: Sioux

Category: Educational

2. The Coming of the Peace Pipe

44 Frames

Running time: 11 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of the origin of the Peace Pipes among the Plains Indians. Also tells what the pipe represents and symbolizes.

3. The Gift Of Ponies

46 Frames

Running time: 10 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells how Tirawa, the Great Spirit, gave a small homeless boy the gift of two horses and also the respect of his tribe.

Tribe: Sioux

Category: Educational

4. The Coming of Corn

51 Frames

Running time: 10 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells of how a boy and his mother discovered corn through the visits of a small fat boy.

Tribe: Cheyenne

Category: Educational

5. How Medicine Came From The Sun

52 Frames

Running time: 14 min.

The technical quality is good. The sound is good.
The photography is good.

This strip tells the adventures of a poor Indian warrior and how he earned the gift of medicine from the sun.

Tribe: Sioux

Category: Educational

6. The First Buffalo

45 Frames

Running time: 12 min.

The technical quality is good. The sound is good.
The photography is good.

This tells of two brothers and how they earned the
gift of Buffalo through their courage.

Tribe:

Category:

198. THE ART OF THE ESKIMO

Color

35mm slides

Sound--Silent

Price: \$25.00

Producer - Prothmann Associates, Inc.

Distributor - Prothmann Associates, Inc.

650 Thomas Avenue

Baldwin, NY 11510

The technical quality is good. There is no sound.
The photography is excellent.

These slides show some of the art made by the Eskimos.

Tribe: Eskimos

199. THE ART OF NORTHWEST COAST INDIANS

31 slides

\$25.00 purchase price

These slides show the arts and crafts of some coastal
tribes.

200. ANCIENT WESTERN U.S. SITES

25 slides

\$30.00 purchase price

These slides show some of the ancient architecture of
the old Pueblos.

201. THE WESTERN INDIANS

24 slides
\$30.00 purchase price

These slides show some drawings, paintings, and actual pictures of the western Indians of the U.S.

202. AMERICAN INDIANS OF THE SOUTHWEST

Color
35mm
Sound--33 1/3 RPM Record
Price:
Producer - Coronet Films

Distributor- Coronet Films
65 E. South Water Street
Chicago, Illinois 60601

Tribes: Navajo, Hopi, Apache, and Zuni

1. Who They Are.

52 Frames
Running time: 11 min.

The technical quality is good. The sound is good.
The photography is good.

This strip identifies the major Indian tribes of the southwest and the world they live in.

Category: Educational

2. Their History

54 Frames
Running time: 14 min.

This strip traces the history of the Pueblo, Navajo, and Apache.

Category: Educational

3. Their Homes

51 Frames
Running time: 11 min.

This strip shows the traditional and modern dwellings of the southwestern tribes.

Category: Educational

4. Their Handicrafts

52 Frames

Running time: 12 min.

This strip shows some of the important arts and crafts of the southwest. Also shows how some are made and the different importance to the tribes.

Category: Educational

5. Their Religions

53 Frames

Running time: 15 min.

This shows some of the different religions, beliefs, and practices of the southwestern tribes. Also shows some of the different ceremonial dances.

Category: Educational

6. Their Life Today

51 Frames

Running time: 11 min.

This strip shows some of the life in the southwest today. It shows the mixture of modern and traditional ways of the southwestern tribes.

Category: Educational

203. JOHNNY LINGO

Color

16mm Film

Sound--optical

Reel to Reel (1 reel)

Running time: 24 min.

Price: \$265.00 purchase price

Producer - Brigham Young University

Distributor - Brigham Young University

Department of Motion Picture Production
Provo, Utah 84601

The technical quality is good. The sound is good.
The photography is good.

This film is about Johnny Lingo, who is the shrewdest trader in the islands, so when he offers 8 cows, instead of 1 or 2, for an ugly girl he shocks everyone. When she turns into a beautiful girl he shows the people that a girl is only as beautiful as she thinks she is.

Tribe:

Category: Educational

204. MEXICO

Color

Film--16mm

Sound--optical

Reel to Reel (1 reel)

Running time: 20 min.

Price:

Producer - Sterling Educational Films

Distributor - Sterling Educational Films

241 East 34th Street

New York, NY 10016

The technical quality is good. The sound is good.
The photography is good.

This film outlines the life of the people of Mexico.
From the city students to the Indians who live in
caves in the hills.

Tribe:

Category: Educational

205. SITTING BULL

Color

35mm Filmstrip

65 Frames

Running time: 18 min.

Price:

Sound-Record

Producer - A Teleketics Presentation

Distributor - Winston Press, Inc.

25 Groveland Terrace

Mpls. MN 55403

The technical quality is excellent. The sound is good.
The photography is good.

This strip tells of the trying life and times of
Tatanka Yotanka (Sitting Bull) & his people.

Tribe: Lakota

Category: Educational

206. CHIEF JOSEPH

Color

35MM Filmstrip

Sound--33 1/3 RPM Record

64 Frames

Running time: 18 min.

Price:

Producer - A Teleketics Presentation

Distributor - Winston Press Inc.
25 Groveland Terrace
Mpls, MN 55403

The technical quality is excellent. The sound is good.
The photography is good.

This strip tells of the life and times of Chief Joseph
and the Nez Perce Nation.

Category: Educational

Tribe: Nez Perce.

207. DIFFERENCES

Color

Film--16mm

Sound--optical

Reel to Reel (1 Reel)

Running time: 25 min.

Price:

Producer - ACI Films, Inc.

Distributor - ACI Films, Inc.
35 West 45th Street
New York, NY 10036

The technical quality is good. The sound is good.
The photography is good.

This film gave the thoughts of some minority members
on the unwritten rules of white, middle class America.

Tribe: Chippewa

Category: Educational

208. A DIFFERENT DRUM

Color

Film--16mm

Sound--optical

Reel to Reel (1 reel)

Running time: 21 min.

Price: \$280.00

Producer - Brigham Young University

Distributor - Brigham Young University

Department of Motion Picture Production

Provo, Utah 84602

The technical quality is fair. The sound is good.
The photography is good.

This film is about a Comanche boy who is torn between
choosing a mechanics career which he wants or to go to
school like his family wants.

Tribe: Comanche

Category: Educational

209. THE BIRCH CANOE BUILDER

Color

Film--16mm

Sound--optical

Reel to Reel (1 reel)

Running time: 20 min.

Price:

Producer - ACI Films Inc.

Distributor - Distribution Center

P.O. Box 1898

12 Jules Lane

New Brunswick, NJ 08902

The technical quality is good. The sound is good.
The photography is good.

This film shows a man make a canoe like the early woodland Indians did. Only he uses modern tools with the same methods.

Tribe:

Category: Educational

210. TREATIES MADE-TREATIES BROKEN (Part I North American Indian Series)

Color

Film--16mm

Optical Sound

Reel to Reel (1 reel)

Producer - McGraw Hill TestFilms

Distributor- McGraw Hill Testfilms
330 W 42nd Street
New York, NY 10036

Time: 18 min.

Price:

The technical quality is excellent. The sound is good.
The photography is good.

This film shows the injustice being done to the Nisqually, and Puyallup Indians at Franks Landing in Nisqually, Wash.

Tribe: Puyallup, Nisqually

Category: Educational/Documentary

211. HOW THE WEST WAS WON AND HONOR LOST
(Part II North American Indian Series)

Color

Film--16mm

Optical Sound

Running time: 25 min.

Price:

Reel to Reel (1 Reel)

Producer - McGraw Hill Textfilms

Distributor - McGraw Hill Textfilms
330 W 42nd Street
New York, NY 10036

The technical quality is good. The sound is good.
The photography is good.

This film tells about the mistreatment of American Indians by white throughout history. Narrated by Marlon Brando.

Category: Educational/Documentary

212. LAMENT OF THE RESERVATION (Pt. III North Amer. Indian Series)

Color
Film--16mm
Optical Sound
Reel to Reel (1 Reel)
Running time: 24 min.
Price:
Producer - McGraw Hill Textfilms

Distributor - McGraw Hill Textfilms
330 W 42nd Street
New York, NY 10036

The technical quality is good. The sound is good.
The photography is good.

This film shows the frustrating life of the Sioux and Taholah Indians on their separate reservations.

Tribe; Sioux, Taholah

Category: Educational/Documentary

213. CIRCLE OF THE SUN (1960)

Color
Film--16mm
Optical Sound
Reel to Reel (1 Reel)
Running time: 30 min.
Price:
Producer - Nat'l Film Board of Canada

Distributor - McGraw Hill Textfilms
330 W 42nd Street
New York NY 10036

The technical quality is good. The sound is good.
The photography is good.

This film shows some of the religious ceremonies and dances of the Blood Sun Dance. Has the thoughts of a young Blood Man and he tells of life on and off the Blood Indian Reserve in Alberta, Canada.

Category: Educational/Documentary

214. HOPIS: GUARDIANS OF THE LAND

Color
Film--16mm
Optical Sound
Reel to Reel (1 Reel)
Running time: 10 min.
Price:
Producer - Filmfair Communications

Distributor - Filmfair Communications
10820 Venture Blvd.
Studio City, CA 91604

The technical quality is good. The sound is good.
The photography is good.

This film tells some Hopi beliefs and shows some
of the happenings on Hopi land.

Tribe: Hopi

Category: Educational/Documentary

215. THE PRIDE AND THE SHAME

Black & White
Film--16mm
Optical Sound
Running time: 30 min.
Reel to Reel (1 Reel)
Price:
Producer - Peter M Robeck and Co. Inc.

Distributor - Peter M Robeck and Co. Inc.
230 Park Avenue
New York, NY 10017

The technical quality is very good. The sound is good.
The photography is good.

This film shows the conditions under which the Sioux
Indians live in South Dakota. Has some good interviews
with some of the poverty stricken Indians.

Tribe: Sioux

Category: Educational/Documentary

216. THE LOON'S NECKLACE

(1949)

Color
Film--16mm
Optical Sound
Running time: 10 min.
Reel to Reel (1 Reel)
Price:
Producer - Encyclopedia Britannica Educ. Corp.

Distributor - Encyclopedia Britannica Educ. Corp.
425 N. Michigan Avenue
Chicago, Illinois 60611

The technical quality is good. The sound is good.
The photography is fair.

Told the legend of the Loon and how he got his appearance with the necklace and spots.

Tribe:

Category: Educational

217. THE AMERICAN INDIAN SPEAKS

Color
Film--16mm
Optical Sound
Running time: 23 min.
Reel to Reel (1 Reel)
Price: \$290.00 purchase price
Producer - Encyclopedia Britannica Educational Corp.

Distributor - Encyclopedia Britannica Educational Corp.
425 N Michigan Avenue
Chicago, Illinois 60611

The technical quality is very good. The sound is good.
The photography is good.

This film is about the people and heritage of the Muskogee Creek, Sioux, and Nisqually tribes. Has historical Indian Speeches interpreted by Chief Dan George.

Tribe: Muskogee Creek, Sioux, Nisqually.

Category: Documentary

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RECORDS, CASSETTES, & REEL TO REEL TAPES

This listing is comprised only of materials held by Project MEDIA. It is not meant to be extensive or complete, for further listings or other inquiries, please contact the distributors. Addresses of distributors can be found on the last page.

001. American Indian Dances. Folkway Records, 1959. 33-1/3 RPM, 12" record. \$6.98.
002. Cassadore, Philip. Traditional Apache Songs. Canyon Records, 1970. 33-1/3 RPM, 12" record. \$5.98.
003. Utes. Canyon Records, 1974. 33-1/3 RPM, 12" record. \$5.98.
004. Hornccloud, William. William Hornccloud Sings Sioux Rabbit Songs. Canyon Records, 1971. 33-1/3 RPM, 12" record. \$5.98.
005. Sisseton-Wahpeton Reservation Sioux Singers. Sioux Songs From Sisseton. Canyon Records, 1974. 33-1/3 RPM, 12" record. \$5.98.
006. Yaqui, Music of the Pascola and Deer Dance. Canyon Records, 1973. 33-1/3 RPM, 12" record. \$5.98.
007. Summer Songs From Zuni. Canyon Records, 1971. 33-1/3 RPM, 12" record. \$5.98.
008. An Anthology of Papago Traditional Music--Volumes I and II. Canyon Records. Vol. I-1972; Vol. II-1973. \$5.98.
009. Music of American Indians. RCA Victor, 1971. 4 record set, 45 RPM, 7" educational records. \$4.98.
010. Songs From the Pima. Canyon Records, 1970. 33-1/3 RPM, 12" record. \$5.98.
011. Pueblo Indian Songs from San Juan. Canyon Records, 1969. 33-1/3 RPM, 12" record. \$5.98.
012. Songs From Laguna. Canyon Records. 33-1/3 RPM, 12" record. \$5.98.
013. Cassadore, Philip. Philip Cassadore Sings Apache Songs. Canyon Records, 1968. 33-1/3 RPM, 12" record. \$5.98.
014. Cassadore, Philip. Philip Cassadore Sings More Apache Songs. Canyon Records, 1970. 33-1/3 RPM, 12" record. \$5.98.
015. The Kiowa Peyote Meeting. Ethnic Folkways Records, 1973. 33-1/3 RPM, 12" three record set. \$37.50.
016. Folk Music of the United States--Songs of the Nootka and Quileute. Library of Congress, 1952. 33-1/3 RPM. 12" record. \$4.95.

017. Folk Music of the United States--Delaware, Cherokee, Choctaw, Creek. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
018. Folk Music of the United States--Songs of the Sioux. Library of Congress, 1951. 33-1/3 RPM, 12" record. \$4.95.
019. Folk Music of the United States--Songs of the Chippewa. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
020. Folk Music of the United States--Indian Songs of Today. Library of Congress, 1950. 33-1/3 RPM, 12" record. \$4.95.
021. Folk Music of the United States--Navaho. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
022. Folk Music of the United States--Apache. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
023. Folk Music of the United States--Northwest (Puget Sound). Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
024. Folk Music of the United States--Sioux. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
025. Folk Music of the United States--Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
026. Folk Music of the United States--Great Basin: Paiute, Washo, Ute, Bannock, Shoshone. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
027. Songs of the Yuma, Cocopa and Yaqui. Library of Congress, 1951. 33-1/3 RPM, 12" record. \$4.95.
028. Folk Music of the United States--Songs of the Menominee, Mandan and Hidatsa. Library of Congress, 1952. 33-1/3 RPM, 12" record. \$4.95.
029. Folk Music of the United States--Kiowa. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
030. Yaqui Dances. Folkways Records, 1957. 33-1/3 RPM, 10" record. \$5.00.
031. Kiowa. Folkways Records, 1967. 33-1/3 RPM, 12" record. \$8.95.
032. Indian Music of the Pacific Northwest Coast. Folkways Records, 1967. 33-1/3 RPM, 12" two record set. \$16.90.
033. The Eskimos of Hudson Bay and Alaska. Folkways Records, 1955. 33-1/3 RPM, 12" record. \$8.95.

034. Hopi Katcina Songs and Six Other Songs by Hopi Chanters. Folkways Records, 1964. 33-1/3 RPM, 12" record. \$8.95.
035. Eskimo Songs From Alaska. Folkways Records, 1966. 33-1/3 RPM, 12" record. \$8.95.
036. Songs and Dances of the Flathead Indians. Folkways Records, 1953. 33-1/3 RPM, 12" record. \$8.95.
037. Indian Music of the Canadian Plains. Folkways Records, 1966. 33-1/3 RPM, 12" record. \$8.95.
038. Music of the Sioux and the Navajo. Folkways Records, 1966. 33-1/3 RPM, 12" record. \$8.95.
039. Evarts, Mark. Music of the Pawnee. Folkways Records, 1967. 33-1/3 RPM, 12" record. \$8.95.
040. Music of the Algonkians--Woodland Indians--Cree, Montagnais, Naskapi. Folkways Records, 1972. 33-1/3 RPM, 12" record. \$8.95.
041. LaFarge, Peter. As Long As the Grass Shall Grow. Folkways Records, 1963. 33-1/3 RPM, 12" record. \$5.98.
042. Songs and Dances of Great Lake Indians. Folkways Records, 1956. 33-1/3 RPM, 12" record. \$8.95.
043. Washo-Peyote Songs. Folkways Records, 1972. 33-1/3 RPM, 12" record. \$8.95.
044. Redbone. Epic Records. 33-1/3 RPM, 12" two record set. Dist. by Canyon Records. \$5.98.
045. Redbone - Message From a Drum. 33-1/3 RPM, 12" record. Dist. by Canyon Records. \$5.98.
046. Redbone - Already Here. 33-1/3 RPM, 12" record. Dist. by Canyon Records. \$5.98.
047. Indian Music of the Southwest. Folkways Records, 1957. 33-1/3 RPM, 12" record. \$6.98.
048. War Whoops and Medicine Songs. The Music of the American Indian including Songs of the Winnebago, Sioux, Zuni, and Acoma. Folkways Records, 1964. 33-1/3 RPM, 12" record. \$8.95.
049. Songs of the Seminole Indians of Florida. Folkways Records, 1972. 33-1/3 RPM, 12" record. \$8.95.
050. Music of the Plains Apache. Folkways Records, 1969. 33-1/3 RPM, 12" record. \$8.95.

051. Music of the American Indian of the Southwest. Folkways Records, 1951. 33-1/3 RPM, 12" record. \$8.95.
052. Folk Music of the United States--Songs From the Iroquois Longhouse. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
053. Folk Music of the United States--Seneca Songs From Cold-spring Longhouse. Library of Congress. 33-1/3 RPM, 12" record. \$4.95.
054. Folk Music of the United States--Pueblo: Taos, San Ildefonso, Zuni, Hopi. Library of Congress, 1954. 33-1/3 RPM, 12" record. \$4.95.
055. Folk Music of the United States--Songs of the Pawnee and Northern Ute. Library of Congress, 1951. 33-1/3 RPM, 12" record. \$4.95.
056. "...So These Won't Be Forgotten." Music of Picuris Pueblo, New Mexico. Taos Recordings and Publications, 1966. 33-1/3 RPM, 12" record. \$4.00.
057. Music of the Jivaro of Ecuador. Folkways Records, 1972. 33-1/3 RPM, 12" record. \$8.95.
058. Hopi Tales. From Harold Courlander's Book "People of the Short Blue Corn." Told by Jack Moyles. Folkways Records, 1971. 33-1/3 RPM, 12" record. \$5.98.
059. LaFarge, Peter. On the Warpath. Folkways Records, 1965. 33-1/3 RPM, 12" record. \$5.98.
060. Healing Songs of the American Indians. Folkways Records, 1967. 33-1/3 RPM, 12" record. \$8.95.
061. An Anthology of North American Indian and Eskimo Music. Folkways Records. 33-1/3 RPM, 12" two record set. \$17.90.
062. Barbeau, Dr. Marius C., My Life in Recording Canadian-Indian Folklore. Folkways Records, 1957. 33-1/3 RPM, 12" record. \$5.98.
063. Russell "Big Chief" Moore's Pow Wow Jazz Band. Art Workshop Productions, 1973. 33-1/3 RPM, 12" record. \$5.98.
064. Sioux Valley Juniors, Pezhin Wachipi. Canyon Records, 1972. 33-1/3 RPM, 12" record. \$5.98. Cassette--\$5.98.
065. Ditch-Cleaning and Picnic Songs of Picuris Pueblo. Indian House, 1971. Dist. by Canyon Records. 33-1/3 RPM, 12" record. \$5.98. Cassette--\$5.98.

066. Songs of the Muskogee Creek--Parts I and II. Indian House, 1970. Dist. by Canyon Records. 33-1/3 RPM, 12" records. Records--\$5.98 each. Cassettes--\$6.00 each.
067. Dunn, Willie, Willie Dunn. White Roots of Peace. Dist. by Akwesasne Notes. 33-1/3 RPM, 12" record. \$5.00.
068. Iroquois Social Dance Songs--Volumes I, II, and III. Iro-
grafts, Ltd. 33-1/3 RPM. 12" records, dist. by Akwesasne
Notes. \$5.00 each.
069. Blackfoot A-1 Club Singers--Volumes I and II. Indian House, 1973. Dist. by Canyon Records. 33-1/3 RPM, 12" records. \$5.98 each. Cassettes--\$6.00 each.
070. War Dance Songs of the Ponca--Volumes I and II. Indian House, 1967. Dist. by Canyon Records. 33-1/3 RPM. 12" records. Records--\$5.98 each. Cassettes--\$6.00 each.
071. Picuris Indian Songs. Taos Recordings and Publications. 33-1/3 RPM. 7" Record.
072. Taos Indian Songs. Taos Recordings and Publications. 33-1/3 7" Record.
073. More Taos Indian Songs. Taos Recordings and Publications. 33-1/3 RPM. 7" Record.
074. Authentic Music of the American Indian. Everest Records. 33-1/3 RPM. 12" Records--3 Record Set.
075. Zuni Fair - Live. Indian House, 1972. Dist. by Canyon Records. 33-1/3 RPM. 12" Record. Record--\$5.98. Cassette --\$6.00.
076. Navajo Skip Dance and Two-Step Songs. Indian House, 1969. Dist. by Canyon Records. 33-1/3 RPM. 12" Record--\$5.98 Cassette --\$6.00.
077. Night and Daylight Yeibichei. Indian House, 1968. Dist. by Canyon Records. 33-1/3 RPM. 12" Record--\$5.98 Cassette--\$6.00.
078. Turtle Dance Songs of San Juan Pueblo. Indian House, 1972. Dist. by Canyon Records. 33-1/3 RPM. 12" Record--\$5.98, Cassette--\$6.00.
079. Kiowa Church Songs--Vol. 1. Indian House, 1972. Dist. by Canyon Records. 33-1/3 RPM. 12" Record--\$5.98 Cassette \$6.00.
080. St. Michael's Singers. Sioux Grass Songs and Round Dances. Canyon Records, 1972. 33-1/3 RPM. 12" Record--\$5.98 Cassette \$6.00.

081. Mesquakie Bear Singers of Tama, Iowa. War Dance Songs. Canyon Records, 1972. 33-1/3 RPM. 12" Record--\$5.98
Cassette--\$6.98.
082. Pow-Wow. All Indian Days, Scottsdale, Arizona. Canyon
Records, 1972. 33-1/3 RPM. 12" Record--\$5.98 Cassette
\$5.98.
083. Crow Dog's Paradise, Songs of the Sioux. Elektra Records,
1971. 33-1/3 RPM. 12" Record.
084. Ortega, Paul A. Two Worlds. Dist. by Canyon Records. 33-1/3
RPM. 12" Record--\$6.50.
085. Ortega, Paul A. Three Worlds. Dist. by Canyon Records.
33-1/3 RPM. 12" Record--\$6.50.
086. Hartley, Keef. Halfbreed. London Records. 3-1/3 RPM. 12"
Record.
087. Pellowski, Anne. The Star Maiden and Other Indian Tales--
Vols. I and II. CMS Records, Inc. 33-1/3 RPM. 12" Record.
\$6.98 each. Educational.
088. Dance-A-Story About the Brave Hunter. RCA Records, 1971.
33-1/3 RPM. 7" Record with 48 page storybook. \$4.98.
Educational.
089. Navajo Gift Songs and Round Dance. Indian House, 1971. Dist.
by Canyon Records. Cassette--\$6.00.
090. Natay-Navajo Singer. Canyon Records, 1972. Cassette--\$5.98.
091. Kiowa Gourd Dance Songs. Canyon Records, 1973. Cassette--
\$5.98.
092. Chippewa Grass Dance Songs. Canyon Records, 1973. Cassette
--\$5.98.
093. Navajo. Canyon Records, 1972. Cassette--\$5.98.
094. Yei-Be-Chai Songs. Canyon Records, 1972. Cassette--\$5.98.
095. Traditional Navajo Songs. Canyon Records, 1972. Cassette--
\$5.98.
096. Hopi Butterfly Dance. Canyon Records, 1973. Cassette--\$5.98.
097. From the Land of the Blackfeet. Canyon Records, 1972. Cas-
sette--\$5.98.
098. My Beautiful Land and Other Navajo Songs. Canyon Records,
1972. Cassette--\$5.98.

099. Arapaho Sun Dance Social Songs. Canyon Records, 1972. Cas-
sette--\$5.98.
100. Arapaho War Dance and Round Dance Songs. Canyon Records,
1972. Cassette--\$5.98.
101. I Build the Wickiup and Other Apache Songs. Canyon Records,
1973. Cassette--\$5.98.
102. Chicken Scratch - El Conjunto Murrietta. Canyon Records, 1973.
Cassette--\$5.98.
103. Crow Celebration. Canyon Records, 1972. Cassette--\$5.98.
104. Cree Pow-Wow Songs. Canyon Records, 1972. Cassette--\$5.98.
105. Navajo Squaw Dance Songs. Canyon Records, 1972. Cassette--
\$5.98.
106. Hopi Social Dance Songs--Vol. 1. Canyon Records, 1973. Cas-
sette--\$5.98.
107. Songs of the Sioux. Canyon Records, 1972. Cassette--\$5.98.
108. The Song of the Indian. Canyon Records, 1972. Cassette--
\$5.98.
109. Bala-Sinem Choir American Indian Songs and Chants. Canyon
Records, 1973. Cassette--\$5.98.
110. Zuni. Canyon Records, 1972. Cassette--\$5.98.
111. Elvin Kelly Y Los Reyes More Chicken Scratch and Other Favor-
ites. Canyon Records, 1974. Cassette--\$5.98.
112. Pow Wow Songs From Rocky Boy. Canyon Records, 1973. Cassette
--\$5.98.
113. Navajo Social Songs. Canyon Records, 1972. Cassette--\$5.98.
114. Stick Game Songs. Flathead Indian Res. Canyon Records, 1973.
Cassette--\$5.98.
115. Denver Indian Singers. Canyon Records, 1972. Cassette--\$5.98.
116. Cassadore, Philip. Apache. Canyon Records, 1972. Cassette
--\$5.98.
117. Natay, Ed Lee. Memories of Navajoland. Canyon Records, 1972.
Cassette--\$5.98.

118. Turtle, R. and D. Magpie. Native American Church Chants - Bright Morning Star Songs. Canyon Records, 1972. Cassette --\$5.98.
119. Armstrong, Alfred, Winston Turtle and Wayne Turtle. Native American Church Religious Songs. Canyon Records, 1972. Cassette--\$5.98.
120. Turtle, Ralph. Peyote Healing Chants. Canyon Records, 1972. Cassette--\$5.98.
121. Fort Kipp Sioux Singers at Fort Qu'Appelle. Canyon Records, 1972. Cassette--\$5.98.
122. White, Kenneth and Edmund. Old Time Navajo Songs. Canyon Records, 1972. Cassette--\$5.98.
123. Kyi-Yo Pow-Wow. Canyon Records, 1973. Cassette--\$5.98.
124. Pueblo Songs of the Southwest. Indian House, 1972. Cassette --\$6.00.
125. Chicken Scratch With the Molinas. Canyon Records, 1972. Cassette--\$5.98.
126. Montana Grass Songs. Canyon Records, 1973. Cassette--\$5.98.
127. Cloud Dance Songs of San Juan Pueblo. Indian House, 1973. Cassette--\$6.00.
128. Navajo Sway Songs. Indian House, 1972. Cassette--\$6.00.
129. Navajo Round Dance. Indian House, 1972. Cassette--\$6.00.
130. The Sioux Travelers. 12 Sioux Songs. Indian Records. Cassette--\$3.60.
131. Sound of Indian American--Plains and Southwest. Indian House, 1972. Cassette--\$6.00.
132. The Sons of Oglalas. 16 Sioux Songs. Indian Records, Inc. Cassette--\$3.60.
133. Comanche Peyote Songs--Vols. 1 and 2. Indian House, 1972. Cassette--\$6.00 each.
134. Taos Round Dance--Parts 1 and 2. Indian House, 1972. Cassettes--\$6.00 each.
135. Round Dance Songs of the Taos Pueblo--Vols. 1 and 2. Indian House, 1972. Cassette--\$6.00 each.
136. Old Agency Singers of the Blood Reserve--Vols. 1 and 2. Indian House, 1972. Cassettes--\$6.00 each.

137. Ponca Peyote Songs--Vols. 1, 2 and 3. Indian House, 1972.
Cassettes--\$6.00 each.
138. Peyote Rite Chants. Canyon Records, 1972. Cassette--\$5.98.
139. Ponemah Chippewa Singers. Chippewa. Canyon Records, 1972.
Cassette--\$5.98.
140. 16 Umatilla Songs. Indian Records. Cassette--\$3.60.
141. 18 Shoshone Songs. Indian Records. Cassette--\$3.60.
142. 12 Blackfeet Songs. Indian Records. Cassette--\$3.60.
143. The Buffalo Lodge Singers. 16 Shoshone-Bannock Songs.
Indian Records. Cassette--\$3.60.
144. 12 Northern Cheyenne Songs. Indian Records. Cassette--
\$3.60.
145. Turtle, Grover and Arthur Madbull. 24 Southern Cheyenne
Peyote Songs. Indian Records. Cassette--\$3.60.
146. Winnebago Singers. 18 Winnebago Songs. Indian Records.
Cassette--\$3.60.
147. Mandan-Hidatsa Singers. 17 Mandan Hidatsa Songs. Indian
Records. Cassette--\$3.60.
148. The Ozark Singers. 17 Ponca War Dance Songs. Indian
Records. Cassette--\$3.60.
149. 18 Arikara Songs. Indian Records. Cassette--\$3.60.
150. 18 Crow Songs. Indian Records. Cassette--\$3.60.
151. Sioux Singers. 19 Sioux (Standing Rock) Songs. Indian
Records. Cassette--\$3.60.
152. 12 Northern Cheyenne Songs. Indian Records. Cassette--
\$3.60.
153. Omaha Singers. 19 Omaha Songs. Indian Records. Cassette--
\$3.60.
154. Poplar Juniors. 16 Sioux (Ft. Peck) Songs. Indian Records.
Cassette--\$3.60.
155. Gros Ventre and Assiniboine Singers. 16 Gros Ventre and
Assiniboine Songs. Indian Records. Cassette--\$3.60.
156. 16 Songs--Warm Springs Confederated Tribes. Indian Records.
Cassette--\$3.60.

157. Rocky Boy Singers. 17 Chippewa-Cree (Rocky Boy) Songs.
Indian Records. Cassette--\$3.60.
158. 16 Sioux Songs. Indian Records. Cassette--\$3.60.
159. 19 Crow Songs. Indian Records. Cassette--\$3.60.
160. Chants of the Native American Church of North America--
Navajo Peyote Songs. Canyon Records, 1972. Cassette--
\$5.98.
161. Armstrong, Alfred and Ralph Turtle. Chants of the Native
American Church of North America II--Peyote Chants.
Canyon Records, 1972. Cassette--\$5.98.
162. Jack, Wilbur. Chants of the Native American Church of
North America III--Peyote Chants. Canyon Records, 1972.
Cassette--\$5.98.
163. Fadden, Ray. These Are Our Words! Dist. by Akwesasne
Notes. Cassette--\$8.50.
164. 17 Southern Cheyenne Songs. Indian Records. Cassette--
\$3.60.
165. Ballard, Louis W. American Indian Music for the Classroom.
Canyon Records, 1973. 4 Cassette Kit--\$52.50.
166. Kiowa Forty-Nine and Round Dance Songs. Canyon Records.
Cassette--\$5.98.
167. Great Plains Singers and Songs. Canyon Records. Cassette
--\$5.98.
168. Kiowa Forty-Nine War Expedition Songs. Canyon Records.
Cassette--\$5.98.
169. Handgame of the Kiowa, Kiowa-Apache and Comanche--Vol. 1 and
2. Indian House. Cassette--\$6.00 each.
170. The Mandaree Singers--(North Dakota Mandan-Hidatsa Songs).
Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
171. Little Shell Singers. Hidatsa Songs. Canyon Records, 1974.
33-1/3 RPM. 12" Record--\$5.98.
172. Blackfeet Singers of Browning, Montana. Blackfeet Pow-Wow
Songs. Canyon Records, 1974. 33-1/3 RPM. 12" Record--
\$5.98.
173. Chemiwai Singers of Chemawa Indian School-Salem, Oregon.
Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.

174. All Nations Singers of Pipestone, Canada. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
175. Dine'Ba'Aliil of Navajoland, U.S.A. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
176. The American Indians Play Chicken Scratch (Papago). Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
177. Winnebago Songs by the Hochungla Singers. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
178. White Shield Singers. Grass Songs. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
179. Taos Round Dances. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
180. Badland Singers. Grass Dance. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
181. Ten War Dances (Northern Cheyenne). Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
182. Klagetoh Maidens. Navajo Dance Songs. Canyon Records, 1974. 33-1/3 RPM. 12" Record. \$5.98.
183. Hamana (Light rock and ballads). Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
184. Navajo Sundowners. Navajo Sundowners Present Harold Mariano. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.98.
185. Lamanite Generation. Canyon Records, 1974. 33-1/3 RPM. 12" Record--\$5.00.
186. Bennete, Kay. Songs From the Navajo. Canyon Records. 33-1/3 RPM. 12" Record--\$5.00.
187. Bennette, Kay. Kaibah. Canyon Records. 33-1/3 RPM. 12" record--\$5.00.
188. Westerman, Floyd. Custer Died For Your Sins. Canyon Records. 33-1/3 RPM. 12" Record--\$5.98.
189. Westerman, Floyd. Indian Country. Canyon Records. 33-1/3 RPM. 12" Record--\$5.98.
190. Zuni Midnighters. The Long Journey. Canyon Records. 33-1/3 RPM. 12" Record--\$5.00.
191. Zuni Midnighters. My Land. Canyon Records. 33-1/3 RPM. 12" Record--\$5.00.

192. Zuni Midnighters. Land of the Shalako. Canyon Records.
33-1/3 RPM. 12" Record--\$5.00.
193. Fenders (Navajo Country-Western). Once More Around. Canyon
Records. 33-1/3 RPM. 12" Record--\$5.00.
194. Fenders. Fenders on Steel. Canyon Records. 33-1/3 RPM.
12" Record--\$5.00.
195. Fenders. The Fenders. Canyon Records. 33-1/3 RPM. 12"
Record--\$5.00.
196. Fenders. Second Time Around. Canyon Records. 33-1/3 RPM.
12" Record--\$5.00.
197. XIT. Plight of the Red Man. Canyon Records. 33-1/3 RPM.
12" Record--\$5.98.
198. XIT. Silent Warrior. Canyon Records. 33-1/3 RPM. 12"
Record--\$5.98.
199. XIT. Entrance. Canyon Records, 1974. 33-1/3 RPM. 12"
Record--\$5.98.
200. Redbone. Beaded Dreams Thru Turquoise Eyes. Canyon Records,
1974. 33-1/3 RPM. 12" Record--\$5.98.
201. Alaskan Eskimo Songs. Canyon Records, 1974. 33-1/3 RPM.
12" Record--\$9.95.
202. Re-Birth of the Sioux Nation. A radio documentary from
Wounded Knee. Dist. by Akwesasne Notes. Reel to Reel
Tape, 45 Minutes, \$8.50.
203. Canadian Broadcasting Cor. Maniwaki Indian Boy. Dist. by
Akwesasne Notes. Reel to Reel Tape, 30 Minutes, \$7.00.
204. Wallace Black Elk at Wounded Knee. Dist. by Akwesasne Notes.
Reel to Reel Tape, 45 Minutes, \$8.50.
205. Winter Carnival. (Northern Manitoba - Pas Reserve) Music
and interviews. Dist. by Akwesasne Notes. Reel to Reel
Tape, 15 Minutes, \$7.00.
206. Benedict, Ernest. I Am a Mohawk (About Jay Treaty). Dist. by
Akwesasne Notes. Reel to Reel Tape, 30 Minutes, \$7.00.
207. These Are Our Words! Soundings by the Mohawk People of
Akwesasne. Dist. by Akwesasne Notes. Reel to Reel Tape,
30 Minutes, \$7.00.
208. Fire At Ile La Croix (Native-Police relations in No. Saskatche-
wan). Dist. by Akwesasne Notes. Reel to Reel 15 Min. \$7.00.

209. Ghost Dance, it's origin, tradition and misinterpretation.
Dist. by Akwesasne Notes. Reel to Reel, 15 Min. \$7.00.
210. Usher, Dr. Peter. Bankslander. (About the structure of the
Dept. of Indian Affairs and No. Development--Canada) Dist.
by Akwesasne Notes. Reel to Reel Tape, 15 min. \$7.00.
211. Riel, Dumont and the Building of the Railway. Dist. by Akwes-
asne Notes. Reel to Reel Tape, 30 Min. \$7.00.
212. Sievert YoungBear at Wounded Knee. Dist. by Akwesasne Notes.
Reel to Reel Tape, 45 Minutes, \$8.50.
213. The British Columbia Land Claim. Dist. by Akwesasne Notes.
Reel to Reel Tape, 60 Min. \$10.00.
214. No Message For the South. (White Officials become foster
children to Cree parents at Moose Lake). Dist. by Akwesasne
Notes. Reel to Reel Tape, 15 min. \$7.00.
215. South Indian Lake (Manitoba Indian and Government attitudes).
Dist. by Akwesasne Notes. Reel to Reel Tape, 30 Min. \$7.00.
216. Pauline Johnson (A play about the life and death of this
Mohawk poet). Dist. by Akwesasne Notes. Reel to Reel Tape
45 Min. \$8.50.
217. Concerns of the James Bay Cree. Dist. by Akwesasne Notes.
Reel to Reel Tape, 45 Minutes \$8.50.
218. The Second Battle of Wounded Knee--a radio documentary. Dist.
by Akwesasne Notes. Reel to Reel Tape, 45 Min. \$8.50.
219. Four Viet Nam Veterans at Wounded Knee. Dist. by Akwesasne
Notes. Reel to Reel Tape, 45 Min. \$8.50.
220. Karoniaktatie. Native Colours and Before. Dist. by Akwesasne
Notes. Reel to Reel Tape, 60 Min., \$10.00.
221. Carter Camp at Wounded Knee. Dist. by Akwesasne Notes. Reel
to Reel Tape, 45 Min. \$8.50.
222. Three Women. Gladys Bissonette, Lou Bean & Grave Black Elk
tell of reservation conditions. Dist. by Akwesasne Notes.
Reel to Reel Tape, 45 Minutes, \$8.50.
223. Louis Riel Alive. Two plays on the life of this Metis leader.
Dist. by Akwesasne Notes. Reel to Reel, 60 Min. \$10.00.
224. Three Interviews and a Short Story. Interviews with Scott
Momaday, Buffy Ste. Marie, Maria Campbell and a young Metis
soldier. Dist. by Akwesasne Notes. Reel to Reel, 45 Min.
\$8.50.

225. Buller, Edward. Fort George (A Metis scholar describes growing tensions of the James Bay Cree). Dist. by Akwesasne Notes. Reel to Reel Tape, 15 Min. \$7.00.
226. Berkhofer, Dr., Lecture: Invention & Persistence of the American Indian--aired Oct. 3, 1974. Dist. by Northern Michigan Univ. Learning Resources Div., Reel to Reel Tape, 63 Min. and 45 Sec.
227. A Day in the Life of the Igooliks. National Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
228. America Before Columbus. National Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
229. Chants and Legends. National Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
230. Davy Crockett Unfreezes the Sun--A Tale From the South. Nat. Tape Repository, 1966. Reel to Reel Tape, 15 Min. \$2.40.
231. Desert Soliloquy. Nat. Tape Repository, 1961. Reel to Reel Tape, 30 Min. \$2.40.
232. Drums Along the Mohawk. Nat. Tape Repository, 1966. Reel to Reel Tape, 15 min. \$2.40.
233. Eskimo Art. Nat. Tape Repository, 1961. Reel to Reel Tape, 13 Min. \$2.40.
234. From the Indians. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
235. Grim Journey. Nat. Tape Repository, 1961. Reel to Reel Tape, 30 Min. \$3.10.
236. How the Indian Corn Came Into the World. Nat. Tape Repository, 1961. 15 Min. Reel to Reel Tape, \$2.40.
237. In An Indian Village. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
238. Indian Children. Nat. Tape Repository. Reel to Reel Tape, 15 Min. \$2.40.
239. Indian Music. Nat. Tape Repository, 1966. Reel to Reel Tape, 15 Min. \$2.40.
240. Indians in Music. Nat. Tape Repository. Reel to Reel Tape, 15 Min., \$2.40.
241. Iroquois Confederacy. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Minutes, \$2.40.

242. Jim Thorpe--Athlete and American. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
243. John Sevier--Nolichucky Jack. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
244. Legends of the Aztecs. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min., \$2.40.
245. Marcus Whitman--Wagon Wheels to Oregon. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
246. Music of the South and Central American Indians. National Tape Repository, 1961. 30 Min. Reel to Reel Tape, \$2.40.
247. Noel Houston. Nat. Tape Repository, 1961. Reel to Reel Tape, 30 Min. \$3.10.
248. Northwest Ordinance. Nat. Tape Repository, 1961. Reel to Reel Tape, 13 Min. \$2.40.
249. Overland to the Great Northwest. Nat. Tape Repository. Reel to Reel Tape, 15 Min. \$2.40.
250. The Pilgrims at Plymouth. Nat. Tape Repository, 1966. Reel to Reel Tape, 15 Min. \$2.40.
251. Pocahontas. Nat. Tape Repository, 1966. Reel to Reel Tape, 15 Min. \$2.40.
252. Rene, Sieur De LaSalle, A River Empire. Nat. Tape Repository, 1961. Reel to Reel Tape, 15 Min. \$2.40.
253. Menominee Warrior Society. An interview with the Menominee Warrior Society on Jan. 25, 1975. Available From: Radio Station KSJN, 400 Sibley Street, St. Paul, Minn. 86 Min. 32 Sec. \$6.00.
254. Northern Plains Society Singers. Canyon Records. 33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.
255. Songs of the Warm Springs Indian Reservation. Canyon Records. 33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.
256. Stick Game Songs. Canyon Records. 33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.
257. Yakima Nation Singers of Satus Longhouse. Canyon Records. 33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.
258. Molinas Super Scratch Kings. Canyon Records. 33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.

259. Songs of a Yakima Encampment. Canyon Records. 33-1/3 RPM,
12" Record--\$5.98. Cassette--\$5.98.
260. Umatilla Tribal Songs. Canyon Records. 33-1/3 RPM, 12"
Record--\$5.98. Cassette--\$5.98.
261. Songs of the Sarcee. Canyon Records. 33-1/3 RPM. 12" Record
--\$5.98. Cassette--\$5.98.
262. Blackfoot A-1 Singers. Canyon Records. 33-1/3 RPM. 12"
Record--\$5.98. Cassette--\$5.98.
263. Songs From the Blood Reserve. Canyon Records. 33-1/3 RPM,
12" Record--\$5.98. Cassette--\$5.98.
264. Pow Wow Songs (Treaty 6 Ermine Skin Band). Canyon Records.
33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.
265. Songs From the Blood Reserve (Knife Singers). Canyon Records.
33-1/3 RPM, 12" Record--\$5.98. Cassette--\$5.98.
266. Stony Pow-Wow Songs-Eden Valley. Canyon Records. 33-1/3 RPM,
12" Record--\$5.98. Cassette--\$5.98.
267. Alex Jose and the Hickiwan Band. Canyon Records. 33-1/3 RPM,
12" Record--\$5.98. Cassette--\$5.98.
268. A Voice Singing Apache Songs. Canyon Records. 33-1/3 RPM,
12" Record--\$5.98. Cassette--\$5.98.